



# Kalmus Orchestra Library

EDVARD

# GRIEG

## TWO MELODIES

Composer's orchestration

for String Orchestra

Op. 53

**FULL SCORE**

**EDWIN F. KALMUS, CO.**

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## PROGRAM NOTE

**Two Melodies for String Orchestra, Op. 53**, composed in 1890 by Edvard Grieg (1843-1907), is based on two Norwegian poems, *Fyremål* by Aasmund Vinje and *Det første mødes sødme* (The First Meeting) by Bjørnstjerne Bjørnson. The first setting, named *Norsk* (Norwegian), expresses national pride in its exhortation to stay on the path until the end of the journey. Grieg also arranged the second song *Det förste Möde* for voice and orchestra and included it in his **Piano Transcriptions of Songs, Op. 52**.

Duration: approx. 5 minutes

# Norsk. Norwegisch..

# A la norvégienne. Norwegian.

Edvard Grieg, Op. 53.

Allegro risoluto.  $\text{♩} = 100.$

Violini I.

Violini II.

Violo.

Violoncelli.

Bassi.

*p* *cresc.* *fz* *sfz* *sf* *ffp*

*f* *sf* *ffp*





Musical score for strings, measures 1-10. The score consists of seven staves (Violin I, Violin II, Violin III, Viola, Violoncello I, Violoncello II, and Double Bass). The music is in a minor key and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano), *poco string.*, *cresc.* (crescendo), *rit.* (ritardando), and *sf* (sforzando). A key signature change to D major is indicated at the end of the section.

Musical score for strings, measures 11-20. The score continues with the same seven staves. Dynamics include *ffp* (fortissimo piano), *a tempo*, *8poco rit.* (8-measure ritardando), *dim.* (diminuendo), *pp* (pianissimo), and *morendo* (morendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.