

# December Zephyr

The Changing Winds of Winter

*for Percussion Quintet*

**Brian L. Monroe**

Full Score

**LUDWIG** *Masters*  
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## **Program Notes**

This seasonal piece, subtitled *The Changing Winds of Winter*, is a perfect vehicle for beginning mallet players. Written for four orchestra bells players and one sleigh bells player, the note letters are included in the note heads as a guide, and sticking directions are also included for every note. A Key Exercises section is included in every part to help young players practice the patterns used in the music before starting the music itself, which does incorporate a fair bit of independent playing.

## **About the Composer**

**Brian L. Monroe** has been a music educator with over thirty years of experience with concert band, jazz ensemble, marching band, and music theory/history from fifth grade through high school. His bands were honored at state and national levels and he is active as a clinician and adjudicator. He holds degrees from Kent State University where he studied percussion with Michael Burritt and composition with Thomas Janson and Walter Watson. He also studied with J. Rex Mitchell.

# The December Zephyr

The Changing Winds of Winter

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Gently moving ♩ = 100

**Orchestra Bells**

**Sleigh Bells**

**4** 7

**Sleigh Bells**

**E** **F** **G**

R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L

H

**H**

R L L R L R L R L R L R L R L R L

R L L R L R L R L R L R L R L R L

R L L R L R L R L R L R L R L R L R L

R L L R L R L R L R L R L R L R L R L

H

