

Rio de los Suenos

(River of Dreams)

Mike Lewis

for BASS CLARINET or TENOR SAXOPHONE
and FULL ORCHESTRA with RHYTHM SECTION

Full Score

Instrumentation

1 Full Score	1 Bassoon 1	1 Tuba
1 Solo B \flat Bass Clarinet (or B \flat Tenor Saxophone)	1 Bassoon 2	1 Timpani
1 Flute 1	1 F Horn 1	1 Drum Set
1 Flute 2	1 F Horn 2	1 Vibraphone
1 Flute 3	1 F Horn 3	1 Jazz Bass
1 Oboe	1 F Horn 4	1 Piano
1 English Horn	1 B \flat Trumpet 1	9 Violin 1
1 B \flat Clarinet 1	1 B \flat Trumpet 2	8 Violin 2
1 B \flat Clarinet 2	1 B \flat Trumpet 3	7 Viola
	1 Trombone 1	6 Violoncello
	1 Trombone 2	5 Double Bass
	1 Trombone 3	

LUDWIG *Masters*
PUBLICATIONS

ABOUT THE COMPOSER

Mike Lewis was born in Danville, Virginia. He has degrees from Florida State University and the University of Miami. As a performer, he has played for Frank Sinatra; Sammy Davis, Jr.; The Supremes; Ray Charles; Tony Bennett; Judy Garland and Burt Bacharach, among many others. He was a staff

arranger for the Jackie Gleason Show, and his other clients have included Rod Stewart, the Bee Gees, Engelbert Humperdinck, Willie Nelson, Lionel Hampton, Julio Iglesias, Helen Reddy, John Secada and John Mellencamp.

PROGRAM NOTES

A light ballad in a Latin style, the bass clarinet solo part may also be played by tenor saxophone. The principal difficulties will be with some advanced

range requirements for bass clarinet. *Rio de los Sueños* is a much-needed addition to the light solo repertoire with a different and exciting approach!

Rio de los Suenos

B \flat Bass Clarinet or B \flat Tenor Saxophone and Orchestra

Mike Lewis

$\text{♩} = 80$

B \flat Bass Clarinet*

Flute

Oboe

English Horn

B \flat Clarinet 1/2

Bassoon 1/2

F Horn 1/2/3/4

B \flat Trumpet 1/2/3

Trombone 1/2/3

Tuba

Timpani

Drum Set

Vibraphone

Jazz Bass

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

* or B. Tenor Saxophone
50260009

rit.

9 A Tempo

7

B. Cl. *f*

Fl. 1

2 3

Ob.

E. Hn.

B^b Cl. 1 2

Bsn. 1 2 *f*

Hn. 1 2

3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

7 8 **9** 10 11 12

Timp.

D. S. *mp* light Latin ballad

Vib.

J. B. *pizz.* *mp*

Pno. *mp*

Gm7 B^b/C C 7^b9 Fmaj7 B9^b5 B^bmaj9

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D. B. *mp*

17

B. Cl. 13

Fl. 1 2 3

Ob.

E. Hn.

B \flat Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

Timp. 13 14 15 16 17 18

D. S.

Vib.

J. B.

Pno. Em7 \flat 5 A7 \flat 9 Dm7 D7 \flat 9 Gm7 B \flat /C C7 \flat 9

Vln. 1 *div.*

Vln. 2

Vla.

Vcl.

D. B.

25

B. Cl.

Fl. 1 2 3

Ob.

E. Hn.

B^b Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

25

26 27 28 29 30

Timp.

D.S.

Vib.

J. B.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

B^m7

B^m7⁵

E7⁹

A^m7

D^m7

B^m7

D^m7⁵

G7⁹

mf

mf

div.

mf

div.

mf

mf

31

B. Cl. *f*

1
Fl.

2
3

Ob.

E. Hn.

B^b Cl. 1
2

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
Tbn.

2
3

Tba.

31 32 33 34 35 36

Timp.

D. S.

Vib.

J. B.

Cmaj7 D7-9 Gm7 B^b/C C7-9 Fmaj7 B9-5 Bmaj9

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D. B. *mp*

49

B. Cl. *mf*

1 Fl. *mf*

2/3

Ob.

E. Hn.

B^b Cl. 1/2 *mf*

Bsn. 1/2

1/2 Hn.

3/4

1 Tpt.

2/3

1 Tbn.

2/3

Tba.

49

50

51

52

53

54

Timp.

D. S.

Vib.

J. B.

Pno. *Bbmaj7 Bm7b5 E7b9 Amaj7 Dmaj7 Bbm7 Dm7b5 G7b9*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D. B. *mf*

55

B. Cl. *f*

Fl. 1

2 3

Ob.

E. Hn.

B \flat Cl. 1 2

Bsn. 1 2

Hn. 1 2

3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

55 56 57 58 59 60 61

Timp.

D. S. *mf* *Hihat*

Vib.

J. B.

mf

Pno. *mf*

C maj7 D7 \flat 9 Gm7 B \flat /C C7 \flat 9 F maj7 B9 \flat 5 B \flat maj9 Em7 \flat 5

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D. B. *mp*

