

A Monsieur Eugène BOURDEAU, Professeur au Conservatoire

RÉCIT ET THÈME VARIÉ

Pour BASSON avec accomp^t de PIANO

par HENRI BÜSSER

Op. 37

Quasi recitativo, poco lento
(♩ = 76)

BASSON

p espressivo

f

Quasi recitativo, poco lento
(♩ = 76)

PIANO

p

f

mf

p

dim.

Animando

f

8^{va} b

8^{va} b

4 *dim.*

f

Ped. * Ped. *

p *rall.* *espressivo* *Modéré* (♩ = 72)

mf *Modéré* *p*

Ped. * Ped. *

mf *p*

mf *p*

Ped. * Ped. * Ped. * Ped. *

Poco animando *f* *sf*

Poco animando *mf* *f*

Ped. * Ped. *

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one flat, and two lower staves for piano accompaniment. The top staff begins with a dynamic marking of *p* and contains a melodic line with eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand. A dynamic marking of *pp* is placed between the piano staves. A fermata is placed over a chord in the right hand, with a circled number 4 below it.

Second system of musical notation. The top staff continues the melodic line with eighth notes, marked with a dynamic of *pp*. It includes a sextuplet of eighth notes. The piano accompaniment consists of chords in both hands, also marked with *pp*.

Third system of musical notation. The top staff features a melodic line with a dynamic of *p* and a *cresc. poco a poco* instruction. The piano accompaniment has a dynamic of *p* and also includes a *cresc. poco a poco* instruction. The system concludes with a double bar line.

Fourth system of musical notation. The top staff continues the melodic line with a dynamic of *f* and a circled number 4 below it. The piano accompaniment has a dynamic of *f* and includes a fermata over a chord. The system ends with a double bar line and a final chord.

(Sans presser)

f

mf *dim.*

p legg.

poco

poco

p

poco

8--

p

f

8--

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(♩ = 76)

Animando

Modéré (♩ = 72)

Poco animando

Più animando

All.^{to} (♩ = 120)
poco vivo 3

BASSON

pp

pp

pp

pp *p*

cresc. poco a poco

f

(Sans presser)

p *poco*

p

poco

p *f*