

Latin Flair

for Large Percussion Ensemble

Hannah Lemke

Full Score

Instrumentation

1 Full Score
1 Orchestra Bells, Vibraslap
1 Xylophone
1 Marimba 1
1 Marimba 2
1 Marimba 3
1 Vibraphone
1 Guiro
1 Claves
1 Congas

LUDWIG *Masters*
PUBLICATIONS

ABOUT THE COMPOSER

Hannah Lemke is a 2018 graduate of Wellington (OH) High School, where she was deeply involved in music and theater department activities. She is currently studying music at Capital University.

PROGRAM NOTES

This unusual yet compelling and delightful work establishes a Latin groove in an unlikely triple meter. The rhythms are compelling, the melody is pleasant and tuneful, and everyone gets to play parts that are fun and challenging. This makes for a wonderful change of pace and character in a concert and an ideal selection for contest or festival performance.

PERFORMANCE SUGGESTIONS

All of the mallet playing is restricted to two-mallet performance. Double stops occur only at the end in most parts, with a few easy and cadential intervals during the course of the work. Some of the rhythms in the mallet parts are tricky but are quickly learned and retained because of the repetitive nature of the patterns. Congas, guiro, and claves may approach their parts with freedom in regards to rhythm (except for a contest performance) to retain the improvisatory nature of Latin music. Balance always should be slanted in favor of the melodic line. Whether played by one player or several, the ensemble must learn to allow this line to be heard above all else.

LATIN FLAIR

Hannah Lemke

Moderately fast ♩ = 116 - 125

7

Bells

Orchestra Bells/ Vibraslap

Xylophone

Marimba 1

Marimba 2

Marimba 3

Vibraphone

Guiro

Claves

Congas

8

Bells/ V. S.

Xyl.

Mba. 1

Mba. 2

Mba. 3

Vib.

Gui.

Clav.

Cga.

15

Bells/
V. S.

Xyl.

Mba. 1

Mba. 2

Mba. 3

Vib.

Gui.

Clav.

Cga.

22

27

Bells/
V. S.

Xyl.

Mba. 1

Mba. 2

Mba. 3

Vib.

Gui.

Clav.

Cga.

91

Bells/
V. S.

Xyl.

Mba. 1

Mba. 2

Mba. 3

Vib.

Gui.

Clav.

Cga.

f

f

f

f

f

f

f

f

f

97

Bells/
V. S.

Xyl.

Mba. 1

Mba. 2

Mba. 3

Vib.

Gui.

Clav.

Cga.

f

f

f

f

f

f

f

f

f

103

Bells/
V. S.
 Xyl.
 Mba. 1
 Mba. 2
 Mba. 3
 Vib.
 Gui.
 Clav.
 Cga.

110

Vibraslap

Bells/
V. S.
 Xyl.
 Mba. 1
 Mba. 2
 Mba. 3
 Vib.
 Gui.
 Clav.
 Cga.

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6 Bells

p

11

15

f

19

27

39

12

mp

45

51

mf

53

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6 8 12 15 27

mf

29

35 39

mp

41

47 51

mf

55

LATIN FLAIR

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7 **15**

Moderately fast ♩ = 116 - 125

6 8 *f*

19 3

27 *mf*

33

39 *mp*

45 **51** 3 *mf*

53

59 **63** *f*

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15



27



39



51



LATIN FLAIR

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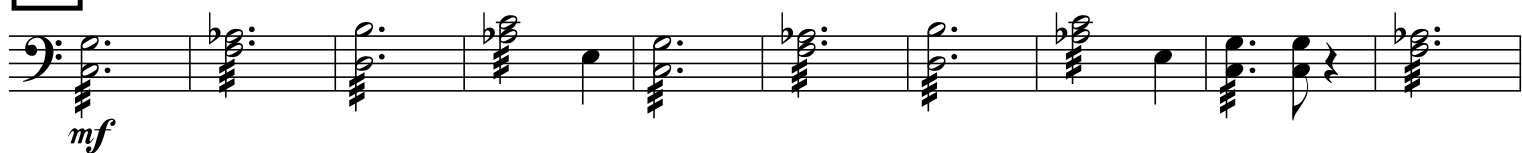
15



21



27



37

39



44



51

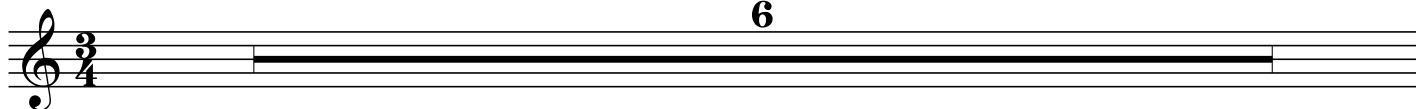


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6



7



15



27



39



51



LATIN FLAIR

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7



8



15



23

27



31



39



46

51



LATIN FLAIR

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2

p

7 15 8

4

23 27

f *mf*

29

36 39 8

mp

49 51

mf

55

LATIN FLAIR

Hannah Lemke

Moderately fast ♩ = 116 - 125

3

7

p

9

15

f

21

27

mf

33

39

mp

45

51

mf