Renaissance and Baroque Suites

for Flexible Instrumentation Quartets

Volume I

Arranged by Peter Opaskar

C Treble Clef Instruments

LudwigMasters
PUBLICATIONS

About the Music

Playable on any four instruments, these quartets should be assigned parts so that the highest sounding instrument plays part one and so on in descending order.

About the Arranger

Peter Opaskar is a low brass artist, educator, and arranger. His website is www.TubaPeter.com.

Contents

Volume I books sold separately:

RENAISSANCE AND BAROQUE SUITES
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transcribed by Peter Opaskar (ASCAP)

SUITE No. 1 in A♭
I. Someone Might Be Watching

attributed to William Byrd

For a longer performance, play again without repeats