



Kalmus Orchestra Library

CARL

NIELSEN

LITTLE SUITE

for String Orchestra

Op. 1/ F. 6

FULL SCORE

EDWIN F. KALMUS, CO.

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Duration: approx. 15 minutes

PROGRAM NOTE

Originally intended as a string quintet, Carl Nielsen (1865-1931) reworked the piece for a larger ensemble at the suggestion of his teacher. Composed when Nielsen was only 22 in 1888, he had it published as his Op. 1 due to it being his first success, despite having published other works previously. The three-movement suite was premiered by the Tivoli Orchestra in Copenhagen on September 8th, 1888, Balduin Dahl conducting and Nielsen himself in the 2nd violin section. The *Little Suite* remains one of the most widely performed Nielsen works today.

LITTLE SUITE

I.
PRÄLUDIUM.

Andante con moto. M. M. ♩ = 56. Carl Nielsen, Op. 4

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

A

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II. INTERMEZZO.

Allegro moderato. ♩ = 176.

Violino I. *p con sordino* *pizz.* *fz* *p*

Violino II. *p* *con sordino*

Viola. *pizz.* *senza sordino*

Violoncello. *pizz.* *senza sordino*

Basso. *pizz.* *senza sordino*

f *arco* *p* *f* *p*

f *p* *f* *p*

div. *f* *arco* *p* *f* *p*

p *p*

pizz. *mf* *div.* *pp* *ff* *pizz.*

mf *pp* *ff*

mf *arco* *pp* *ff* *fz*

mf *arco* *pp* *ff* *fz* *fz* *fz*

mf *pp* *ff* *fz* *fz* *fz*

III. FINALE.

Andante con moto. $\text{♩} = 56.$

Violino I. *p* *div.*

Violino II. *p* *div.*

Viola. *p*

Violoncello *fz p*

Basso. *fz p*

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

A. *f* *di - mi*

f *di - mi*

f *di - mi*

f *di - mi*

f *di - mi*

f *di - mi*

LITTLE SUITE

1

I. Präludium.

Violino I. Carl Nielsen, Op. 1.
Andante con moto. ♩ = 56.
Viol. II.



The first system of the score shows the Violino I and Violino II parts. The Violino I part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante con moto' with a metronome marking of ♩ = 56. The Violino II part is in bass clef and plays a lower, more rhythmic accompaniment.



The second system of the Violino I part continues the melodic line. It features a series of eighth and sixteenth notes, with a dynamic marking of *fz* (forzando) at the beginning and *dim.* (diminuendo) towards the end.

A
pp *cre - - -*



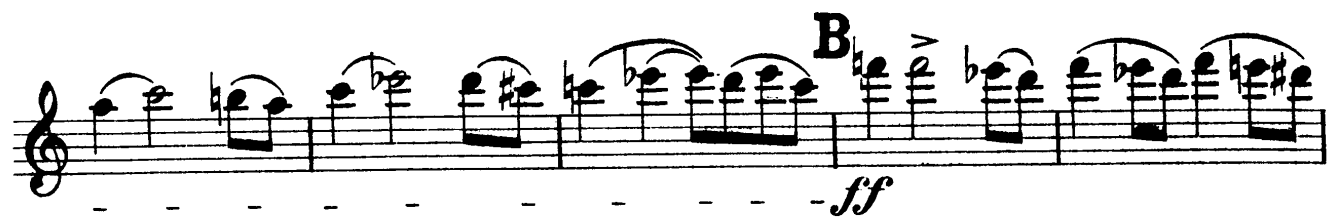
The third system of the Violino I part is marked with a section letter 'A' and a piano (*pp*) dynamic. The melody continues with a series of eighth notes, leading into a crescendo marked *cre - - -*.

scen - - - do - - -



The fourth system of the Violino I part continues the melodic line. It features a series of eighth notes, with a dynamic marking of *pp* at the beginning and *cre - - -* towards the end.

B
ff



The fifth system of the Violino I part is marked with a section letter 'B' and a fortissimo (*ff*) dynamic. The melody continues with a series of eighth notes, leading into a fortissimo section.

dim. *pp* *plizz.*



The sixth system of the Violino I part continues the melodic line. It features a series of eighth notes, with a dynamic marking of *dim.* at the beginning, *pp* (pianissimo) in the middle, and *plizz.* (pizzicato) at the end.

arco



The seventh system of the Violino I part continues the melodic line. It features a series of eighth notes, with a dynamic marking of *arco* (arco) at the beginning.

C
fz mf *fz mf* *p* *rit.*



The eighth system of the Violino I part is marked with a section letter 'C'. It features a series of eighth notes, with dynamic markings of *fz* (forzando), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando) at the end.