The Collected Solos of Charley Wilcoxon

for Snare Drum

1. Nimble Fingers	3
2. The Versatilian	4
3. Rolling in Rhythm	5
4. Rudimental Jam	6
5. Paradiddle Johnnie	7
6. Rhythmania	8
7. Loosen Up	9
8. The Scotty	10
9. The New Downfall	11
10. Home Cookin'	12
11. Elyria Four Stroke	13
12. Battin' 'Em Out	14
13. Mr. Drummer	15
14. The Ohioan	16
15. Heating the Rudiments	18
16. Swinging the "26"	20
17. The Lakewoodite	22



ABOUT THE COMPOSER

Charles S. Wilcoxon was born November 26, 1894, in Newark, Ohio. Early in life, he could be found playing on homemade drums, created from whatever was at hand, and presenting shows. He joined a vaudeville show at the age of 14. He eventually left the stage to open a drum

shop and lesson studio, where he also had a lathe and crafted custom-made drumsticks. He wrote exercises for each of his students, finally codifying them into the bevy of books that brought him fame as a drum pedagogue and teacher.

PROGRAM NOTES

As the author of many of the most famous books in drumming, Charley Wilcoxon became a legend, but it was his carefully thought out instruction that made both he and his books such a success. He put into black and white precise instructions on how figures should be played

in a variety of meters and gave stickings that would insure a drummer developed practical independence. These solos are not merely educational. They also flow with musicality and grace and they lie at the very foundation of successful rudimental drumming.

PERFORMANCE SUGGESTIONS

Do not hesitate to add dynamics to these solos. Any performance, but especially festival or competitive events, will be enhanced greatly with such an addition. The composer has marked only the most obvious of dynamics that he insisted on in teaching but there are many options to make the

solo one's own with dynamic contrast. Utilize the sticking as marked. It is there to develop independence and strength in both hands. It will also serve as a metrical device to make the rhythms precise and accurate.

THE COLLECTED SOLOS OF CHARLEY WILCOXON

NIMBLE FINGERS

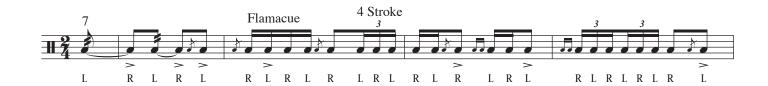


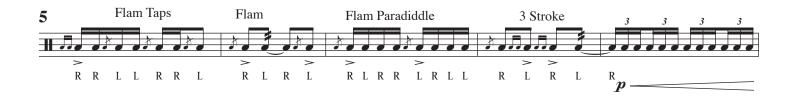
THE OHIOAN

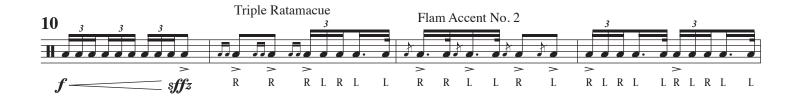


Dedicated to Ormand Downs

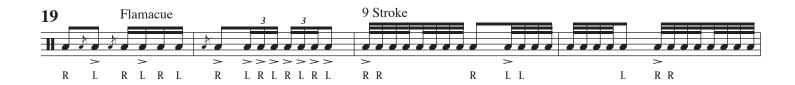
HEATING THE RUDIMENTS

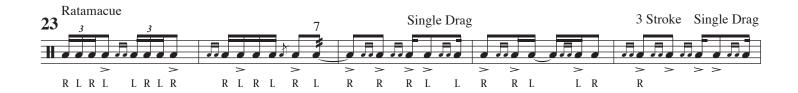












SWINGING THE "26"















THE LAKEWOODITE











