

Renaissance and Baroque Suites

for Flexible Instrumentation Quartets

Volume III

Arranged by Peter Opaskar

C Treble Clef Instruments

LUDWIG *Masters*
PUBLICATIONS

Copyright © 2023 LudwigMasters Publications (ASCAP).
International Copyright Secured. All Rights Reserved.

About the Music

Playable on any four instruments, these quartets should be assigned parts so that the highest sounding instrument plays part one and so on in descending order.

About the Arranger

Peter Opaskar is a low brass artist, educator, and arranger. His website is www.TubaPeter.com.

Contents

Suite No. 7 in B Flat

- I. Jack's Maggot from "The English Dancing Master" – attributed to John Playford (1623 – 1686?)
- II. O Lord, How Many Miseries – Johann Sebastian Bach (1685 – 1750)
- III. Dance of Hercules – Teilman Susato (1510? – 1575?)
- IV. Bransie de Champagne from "4th Book of Dances" – Claude Gervaise (1525 – 1583)
- V. Irish Lilt from "4th Book of Dances" – Claude Gervaise (1525 – 1583)

Suite No. 8 in G Minor

- I. Prelude – Georg Frideric Handel (16985– 1759)
- II. Pavanne from "3rd Book of Dances" – Claude Gervaise (1525 – 1583)
- III. Presto from "12 Methodical Sonatas" – Georg Philip Telemann (1681 – 1767)
- IV. Adagio from "12 Methodical Sonatas" – Georg Philip Telemann (1681 – 1767)
- V. Maypole Ribbondance – Anonymous 15th Century

Suite No. 9 in A flat

- I. Prelude from "Canzon Seconda à 2 Canti" – Girolamo Frescobaldi (1583 – 1643)
- II. Piva from "Spero" – Guglielmo Ebreo da Pesaro (1420? – 1484?)
- III. Adagio from "Canzon Seconda à 2 Canti" – Girolamo Frescobaldi (1583 – 1643)
- IV. Forza d'Amore from "Nobilta di Dame" – attributed to Fabritio Caroso (1526? – 1605?)
- V. Chant – Richard Farrant (1525? – 1580)
- VI. Almande Lorayne – Pierre Phalese (1510 – 1573)

Little Suite No. 10 in F

- I. Chant – Benjamin Lamb (c. 1699)
- II. Ballet from "Musica Vespertina" – J. C. Pezel (1639 – 1694)
- III. Gigue from "Amusements champâtres livre premier" – Nicolas Chédeville (1705 – 1782)

Volume III books sold separately:

50394011	C Treble Clef Instruments
50394012	C Bass Clef Instruments
50394013	B flat Instruments
50394014	E flat Instruments
50394015	F Instruments

RENAISSANCE AND BAROQUE SUITES

for flexible quartet

Volume III

transcribed by Peter Opaskar (ASCAP)

SUITE NO. 7 in B $\flat$

I. Jack's Maggot from "The English Dancing Master"

Energetic $\text{♩} = 132$

attributed to John Playford

Part 1

Part 2

Part 3

Part 4

mf-p

mf-p

mf-p

mf-p

This system contains the first four staves of the piece. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written for four parts. Dynamics include *mf-p* (mezzo-forte to piano) and accents (^) are placed over several notes. The tempo is indicated as energetic with a quarter note equal to 132 beats per minute.

7

10

1.

2.

f

p

f

p

f

f

This system contains staves 7 through 10. It features first and second endings. The first ending leads back to the beginning of the system, while the second ending leads to a new section. Dynamics include *f* (forte) and *p* (piano). Accents (^) are used throughout.

14

1.

2.

molto rit.

f

f

f

f

p

p

f

This system contains staves 14 through 17. It also features first and second endings. The second ending is marked *molto rit.* (molto ritardando). Dynamics include *f* (forte) and *p* (piano). Accents (^) are used throughout.