

**Escales**  
**(Ports of Call)**

**for Solo Piano**

by

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# ESCALES.....

Réduction pour Piano à 2 mains  
par l'Auteur

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## N° I

Calme (♩ = 69)

PIANO

*ppp très léger*

*p doux*

*ppp fluide*

*p*

*pp*

*m.g.*

*m.d.*

*6 très effacé 6*

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## N° II

**Modéré, très rythmé** (♩=108)

*pp spicc.*

*p doux, mais soutenu*

*un peu*

*p*

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## N° III

Animé (♩ = 80)

PIANO

The first system of the score consists of two staves. The upper staff is in treble clef and contains a series of chords, each with a horizontal line above it. The lower staff is in bass clef and contains a series of chords, each with a horizontal line below it. A dynamic marking of *f* is placed above the first chord in the lower staff.

The second system continues the two-staff format. The upper staff has chords with horizontal lines above them. The lower staff has chords with horizontal lines below them. At the end of the system, there is a single note in the bass clef with the instruction *ff sonore, mais sans dureté* written below it.

The third system continues the two-staff format. The upper staff has chords with horizontal lines above them. The lower staff has a melodic line with a triplet of eighth notes marked with a '3' below it.

The fourth system continues the two-staff format. The upper staff has chords with horizontal lines above them. The lower staff has a melodic line with a triplet of eighth notes marked with a '3' below it.

The fifth system continues the two-staff format. The upper staff has chords with horizontal lines above them. The lower staff has a melodic line with a triplet of eighth notes marked with a '3' below it.