

Renaissance and Baroque Suites

for Flexible Instrumentation Quartets

Volume II

Arranged by Peter Opaskar

E flat Instruments

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About the Music

Playable on any four instruments, these quartets should be assigned parts so that the highest sounding instrument plays part one and so on in descending order.

About the Arranger

Peter Opaskar is a low brass artist, educator, and arranger. His website is www.TubaPeter.com.

Contents

Suite No. 4 in A Flat

- I. Prelude (Mit hellen Stimmen) – Daniel Eberlin (1647 – 1715?)
- II. Portsmouth from “The English Dancing Master” – attributed to John Playford (1623 – 1686)
- III. Pleasant Spring from “The English Dancing Master” – attributed to John Playford (1623 – 1686)
- IV. Gracca Amoroso from “Il Ballarino” – Fabritio Caroso (1526? – 1605?)
- V. Sarabande from “Five-Part Wind Music” – J. C. Pezel (1639 – 1694)
- VI. Bransle from “1st Book for Guitar” – Adrien Le Roy (1520 – 1598?)

Suite No. 5 in E Flat

- I. Prelude from “6 Sonatas for Violin” – Jean-M. LeClair (1697 – 1764)
- II. Sarabande from “Partita in E Major” – Georg Muffat (1653 – 1704)
- III. Veni Creator from “9 Psalms for Archbishop Parker” – Pierre Attaignant (1494? – 1551?)
- IV. Chant – Thomas Tallis (1505 – 1585)
- V. See, See My Own Sweet Love from “Little Short Songs” – Thomas Morley (1557– 1602)

Little Suite No. 6 in B flat

- I. Pavanne from “9 Basse Dances, etc.” – Pierre Attaignant (1494? – 1551?)
- II. Ballet – Jean-Baptiste Besard (1567? – 1625?)
- III. Gigue from “Musick’s Handmaid” – John Moss (1662 – 1684)

Volume II books sold separately:

50394006	C Treble Clef Instruments
50394007	C Bass Clef Instruments
50394008	B flat Instruments
50394009	E flat Instruments
50394010	F Instruments

RENAISSANCE AND BAROQUE SUITES

for flexible quartet

Volume II

transcribed by Peter Opaskar (ASCAP)

SUITE No. 4 in A^b

I. Prelude (Mit hellen Stimmen)

Daniel Eberlin

Largo ♩ = 65

Part 1

Part 2

Part 3

Part 4

II. Portsmouth from "The English Dancing Master"

attributed to John Playford

Moderato

5

9

11

13

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