# Cripple Creek Counterpoint

*for Flute Quartet*

## Jon Jeffrey Grier

Full Score

Preview Only
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## About the Composer

**Jon Jeffrey Grier** holds a D.M.A. in Composition and a M.M. in Theory from the University of South Carolina, where he studied with Gordon R. Goodwin, Samuel Douglas, and Jerry Curry; a M.M. in Composition from Western Michigan University, studying with Ramon Zupko, and a B.A. from Kalamazoo College, studying composition with Lawrence Rackley Smith. From 1988 to 2019 Jon was Instructor of Music Theory, Music History, and Composer in Residence at the Greenville Fine Arts Center, a magnet school of the arts in Greenville, SC, where he was voted Teacher of the Year three times. Jon composed frequently for student and faculty performers at the FAC, usually when he should really have been grading papers.

## Program Notes

The Fine Arts Center is a magnet high school for the gifted and talented in the arts in Greenville, South Carolina. Founded in 1974, its original campus was a converted elementary school, which it occupied until 2007. Cripple Creek is a small stream of dubious quality that runs along the back edge of the campus. This work is fondly dedicated to the students and staff of the Fine Arts Center, both present and past.

## Performance Suggestions

The busy texture of the work varies widely and frequently, rather like the activity inside the building. Largely an exercise in minimalism, passages of unison, tutti, and imitative polyphony dot the landscape. The improvisational ending is like a music box winding down, as if everyone were going home at the end of a long day.

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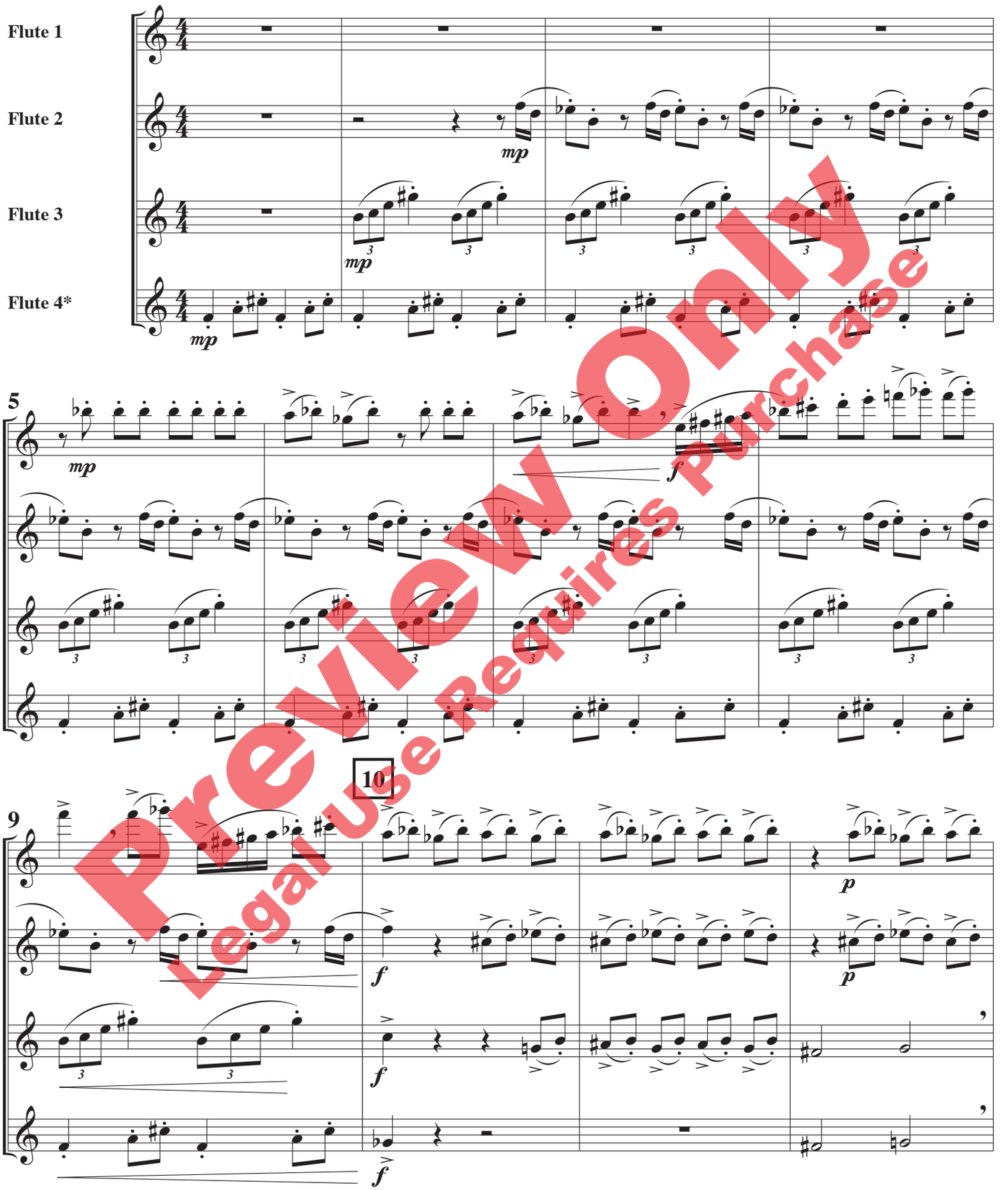
Ben ritmico ♩ = 144

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* An Alto Flute part is provided in lieu of Flute 4.

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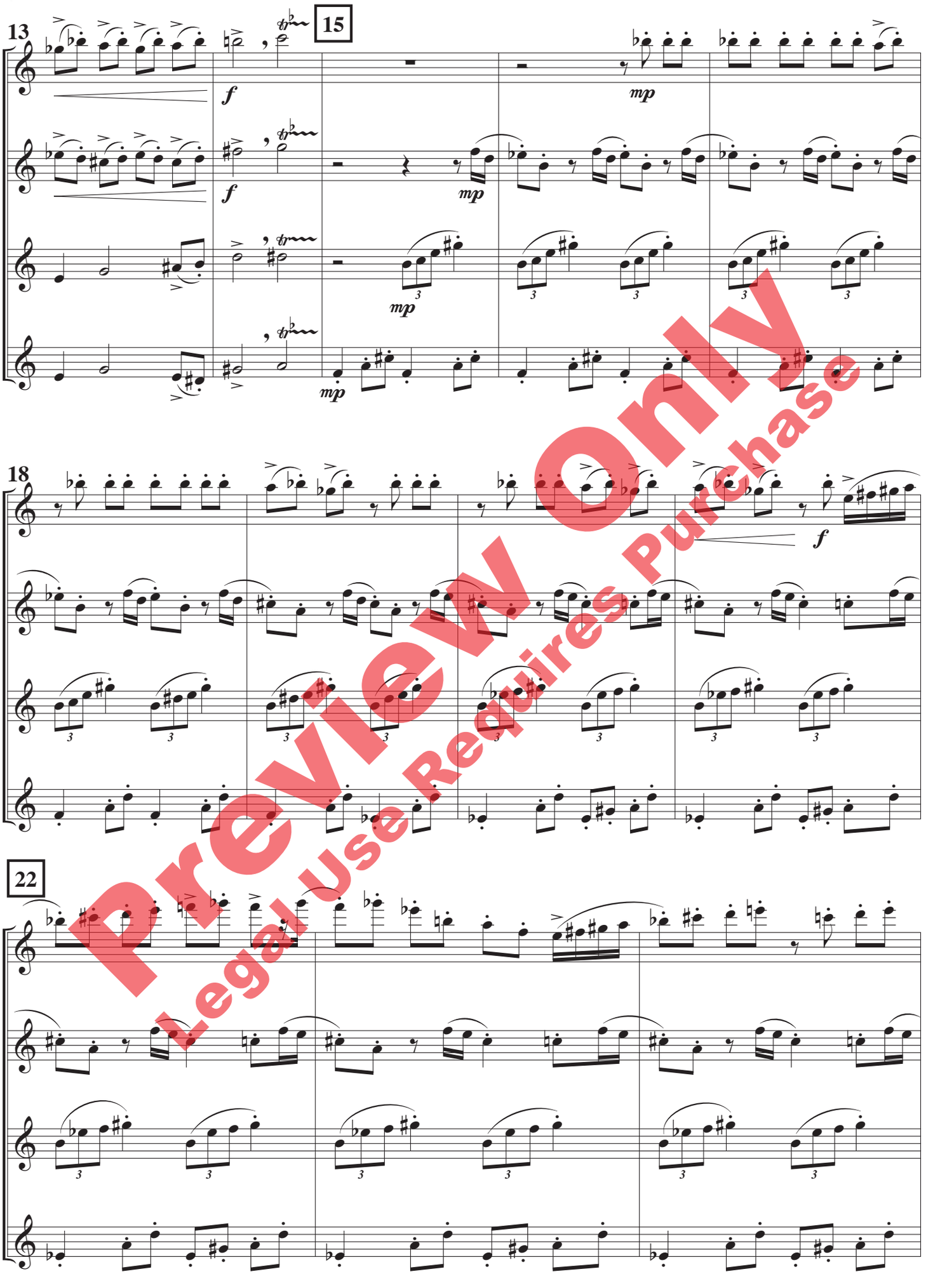
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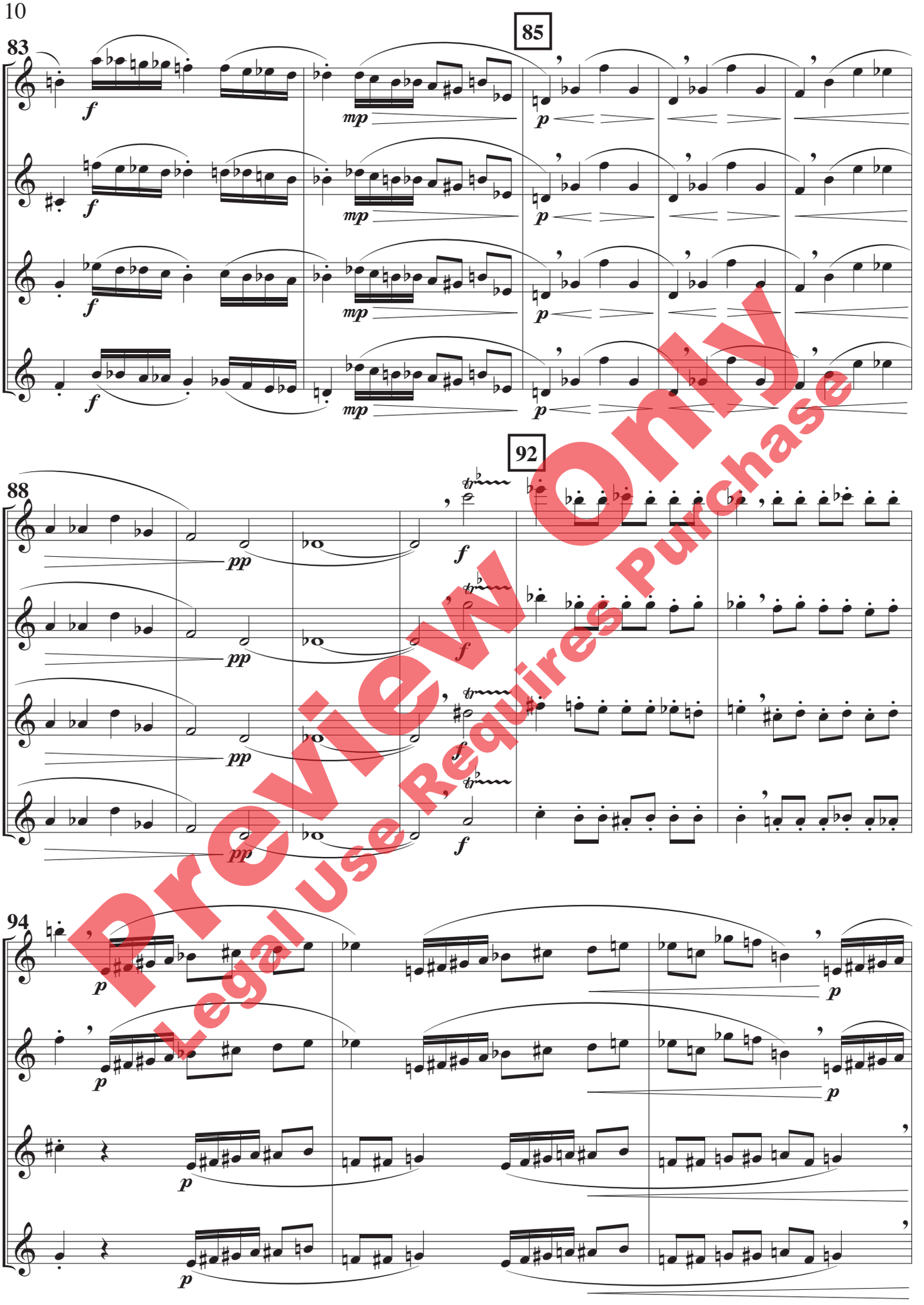
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97

101

106

All gradually fragment motives, fall out of meter, and decay to silence in 10 - 15"

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