

Fanfare pour précéder La Péri

for Brass Ensemble

by

Paul Dukas

Full Score

Instrumentation

3 Trumpets in C*

4 Horns in F

3 Trombones*

Tuba

*Original and transposed parts included

Program Notes

French composer **Paul Dukas** (1865-1935) composed the one-act ballet **La Péri** in 1911. Originally choreographed by Ivan Clustine, the ballet tells the story of Iskender's (Alexander the Great in Persian) search for immortality, almost finding it when he steals the Flower of Immortality from the mythological Péri only to have the beautiful creature wrest the lotus away, then use it to return to Paradise, leaving Iskender stranded at the Ends of the Earth. The ballet premiered on April 22, 1912, in Paris at the Théâtre du Châtelet, Paul Dukas conducting the Lamoureux Orchestra. While the ballet itself is considered among Dukas' most mature and skilled pieces, the brilliant brass fanfare that precedes the larger work is by far the most well-known part, and it is frequently performed separately in concert settings. The incredibly exciting *Fanfare pour précéder La Péri* is a perfect choice to feature the brass section in any band or orchestra performance, and it can be used to great effect in heralding the beginning of a concert.

FANFARE

pour précéder "La PÉRI"

PAUL DUKAS

Modérément animé

1^{ère} TROMPETTE en UT
2^e TROMPETTE en UT
3^e TROMPETTE en UT
1^{er} et 2^e CORS en FA
3^e et 4^e CORS en FA
1^{er} et 2^e TROMBONES
3^e TROMBONE
TUBA

The first system of the score is for the brass instruments. It consists of seven staves. The top three staves are for trumpets (1st, 2nd, and 3rd in E), the next two for horns (1st and 2nd in F, and 3rd and 4th in F), and the bottom two for trombones and tuba (1st and 2nd, and 3rd, and tuba). The music is in 3/4 time and begins with a dynamic marking of *ff*. The tempo is marked "Modérément animé". The score includes various musical notations such as triplets, accents, and slurs.

1
Tromp. 2
8
Cors
8
4
Tromb.
1
2
8
Tuba

The second system of the score continues the brass parts. It features a first ending bracket labeled "1" above the first staff. The dynamics are marked *sosten.* for the trumpets and *mf* for the horns, trombones, and tuba. The music continues with various rhythmic patterns and articulations.

5

1
Tromp. 2
8
Cors
1 2
8 4
Tromb.
1 2
8
Tuba

ff
f
ff
f
ff
f

3 3 3 3 3 3

En élargissant

1^o Tempo

1
Tromp. 2
8
Cors
1 2
8 4
Tromb.
1 2
8
Tuba

ff
ff
ff
ff
ff
ff

FANFARE

Pour précéder "LA PERI"

1^{re} TROMPETTE en UT
(also transposed)

Paul DUKAS

Modérément animé

ff *sost.*

1 *f*

2 *sost.*

3 *f*

4 *mf en dehors*

cresc. *più f*

cresc. *ff*

5

En élargissant *1° Tempo (1° temps)* *ff*

FANFARE

Pour précéder "LA PÉRI"

1st TRUMPET in B \flat

Paul DUKAS

Modérément animé

4 **1** 3

11 **2**

15 *sost.*

26 **3** *f*

35 **4** *mf en dehors* *cresc.*

44 **5** *ff* *Tempo I* *ff* 6