



# Kalmus Orchestra Library

JOHANN SEBASTIAN

# BACH

## BRANDENBURG CONCERTO No. 3

in G Major

BWV 1048

HARPSICHORD

EDWIN F. KALMUS, CO.

## PROGRAM NOTE

The **Brandenburg Concertos** are a collection of six instrumental works by **Johann Sebastian Bach** (1685-1750) written around or before 1721 to be presented to Christian Ludwig, the Margrave of Brandenburg-Schwedt. With the original French title “Six Concerts à plusieurs instruments” (Six Concertos for several instruments), some feature multiple solo instruments in different combinations. These works are considered among the best orchestral compositions of the Baroque period. The well-known *Brandenburg Concerto No. 3*, BWV 1048, is the shortest of the six, and arguably closer to a concerto grosso. The second movement consists of only one measure, and modern performances have attempted to approach this in numerous ways. This edition is a reprint of the Bach-Gesellschaft Ausgabe edition (“Bach Society Edition”), which is a collection of the complete works of Johann Sebastian Bach published in a series of 46 volumes from 1851-1899.

Cembalo

# KONZERT G - dur

Brandenburgisches Konzert Nr. 3

Joh. Seb. Bach ( BWV 1048 )

Continuo - Aussetzung von Günter Raphael

**Tutti**

4

7

Viol. Vlen Vcl. Tutti

11

14

A

Viol. Vlen Vcl.

## Cembalo

17 Tutti



21



24



28



31 B



34

