

Renaissance and Baroque Suites

for Flexible Instrumentation Quartets

Volume III

Arranged by Peter Opaskar

F Instruments

LUDWIG *Masters*
PUBLICATIONS

About the Music

Playable on any four instruments, these quartets should be assigned parts so that the highest sounding instrument plays part one and so on in descending order.

About the Arranger

Peter Opaskar is a low brass artist, educator, and arranger. His website is www.TubaPeter.com.

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Suite No. 7 in B Flat

- I. Jack's Maggot from "The English Dancing Master" – attributed to John Playford (1623 – 1686?)
- II. O Lord, How Many Miseries – Johann Sebastian Bach (1685 – 1750)
- III. Dance of Hercules – Teilman Susato (1510? – 1575?)
- IV. Bransie de Champagne from "4th Book of Dances" – Claude Gervaise (1525 – 1583)
- V. Irish Lilt from "4th Book of Dances" – Claude Gervaise (1525 – 1583)

Suite No. 8 in G Minor

- I. Prelude – Georg Frideric Handel (1698– 1759)
- II. Pavanne from "3rd Book of Dances" – Claude Gervaise (1525 – 1583)
- III. Presto from "12 Methodical Sonatas" – Georg Philip Telemann (1681 – 1767)
- IV. Adagio from "12 Methodical Sonatas" – Georg Philip Telemann (1681 – 1767)
- V. Maypole Ribbondance – Anonymous 15th Century

Suite No. 9 in A flat

- I. Prelude from "Canzon Seconda à 2 Canti" – Girolamo Frescobaldi (1583 – 1643)
- II. Piva from "Spero" – Guglielmo Ebreo da Pesaro (1420? – 1484?)
- III. Adagio from "Canzon Seconda à 2 Canti" – Girolamo Frescobaldi (1583 – 1643)
- IV. Forza d'Amore from "Nobilta di Dame" – attributed to Fabritio Caroso (1526? – 1605?)
- V. Chant – Richard Farrant (1525? – 1580)
- VI. Almande Lorayne – Pierre Phalese (1510 – 1573)

Little Suite No. 10 in F

- I. Chant – Benjamin Lamb (c. 1699)
- II. Ballet from "Musica Vespertina" – J. C. Pezel (1639 – 1694)
- III. Gigue from "Amusements champâtres livre premier" – Nicolas Chédeville (1705 – 1782)

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50394015	F Instruments

RENAISSANCE AND BAROQUE SUITES

for flexible quartet

Volume III

transcribed by Peter Opaskar (ASCAP)

SUITE NO. 7 in B^b

I. Jack's Maggot from "The English Dancing Master"

Energetic ♩ = 132

attributed to John Playford

The musical score is arranged for four parts (Part 1 to Part 4) in 4/4 time. The key signature has two flats (B^b). The tempo is marked 'Energetic' with a quarter note equal to 132 beats per minute. The dynamic range is marked from *mf-p* to *f* and *p*. The score includes first and second endings, a repeat sign, and a box containing the number '10'. The piece concludes with a *molto rit.* marking.