



Kalmus Orchestra Library

JOHANN SEBASTIAN

BACH

BRANDENBURG CONCERTO No. 3

in G Major

BWV 1048

FULL SCORE

EDWIN F. KALMUS, CO.

CONTENTS

I. [no tempo indication].....	1
II. Adagio	16
III. Allegro.....	17

INSTRUMENTATION

3 Violins
3 Violas
3 Violoncellos
Double Bass

Cembalo (Harpsichord)

Duration: approx. 12 minutes

PROGRAM NOTE

The **Brandenburg Concertos** are a collection of six instrumental works by **Johann Sebastian Bach** (1685-1750) written around or before 1721 to be presented to Christian Ludwig, the Margrave of Brandenburg-Schwedt. With the original French title “Six Concerts à plusieurs instruments” (Six Concertos for several instruments), some feature multiple solo instruments in different combinations. These works are considered among the best orchestral compositions of the Baroque period. The well-known *Brandenburg Concerto No. 3*, BWV 1048, is the shortest of the six, and arguably closer to a concerto grosso. The second movement consists of only one measure, and modern performances have attempted to approach this in numerous ways. This edition is a reprint of the Bach-Gesellschaft Ausgabe edition (“Bach Society Edition”), which is a collection of the complete works of Johann Sebastian Bach published in a series of 46 volumes from 1851-1899.

Brandenburgische Konzerte

Konzert Nr. 3

G-dur

Johann Sebastian Bach BWV 1048

Violino I

Violino II

Violino III

Viola I

Viola II

Viola III

Violoncello I

Violoncello II

Violoncello III

Violone
e Cembalo

5

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Musical score for measures 127-131. The score is written for a grand piano with three staves in the upper system (treble clef) and four staves in the lower system (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex texture with rapid sixteenth-note passages in the upper staves and more rhythmic, eighth-note patterns in the lower staves. The piece concludes with a final cadence in measure 131.

Adagio

Musical score for measures 132-136. The score is written for a grand piano with three staves in the upper system (treble clef) and four staves in the lower system (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Adagio". The music is characterized by a slower, more spacious feel, with prominent sustained notes and a focus on harmonic texture. The piece concludes with a final cadence in measure 136.

Allegro

The first system of the musical score consists of nine staves. The top three staves are in treble clef, and the bottom six staves are in bass clef. The key signature is one sharp (F#) and the time signature is 12/8. The music is marked 'Allegro'. The first measure contains a complex rhythmic pattern with many sixteenth notes. The second and third measures continue with similar rhythmic patterns, featuring a mix of eighth and sixteenth notes.

The second system of the musical score consists of nine staves, continuing from the first system. It begins with a measure number '4' at the start of the first staff. The notation continues with complex rhythmic patterns, including many sixteenth notes and some rests. The overall texture is dense and rhythmic, consistent with the 'Allegro' tempo.