

The Collected Solos of Charley Wilcoxon

for Snare Drum

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ABOUT THE COMPOSER

Charles S. Wilcoxon was born November 26, 1894, in Newark, Ohio. Early in life, he could be found playing on homemade drums, created from whatever was at hand, and presenting shows. He joined a vaudeville show at the age of 14. He eventually left the stage to open a drum

shop and lesson studio, where he also had a lathe and crafted custom-made drumsticks. He wrote exercises for each of his students, finally codifying them into the bevy of books that brought him fame as a drum pedagogue and teacher.

PROGRAM NOTES

As the author of many of the most famous books in drumming, Charley Wilcoxon became a legend, but it was his carefully thought out instruction that made both he and his books such a success. He put into black and white precise instructions on how figures should be played

in a variety of meters and gave stickings that would insure a drummer developed practical independence. These solos are not merely educational. They also flow with musicality and grace and they lie at the very foundation of successful rudimental drumming.

PERFORMANCE SUGGESTIONS

Do not hesitate to add dynamics to these solos. Any performance, but especially festival or competitive events, will be enhanced greatly with such an addition. The composer has marked only the most obvious of dynamics that he insisted on in teaching but there are many options to make the

solo one's own with dynamic contrast. Utilize the sticking as marked. It is there to develop independence and strength in both hands. It will also serve as a metrical device to make the rhythms precise and accurate.

Charles S. Wilcoxon

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Dedicated to Wally Marshall

THE OHIOAN

Charles S. Wilcoxon

Gradually open to ♩ = 120

Allow approximately 15"

5 $\text{♩} = 120$

9

13 A little slower $\text{♩} = 112$

19

25

30 2. Strike L stick with R
Allow L stick to bounce R. S.

34

ffz mf f fp f p ff p

Charles S. Wilcoxon

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Dedicated to Charles Owen, University of Michigan

SWINGING THE “26”

Charles S. Wilcoxon

7 7 Drag Paradiddle 2 Double Ratamacue 3 3

L R L R L L R R R L R R L L R R L R L L R L

5 Flam Taps 9 Flamacue Drag Paradiddle 1

R R L L R R L L R R L L R L L R L L R L R L R L

9 4 Stroke Ruff 3 Single Ratamacue 3 Double Ratamacue 7

L R L L R L R L L R R L R L R L R L R R L R L L R L

13 3 Stroke Drag Paradiddle 2 Double Paradiddle 7

R L R L R R L R R L R L R L L R L R L R R L L

17 10 Single Drag 10 Single Drag

R R R L L R R L L R R R L L R R L L R R L L

21 10 Single Drag Flamacue

R R R L L R R L L R R L L R R L L R L R L

25 9 5 9 5 9 Flam

R L L R R L L R R L L R R L L R R L

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