

# CONCERTINO

for Violoncello and String Orchestra

**R. SCOTT WHITTINGTON**

**Full Score**

## **Instrumentation**

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1 Full Score  
1 Solo Violoncello  
8 Violin 1  
8 Violin 2  
3 Violin 3 (sub. for Viola)  
5 Viola  
5 Violoncello  
5 Double Bass  
1 Piano

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## About the Composer

**Scott Whittington** is a graduate of the Faculty of Music at the University of Toronto, where he pursued studies in arranging, orchestration, conducting, and music pedagogy. Scott has been actively engaged in adult and youth music education for over 30 years, teaching both instrumental and vocal music. A frequently commissioned composer, he has written over 80 compositions including works for symphony orchestra, string orchestra, choir, jazz orchestra, popular songs, and the stage. His work has a contemporary and fresh feel to it, with a leaning toward strong melody and catchy rhythmic content. Scott has a particular interest in composing pieces for developing string players, and is a sought-after published composer throughout North America. Equally at home in the fields of classical music and jazz, he is also an avid piano/vocal interpreter of jazz standards and French and Italian popular vocal music. Scott is a member of the Canadian League of composers (CLC) and the Society of composers, Authors and Music Publishers of Canada (SOCAN).

## Program Notes

An intermediate solo in classical style, this concertino is the perfect vehicle to feature an up-and-coming student. It is pleasantly melodic with appealing sequences. It utilizes positions 1 – 6 (highest note B) with a brief section in tenor clef. There is a flashy but playable cadenza which can be taken at liberty to accommodate different ability levels (or it can be omitted entirely).

A rehearsal piano part is included that may serve as an accompaniment for either soloist or orchestra when needed. Violin 3 is a doubling of the viola part and need not be used if the orchestra has a full viola section. Most parts are scored in lower positions so you may place your focus on blend, balance, intonation, and rhythmic accuracy.

# CONCERTINO FOR VIOLONCELLO AND STRING ORCHESTRA

R. Scott Whittington (SOCAN)

Allegro ♩ = 132

Solo Violoncello

Violin 1

Violin 2

Violin 3 (Viola)

Viola

Violoncello

Double Bass

Piano

6

9

Musical score for measures 13-18. The score consists of seven staves: three vocal staves (Soprano, Alto, Tenor) and four piano accompaniment staves (Right Hand, Left Hand, Bass, and another Right Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. A 'v' (vibrato) marking is present above several notes in the vocal parts.

Musical score for measures 19-24. The score consists of seven staves: three vocal staves (Soprano, Alto, Tenor) and four piano accompaniment staves (Right Hand, Left Hand, Bass, and another Right Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns. A 'mp' (mezzo-piano) dynamic marking is present in the piano accompaniment staves. A 'v' (vibrato) marking is present above several notes in the vocal parts.

29

Musical score for measures 25-30. The score is written for a piano and includes a bass line and five treble staves. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests. A large watermark 'SMP' is visible across the score.

Musical score for measures 31-36. The score is written for a piano and includes a bass line and five treble staves. The key signature is one sharp (F#). The tempo is marked *p* (piano). The music features a mix of eighth and sixteenth notes, with some rests. A large watermark 'SMP' is visible across the score.