

The Next Star

for Percussion Ensemble

Kerry Kennard

Full Score

Instrumentation

1 Full Score
4 Snare Drums
2 Tenor Toms
4 Bass Drums
2 Crash Cymbals
1 Xylophone
1 Chimes
1 Vibraphone
1 Marimba
1 Timpani

LUDWIG *Masters*
PUBLICATIONS

ABOUT THE COMPOSER

Kerry Kennard attended Wright State University and then transferred to Belmont University to receive a Bachelors of Music in Percussion Performance. He also holds a Masters of Music from Eastern Kentucky University. Kennard studied at the Eastman School of Music to learn creative music making, Gamelan performance, and African drum studies. Lastly, he attended the University of Dayton for percussion, music

technology, and world music and the Samba School in Salvador/Rio, Brazil, for samba studies.

Kerry has been performing since 1984 for theatre shows, bands for rock, jazz, rhythm and blues, the circus, swing bands, the American Entertainment Productions show band, and the Holland America Cruise Line.

PROGRAM NOTES

The Next Star offers a versatile performance package to the school percussion ensemble. The work may be used with drum lines or Winter Guard ensembles by using standard marching

percussion instruments or by indoor ensembles using one player on the snare drum, tenor toms, and tonal bass drum parts.

PERFORMANCE SUGGESTIONS

Some rudimentary 3-mallet technique is required from the xylophone, vibraphone, and marimba players. Rolls are not used anywhere except for two notes in the xylophone part. Dynamics are

extremely important to the overall performance and must be rehearsed with care. Conductors will need to balance the ensemble carefully so that all parts are heard clearly.

THE NEXT STAR

Kerry Kennard (BMI)

Allegro moderato $\text{♩} = 105$

Snare Drum(s) $\text{H } \frac{4}{4}$ f

Tenor Toms $\text{H } \frac{4}{4}$

4 Bass Drums $\text{H } \frac{4}{4}$ mf

Crash Cymbals $\text{H } \frac{4}{4}$ mf

Xylophone $\text{G } \frac{4}{4}$ mf

Chimes $\text{G } \frac{4}{4}$ mf

Vibraphone $\text{G } \frac{4}{4}$ mf

Marimba $\text{G } \frac{4}{4}$ p

Timpani $\text{B } \frac{4}{4}$ mf pedal return to C

5

S. D. $\text{H } \frac{4}{4}$ p

Ten. Toms $\text{H } \frac{4}{4}$ p

B. D. $\text{H } \frac{4}{4}$ p

Cr. Cym. $\text{H } \frac{4}{4}$

Xyl. $\text{G } \frac{4}{4}$ f

Ch. $\text{G } \frac{4}{4}$

Vib. $\text{G } \frac{4}{4}$ p

Mba. $\text{G } \frac{4}{4}$

Timp. $\text{B } \frac{4}{4}$ p

21 22

S. D. *f*

Ten. Toms *f*

B. D. *f*

Cr. Cym.

Xyl.

Ch.

Vib. *f* *cresc.*

Mba.

Timp. *f*

25

S. D. *p* *f*

Ten. Toms *p* *f*

B. D. *p* *f*

Cr. Cym.

Xyl. *f*

Ch. *ff*

Vib. *ff*

Mba. *ff*

Timp. *cresc.* *ff*