

SICILIENNE

SCOTT WHITTINGTON

FOR SOLO VIOLIN, FLUTE, OR OBOE
AND STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
1 Solo Flute/Oboe
1 Solo Violin
8 Violin 1
8 Violin 2
3 Violin 3
5 Viola
5 Violoncello
5 Double Bass
1 Piano (opt.)

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*Dedicated to the Meridian Jr. High Band Clinic
Ed Beisley, Phil Rundquist and Phil Hartman, Directors*

About the Composer

Scott Whittington is a graduate of the Faculty of Music at the University of Toronto, where he pursued studies in arranging, orchestration, conducting and music pedagogy. Scott has been actively engaged in adult and youth music education for over 30 years, teaching both instrumental and vocal music. A frequently commissioned composer, he has written over 80 compositions including works for symphony orchestra, string orchestra, choir, jazz orchestra, popular song, and the stage. His work has a contemporary and fresh feel to it, with a leaning toward strong melody and catchy rhythmic content. Scott has a particular interest in composing pieces for developing string players, and is a sought-after published composer throughout North America. Equally at home in the fields of classical music and jazz, he is also an avid piano/vocal interpreter of jazz standards and French and Italian popular vocal music. Scott is a member of the Canadian League of Composers (CLC) and the Society of Composers, Authors and Music Publishers of Canada (SOCAN).

Performance Notes

Sicilienne is a tribute to the glorious polyphonic music of the baroque masters: Bach, Handel, Vivaldi and their contemporaries. With its soaring melodies and uplifting harmonic sequences, the music of this period buoys the spirit and exudes an air of hope and optimism. Featuring solo flute, oboe or violin, *Sicilienne* is in a lilting 6/8 and is appropriate for developing string orchestras at Grade 3. All parts (except the solo violin and bass) are placed in the lower positions to allow directors to focus on blend, intonation and rhythmic accuracy, rather than position work. If desired, the solo part may be assigned to an entire section. If performed in this manner, the cadenza material from mm. 78-86 can be eliminated without disturbing the flow of the piece. When performed with a soloist, the tempo of the cadenza at m. 77 should be performed *ad libitum*. In the tradition of the baroque continuo style, the cello and bass parts are similar, except at m. 52-56, where the cello section contributes to a call-and-response with the soloist. A violin 3 part has been included, which doubles the viola part and an optional piano part is provided.

Program Notes

Sicilienne is in G major in a gently lilting 6/8 and is a wonderful opportunity for your orchestra to work with a soloist (either flute, oboe or violin). This work is a tribute to the masters of the Baroque Period, while the harmonies are lush and romantic. There is no position work involved (except for basses), which allows your students to work on blend, ensemble and tone production. There is a brief cadenza for the soloist (which can be omitted if desired).

SICILIENNE

Comodo, con gusto ♩ = 54

Scott Whittington (SOCAN)

Solo Flute/
Oboe/Violin

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piano (opt.)

7 8 (play 1x only)

mf

7 (play 2x only)

f

mf-f

mf-f

mf-f

mf-f

mf-f

16

Musical score for measures 13-16. The score is arranged in three systems. The first system contains measures 13-14, the second system contains measures 15-16, and the third system contains measures 17-18. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes treble and bass staves for each system, with various rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

24

Musical score for measures 20-24. The score is arranged in three systems. The first system contains measures 20-21, the second system contains measures 22-23, and the third system contains measures 24-25. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes treble and bass staves for each system, with various rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

32

Musical score for measures 27-32. The score is arranged in five systems. The first system contains five staves: four individual staves (treble, alto, tenor, bass) and one grand staff (treble and bass). The second system contains five staves: four individual staves and one grand staff. The third system contains five staves: four individual staves and one grand staff. The fourth system contains five staves: four individual staves and one grand staff. The fifth system contains five staves: four individual staves and one grand staff. Dynamics include *mf* and *p*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Musical score for measures 34-38. The score is arranged in three systems. The first system contains five staves: four individual staves and one grand staff. The second system contains five staves: four individual staves and one grand staff. The third system contains five staves: four individual staves and one grand staff. Dynamics include *mf*, *p*, *dim.*, and *rit.*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

43 *a tempo*

Musical score for measures 40-46. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: two for the upper strings (Violin I and Violin II), two for the lower strings (Viola and Cello/Double Bass), and a grand staff for the piano. The tempo is marked *a tempo*. Dynamic markings include *f* (forte) for the strings and *f* for the piano. The piano part has a *V* (accents) marking. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Musical score for measures 47-51. The score continues with the same five staves as the previous system. The tempo remains *a tempo*. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piano part has a *V* (accents) marking. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

69

Musical score for measures 66-71. The score is written for five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a grand piano staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. A fermata is present over the final note of measure 71. A large red watermark is overlaid across the score.

Musical score for measures 72-77. The score continues with five staves. Measures 72-74 include a piano dynamic marking (*p*). Measures 75-77 include a ritardando marking (*rit.*). The music concludes with a fermata over the final note of measure 77. A large red watermark is overlaid across the score.

78 Solo (tempo ad lib) 82

86 tempo giusto accel. 90 Tempo I

86 tempo giusto accel. Tempo I

solo *p* *mf* *f*

solo *p* *mf* *f*

p *mf* *f*

p *mf* *f*

86 tempo giusto accel. Tempo I

p *mf* *f*

92 rit.

92 rit.

92 rit.

92 rit.

92 rit.

92 rit.

92 rit.

92 rit.

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More Music for String Orchestra

FULL ENSEMBLE WORKS

BLACKWOOD, MICHAEL

50250129 Rogue's Revenge (Grade 1.5)

An E minor driving rock beat and two sets of parts will allow you to combine absolute beginners and second year students with great success. The easier parts are all high 2s, simple rhythms, and use limited range. Advanced parts use 4th fingers, high and low 2s, and have some longer note values for developing counting skills. Adding a drumset helps keep the ensemble together.

CHAMINADE, CECILE

Levin, Andrew

50250143 Danse Creole (Grade 4)

This charming dance features translucent harmony as only Chaminade can write. There are dramatic moments of rubato that will force your group to grow musically. There is a need for some skill in bowing and a good deal of chromaticism along with some extended range.

GRAINGER, PERCY ALDRIDGE

Longfield, Robert

50250068 Three Movements from Lincolnshire Posy (Grade 3)

Long a staple of wind band literature, Lincolnshire Posy has never been set for any other medium. Robert Longfield has crafted this stunning arrangement for strings that has all of the Grainger style and spirit.

GRIESINGER, KATHRYN

50250105 Popcorn (Grade 1)

No bows required! This unison pizzicato piece for beginning strings and piano is perfect for the very first concert. Using only quarter rests and quarter notes of the D major scale, the upbeat tune gives students the chance to "pop" up out of their chairs in the middle section of the work. A delightful treat for young musicians and audiences alike!

KOLLER, INGRID

50250144 Adeste Fiddles (Grade 1.5)

A traditional carol with a distinctly non-traditional approach! Some old-time fiddling figures combine with the carol in a comfortable key of D major. Easy parts for violin, viola, and violoncello allow students who haven't advanced to extensions perform with success.

PACHELBEL, JOHANN

Svendsen, Johan Severin

52250498 First Finger Pachelbel (Grade 1)

REZNICOW, JOSHUA

52250538 American Sketches (Grade 4)

52250372 Eclipse (Grade 2)

50250133 Phantom's Night: Legends Of Cuba Road (Grade 2.5)

Perfect for your Halloween concert, this spooky piece in G minor has a good bit of divisi in the violins. There are two cello parts, one that shifts and one that does not. Special effects such as glissandi and tremolo abound, including heavy accents and easy double stops. Basses use half position extensively and there are many chromatic notes in all sections -- plus a cello solo!

ROSENHAUS, STEVEN

50250137 Tangled Tango (Grade 2)

Don't get your fingers tangled in the chromatic fingerings! Alternating arco and pizzicato makes things even more interesting (plus some hooked bowings for the fun of it). Everyone gets the melody, with the exception of the basses, who are kept occupied laying down the tango groove.

SAINT SAENS, CAMILLE

Hall, Percy

50250003 Danse Macabre (Grade 3)

There are very few cuts made in this eerie, phantasmal tour de force. At least two solo violinists are needed because of unusual tuning. Be ready for a frightened audience!

SANZ, GASPAR

Longfield, Robert

50250109 Canarios (Grade 2.5)

The guitar music of Gaspar Sanz retains its popularity to this day. This particular excerpt crackles with rhythmic vitality and a fascinating use of hemiola.

SEITZ, PAUL

52250362 Iowa Spring (Grade 2)

SHARP, THOM

50250080 Fiddle Faddle Hoedown (Grade 1)

Your first year players will fiddle their hearts out with this foot-stomper from Thom Sharp.

SMETANA, BEDRICH

Walters, Harold L.

50250071 The Moldau (Grade 3)

Smetana's epic My Country was exceeded in popularity only by his opera The Bartered Bride. The second of the six symphonic poems in the work describes the course of the Moldau River from its beginnings as two springs to its ends as a majestic and mighty river.

SVENDSEN, R. ANNE

52250338 Arpeggio Antics (Grade 1.5)

52250346 First Finger Suite (Grade 1)

50250087 Tango Por Uno (Grade 2.5)

An open string/first finger masterpiece, this work focuses on the tango rhythm and stretching that low first finger. Harmonically, there is some lovely, shocking dissonance -- just like a real tango!

TCHAIKOVSKY, PETER

Longfield, Robert

50250013 Nutcracker: Dance of the Sugar Plum Fairy (Grade 2)

Every holiday concert needs music from Tchaikovsky's immortal ballet, The Nutcracker. Robert Longfield's masterful transcription brings Dance of the Sugar Plum Fairy into the range of grade 2 string orchestras. The celesta part has been made more 'user friendly,' having been scored for piano but can be played on celesta if one is available. The March and Waltz of the Flowers have also been adapted for use by your string orchestra.

50250014 Waltz of the Flowers (Grade 2)

As with the other Longfield arrangements from The Nutcracker, the piano adds much support to the string orchestra. The beloved Tchaikovsky melody will allow your group to 'sing' with their best tones. The March and Dance of the Sugar Plum Fairy are published separately. A classic you'll come back to time and again.

VIVALDI, ANTONIO

Frackenpohl, Steven

10250063 Allegro in D for Strings (Grade 3)

One of Ludwig's all-time best sellers, teachers and students love this work.

WOODRUFF, BUD

50250145 Cedar Hollow (Grade 1.5)

Cedar Hollow is a small valley in the Ozarks. This work captures the essence and tranquility of the area. The optional harp part will enhance the ensemble wonderfully if used, while skillful writing makes the work playable with no shifting.

SOLO STRINGS WITH ENSEMBLE

HEWSON, DAVID G.

Latham, Lynne

54260001 Baroque Fantastique (Grade 3)

An intense, 16th-note driven homage to the baroque with a thrilling solo cello part which ventures into thumb position. Reminiscent of Palladio from the diamond commercial. Orchestra grade 3; solo grade 4½.

MCMICHAEL, CATHERINE

50260005 Esperance (Hope) (Grade 3)

Esperance (Hope) ventures into the realm of French impressionism, with luscious, thick harmonies and colorful orchestration for strings and harp. An easy grade 3 for strings, it allows your harp soloist to shine through.

MIXED INSTRUMENT(S)/ VOICE(S) WITH ENSEMBLE

SHARP, THOM

50250098 Kitchen Poltergeist (Grade 2)

You can add percussionists to your orchestra. Just give them a couple wooden spoons and step back! That's because anyone can play kitchen utensils in this spooky, imaginative offering from Thom Sharp.

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