



Kalmus Orchestra Library

EDWARD

MACDOWELL

CONCERTO NO. 2

in D minor

for Piano and Orchestra

Op. 23

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in B-flat and A

2 Bassoons

4 Horns in F

2 Trumpets in F

3 Trombones

Timpani

Solo Piano

Strings

Duration: approx. 26 minutes

PROGRAM NOTE

The first major piano concerto written by an American, **Concerto for Piano No. 2 in D minor, Op. 23** by **Edward MacDowell** (1860-1908) manages to be quite original, although some similarities to the concertos of Grieg, Saint-Saens, and Liszt may be found. Although it remained unperformed for the first few years after its completion in late 1885, it did finally receive its premiere in 1889, with the New York Philharmonic under Theodore Thomas, and the composer at the piano. Although many of MacDowell's smaller works continue to be performed regularly, MacDowell's **Piano Concerto No. 2** is the only large-scale composition to remain in standard repertoire.

Dedicated to Mme Teresa Carreño

CONCERTO No. 2

for Piano and Orchestra

Edward Mac Dowell, Op. 23

I.

Larghetto calmato (♩ = 42)

Flutes I II

Oboes I II

Clarinets in B $\flat$ I II

Bassoons I II

Horns in F I II III IV

Trumpets in F I II

Trombones I II III

Timpani in A E

Piano

Violin I *Tutti con sordini* *pp*

Violin II *con sordini* *pp*

Viola *con sordini* *pp*

'Cello *con sordini* *pp*

Bass *con sordini* *pp*

Larghetto calmato (♩ = 42)

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A

Cls. (Bb)
Bsns.
Hns. I
II
Tbns.
Timp.
Vln. I
Vln. II
Vla.
Vcl.
B.

senza sordini
senza sordini
senza sordini
senza sordini
senza sordini

cresc.
unis.
cresc.
cresc.

mf
f
f

A

Solo
largo
largo
cresc.
cresc.

Piano
Ped. *

Precipitato
precipitato

Piano

marcato
marcato

Piano

Prestissimo.

87

This musical score page, numbered 87, is marked *Prestissimo.* It features a full orchestral arrangement with a piano accompaniment. The instruments are listed on the left: Fls. (Flutes), Obs. (Oboes), Cls. (A) (Clarinets in A), Bsns. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Timp. (Timpani), Piano, Vln. I (Violins I), Vln. II (Violins II), Vla. (Viola), Vcl. (Violoncello), and B. (Bass). The score is written in 4/4 time. The woodwinds and strings play sustained chords, while the piano has a more active, rhythmic part. The bass line includes the instruction *al marcato* and *Prestissimo.* at the bottom.

Fls.

Obs.

Cls. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

al marcato

Prestissimo.

This page of a musical score, numbered 98, contains measures 1 through 8. The instrumentation includes the following parts:

- Fls.** (Flute): Measures 1-8, primarily playing sustained notes with some melodic movement in measures 1, 2, and 3.
- Obs.** (Oboe): Measures 1-8, playing sustained notes with some melodic movement in measures 1, 2, and 3.
- Cls. (A)** (Clarinet in A): Measures 1-8, playing sustained notes with some melodic movement in measures 1, 2, and 3.
- Bsns.** (Bassoon): Measures 1-8, playing sustained notes with some melodic movement in measures 1, 2, and 3.
- Hns.** (Horns): Measures 1-8, playing sustained notes with some melodic movement in measures 1, 2, and 3.
- Tpts.** (Trumpets): Measures 1-8, playing sustained notes with some melodic movement in measures 1, 2, and 3.
- Tbns.** (Trombones): Measures 1-8, playing sustained notes with some melodic movement in measures 1, 2, and 3.
- Timp.** (Timpani): Measures 1-8, playing a rhythmic pattern with a trill in measure 1 and a roll in measure 2.
- Piano**: Measures 1-8, playing a complex melodic and harmonic line with many sixteenth and thirty-second notes.
- Vln. I** (Violin I): Measures 1-8, playing a melodic line with a trill in measure 1 and a roll in measure 2.
- Vln. II** (Violin II): Measures 1-8, playing a melodic line with a trill in measure 1 and a roll in measure 2.
- Vla.** (Viola): Measures 1-8, playing a melodic line with a trill in measure 1 and a roll in measure 2.
- Vcl.** (Violoncello): Measures 1-8, playing a melodic line with a trill in measure 1 and a roll in measure 2.
- B.** (Double Bass): Measures 1-8, playing a melodic line with a trill in measure 1 and a roll in measure 2.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, trills, rolls, and dynamic markings.