



Kalmus Orchestra Library

EDWARD

MACDOWELL

CONCERTO NO. 2

in D minor

for Piano and Orchestra

Op. 23

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in B-flat and A

2 Bassoons

4 Horns in F

2 Trumpets in F

3 Trombones

Timpani

Solo Piano

Strings

Duration: approx. 26 minutes

PROGRAM NOTE

The first major piano concerto written by an American, **Concerto for Piano No. 2 in D minor, Op. 23** by **Edward MacDowell** (1860-1908) manages to be quite original, although some similarities to the concertos of Grieg, Saint-Saens, and Liszt may be found. Although it remained unperformed for the first few years after its completion in late 1885, it did finally receive its premiere in 1889, with the New York Philharmonic under Theodore Thomas, and the composer at the piano. Although many of MacDowell's smaller works continue to be performed regularly, MacDowell's **Piano Concerto No. 2** is the only large-scale composition to remain in standard repertoire.

Dedicated to Mme Teresa Carreño
CONCERTO No. 2
for Piano and Orchestra

Edward Mac Dowell, Op. 23

I.

Larghetto calmato (♩ = 42)

Flutes I II
Oboes I II
Clarinets in B \flat I II
Bassoons I II
Horns in F I II III IV
Trumpets in F I II
Trombones I II III
Timpani in A E
Piano
Violin I *Tutti con sordini*
Violin II *pp con sordini* *air.*
Viola *pp con sordini*
'Cello *pp con sordini*
Bass *pp con sordini*
Larghetto calmato (♩ = 42)

A

Orchestral score for strings and woodwinds. The score includes parts for Clarinet in Bb (Cls. (Bb)), Bassoons (Bsns.), Horns I and II (Hns. I II), Trombones (Tbns.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The woodwinds and strings are marked with dynamics such as *pp*, *mf*, *f*, and *pp solo*. The strings are marked with *senza sordini* and *unis.*. The section is marked with a large 'A' at the beginning and end.

Solo

Piano solo score. The score is marked with *Solo* and *f largamente*. It features three systems of music. The first system includes a *Ped.* (pedal) marking. The second system includes a *Ped.* marking and the instruction *precipitato*. The third system includes a *Ped.* marking and the instruction *martellato*. The score is marked with dynamics such as *cresc.* and *f*.

Prestissimo.

This musical score page, numbered 87, is marked *Prestissimo*. It features a full orchestral ensemble. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinet in A (Cls. (A)), Bassoons (Bsns.), Horns (Hns.), and Trombones (Tbns.). The brass section consists of Trumpets (Tpts.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Piano part is also present. The score shows a complex arrangement of notes, rests, and articulation marks across multiple staves. The tempo marking *Prestissimo* is repeated at the bottom of the page.

This page of a musical score, numbered 98, contains the following instruments and parts:

- Fls.** (Flute): Part 1, marked *mf*.
- Obs.** (Oboe): Part 1, marked *mf*.
- Cls. (A)** (Clarinet in A): Part 1, marked *mf*.
- Bsns.** (Bassoon): Part 1, marked *mf*.
- Hns.** (Horns): Part 1, marked *mf*.
- Tpts.** (Trumpets): Part 1, marked *mf*.
- Tbns.** (Trombones): Part 1, marked *mf*.
- Timp.** (Timpani): Part 1, marked *mf*.
- Piano**: Part 1, marked *mf*.
- Vln. I** (Violin I): Part 1, marked *mf*.
- Vln. II** (Violin II): Part 1, marked *mf*.
- Vla.** (Viola): Part 1, marked *mf*.
- Vcl.** (Violoncello): Part 1, marked *mf*.
- B.** (Bass): Part 1, marked *mf*.

The score is written in 4/4 time and includes various musical notations such as dynamics (*mf*), articulation (*tr*), and phrasing slurs. The page is divided into measures by vertical bar lines.

Zweites Konzert für Pianoforte.

Flöte I.

I.

Edward Mac Dowell, Op. 23.

Larghetto calmato. (♩ = 42)
Tutti 10 A 6 Solo 5 B **Tutti**
solo *p*

Poco più mosso e con passione. (♩ = 60)
Solo 10 11 **D.** 1 **fz fz**

Viol. I. **p legg.**

poco cresc.

p E 2 3

F Tutti 14 **G Solo** 3 4 5 **p cresc.**

Ob. I. **ff** 3 H 7 I **Agitato.** 8 **fz**

fz 1 K 9 14 L 4 5 6 2 **pp**
Viol. I.

Zweites Konzert für Pianoforte.

Violine I.

I.

Edward Mac Dowell, Op. 23.

Larghetto calmato. (♩.=42.)

Tutti

pp
con sordini