

Renaissance and Baroque Suites

for Flexible Instrumentation Quartets

Volume I

Arranged by Peter Opaskar

B flat Instruments

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About the Music

Playable on any four instruments, these quartets should be assigned parts so that the highest sounding instrument plays part one and so on in descending order.

About the Arranger

Peter Opaskar is a low brass artist, educator, and arranger. His website is www.TubaPeter.com.

Contents

Suite No. 1 in A Flat

- I. Someone Might Be Watching – attributed to William Byrd (1539? – 1623)
- II. Loure from “Pieces for Musette” – Jean Hotteterre (1677 – 1720)
- III. Viva el Gran Rey from “Historia Baetica” – Carlo Verardi (1440 – 1500)
- IV. Galliard from “25 Pavans, Chansons, and Galliards” – Pierre Attaignant (1494? – 1551?)
- V. Galliard from “4th Book of Dances” – Claude Gervaise (1525 – 1583)
- VI. King’s Delight from “Musick’s Handmaiden” – attributed to John Playford (1623 – 1686?)

Suite No. 2 in G minor

- I. Pavane D’Angleterre from “6th Book of Dances” – Claude Gervaise (1525 – 1583)
- II. Galliard from “6th Book of Dances” – Claude Gervaise (1525 – 1583)
- III. Grave from “Sonates en Trio Book III” – Jacques-M. Hotteterre (1674 – 1763)
- IV. Nonesuch from “The English Dancing Master” – attributed to John Playford (1623? – 1686?)
- V. Oy comamos y bebamos from “Canconiero del Palacio” – Juan del Encina (1469 – 1530?)

Suite No. 3 in F

- I. Prelude from “Cello Sonata H. 107” – Francesco Geminiani (1687 – 1762)
- II. Bergamasko from “The Gresse Manuscript” – Anonymous 17th Century
- III. Bransie Anglais – Emmanuel Adriaenssen (1550 – 1604)
- IV. La canari from “The Gresse Manuscript” – Anonymous 17th Century

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RENAISSANCE AND BAROQUE SUITES

for flexible quartet
Volume I

transcribed by Peter Opaskar (ASCAP)

SUITE No. 1 in A $\flat$ I. Someone Might Be Watching

attributed to William Byrd

Molto allegro

Part 1

Part 2

Part 3

Part 4

mf-p

mf-p

mf-p

mf-p

7

8

2.

f-p

f-p

f-p

f-p

For a longer performance, play again without repeats