50250034

Grade 1

LIJIANG RIVER LANDSCAPE

TRADITIONAL CHINESE GUANGXI FOLK SONG

ARRANGED BY ALBERT WANG

FOR STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
3 Violin 3 (substitute for Viola)
5 Viola
5 Violoncello
5 Double Bass
1 Rehearsal Piano

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Perusal

ABOUT THE ARRANGER

Albert Wang studied the viola in Guangzhou Conservatory of Music in 1972 in Guangzhou, China. Upon graduation in 1975, he held the position of principal violist in the Guangzhou Symphony Orchestra until 1986 when he became a freelance composer and music producer. He is one of the most prolific composers in China. His works include *The Encyclopedia of Dancing Music* series, *The Fire of Youth*, based on Japanese TV series drama music, and *Chinese Folk Song Themes for Orchestra*. These works were commercially recorded and over eight million copies were sold in China.

Albert Wang also was a music arranger and composer for TV shows in China for over 20 years. Mr. Wang received numerous awards in China and Hong Kong for his achievement in music compositions. Most recently, Mr. Wang studied recording engineering and received a Sound Design Professional Certificate from New York University in 2006. He lives in New York City with his wife and daughter.

PROGRAM NOTES

The Lijiang River flows through Guilin City in the northeastern part of Guangxi Province, Zhuang Autonomous Region of China. The waters are crystal clear and its banks are lined with magical green pinnacles, picturesque rocks, and intriguing caves. This beautiful composition is based upon the folk melody *Whether He Knows or Not*. Quite well known in China, the song portrays a young girl rowing a boat to meet her lover on a beautiful day along the fantastic landscape of the Lijiang River.

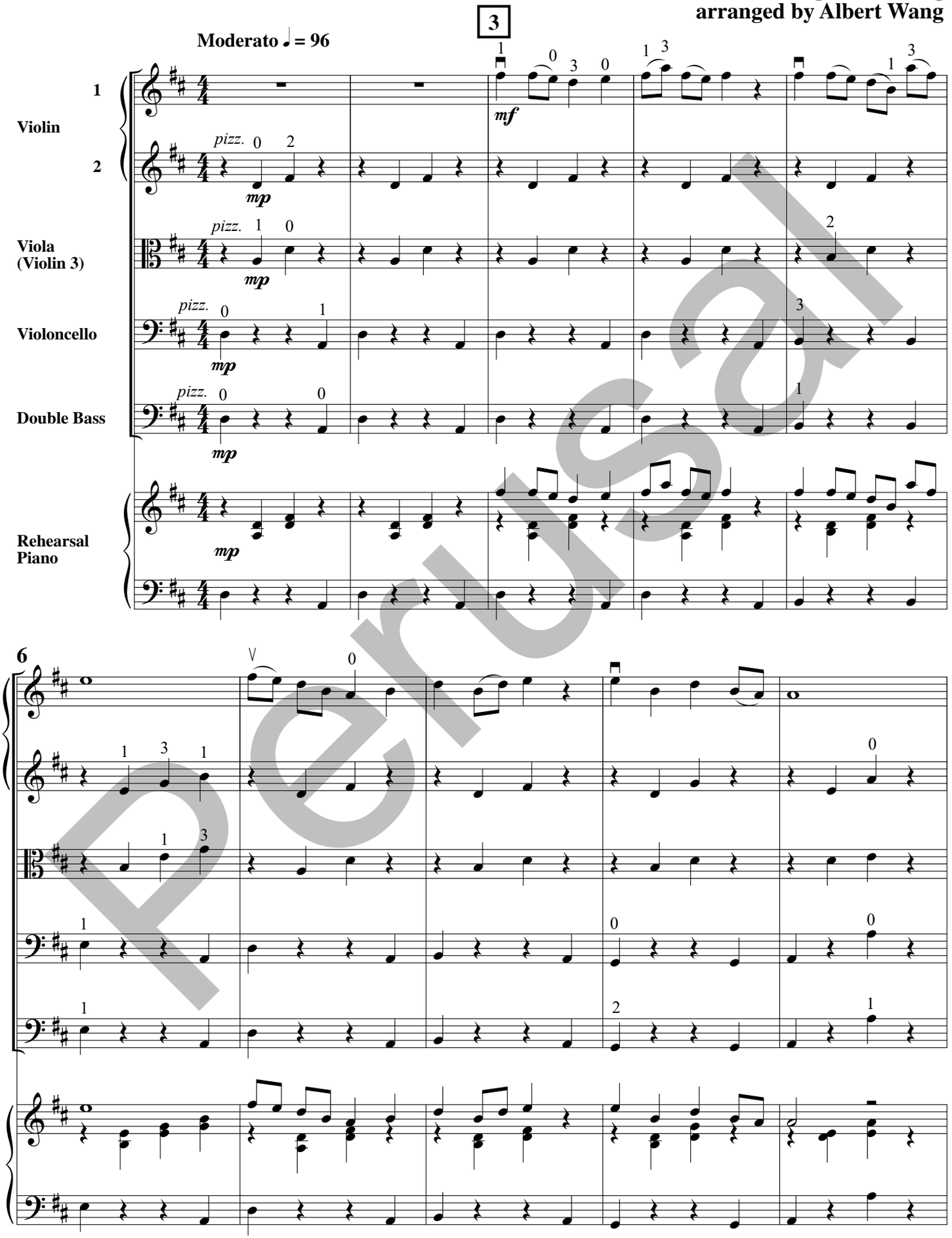
PERFORMANCE SUGGESTIONS

This is an excellent vehicle for teaching expression to young players. Encourage them to use full bow strokes and their most beautiful tone. Dynamics are carefully constructed for dramatic impact. In particular, exaggerate the difference in dynamics in measures 55–62. The recapitulation of this passage is most satisfying when dynamics are executed faithfully. Work to avoid the tendency to rush in *pizzicato* passages, being certain to stress the subdivision of the beat to the orchestra.

Perusal

Lijiang River Landscape

Traditional Chinese Guangxi Folk Song
arranged by Albert Wang



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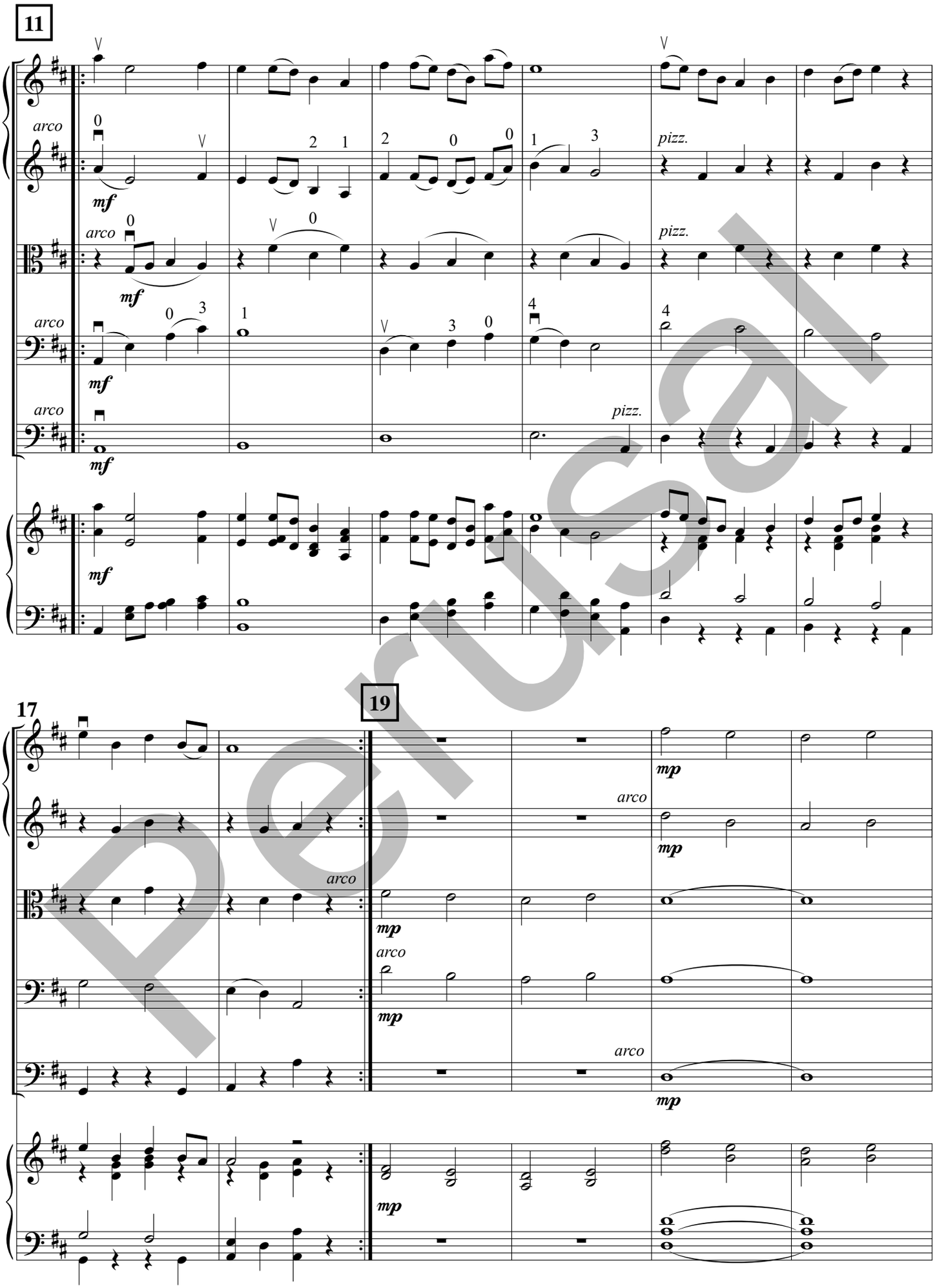

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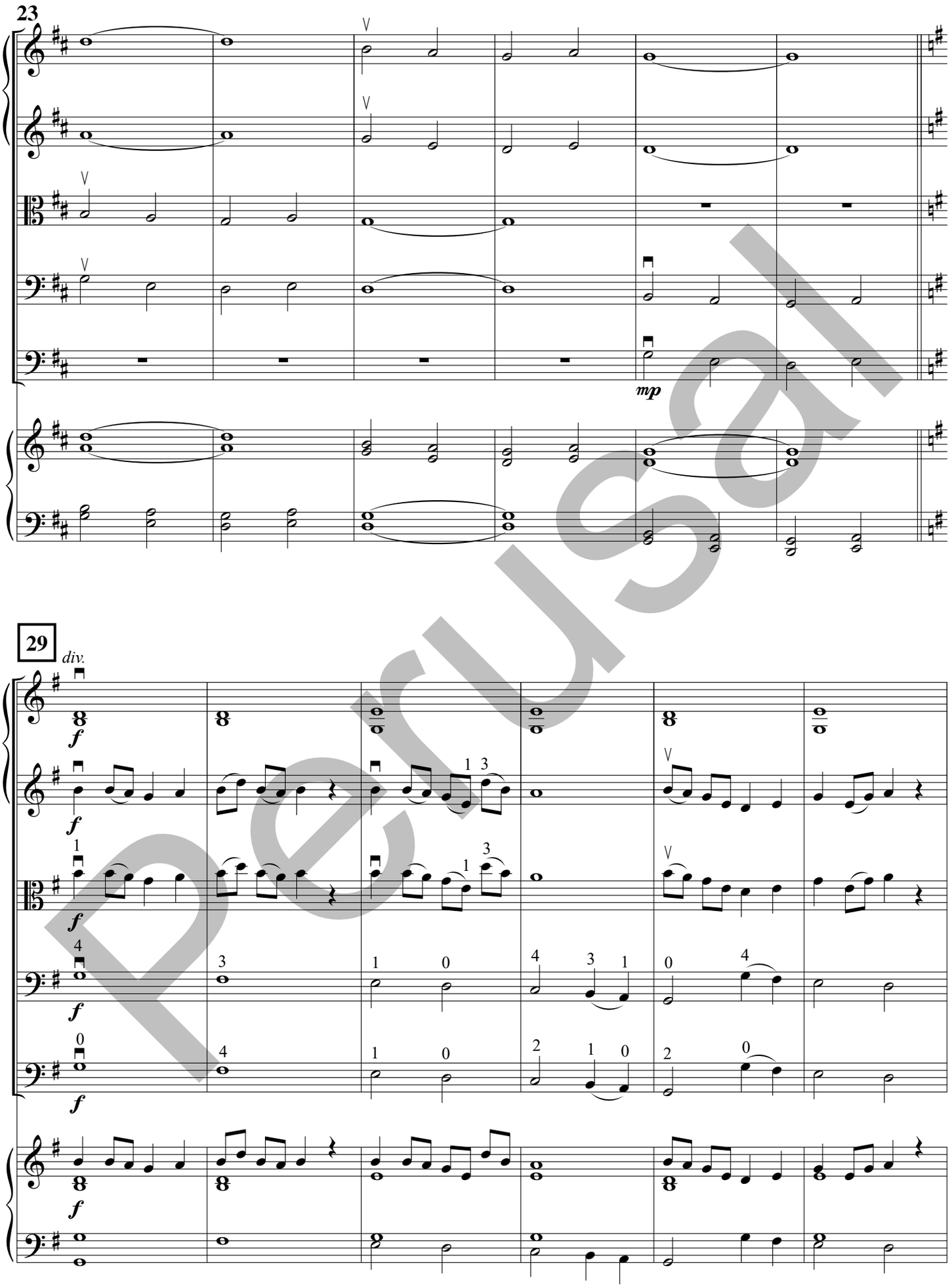

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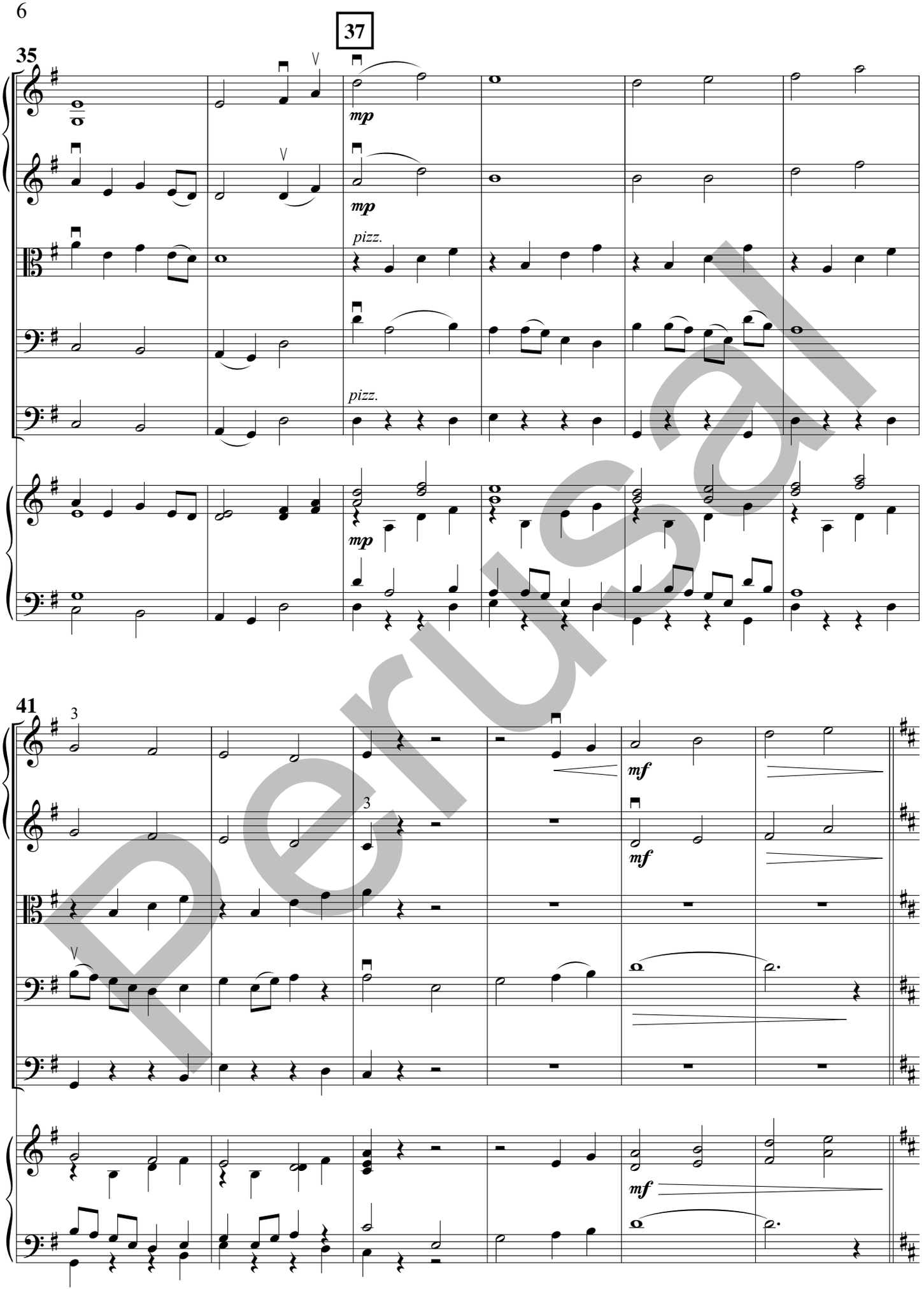

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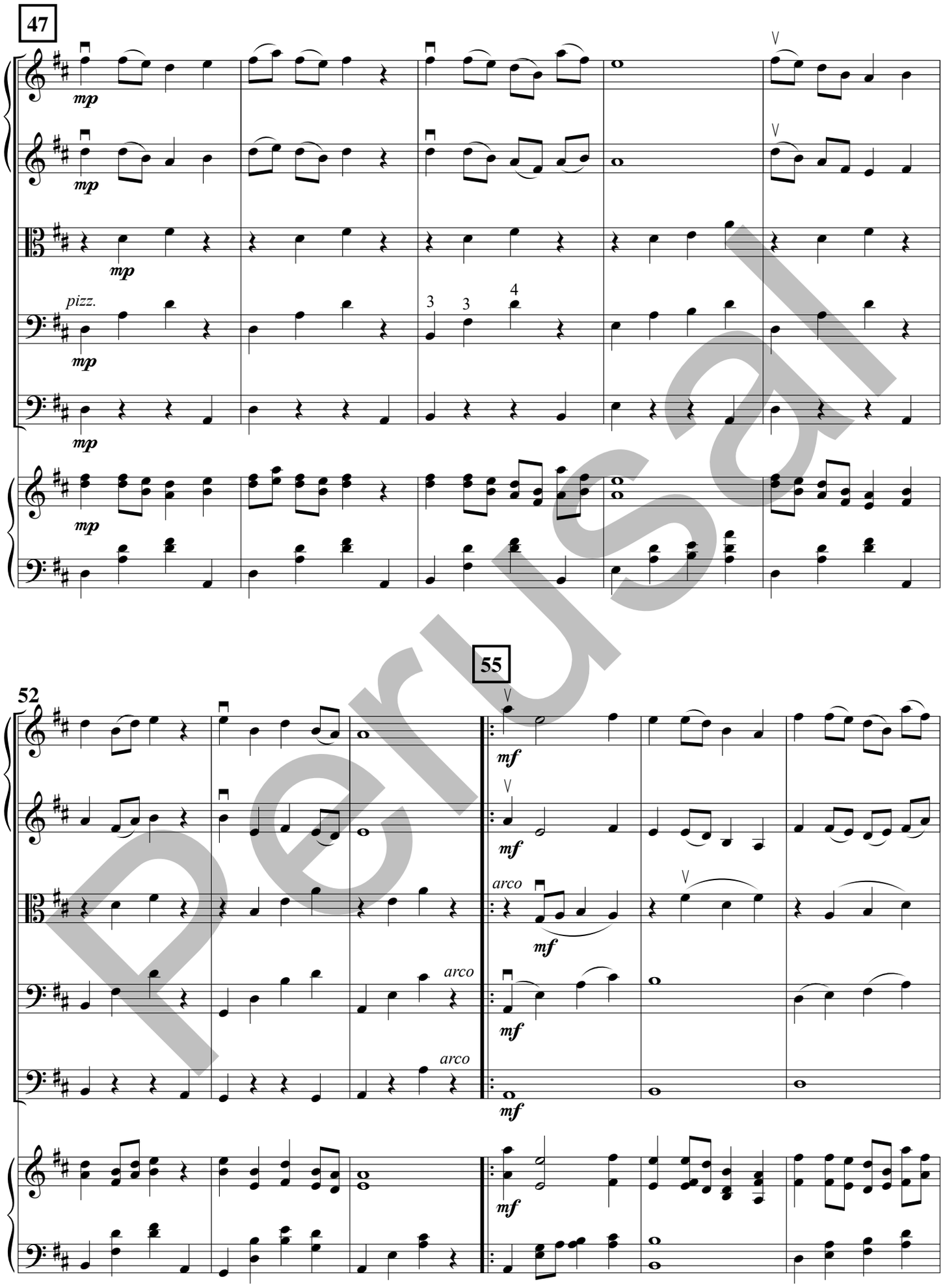

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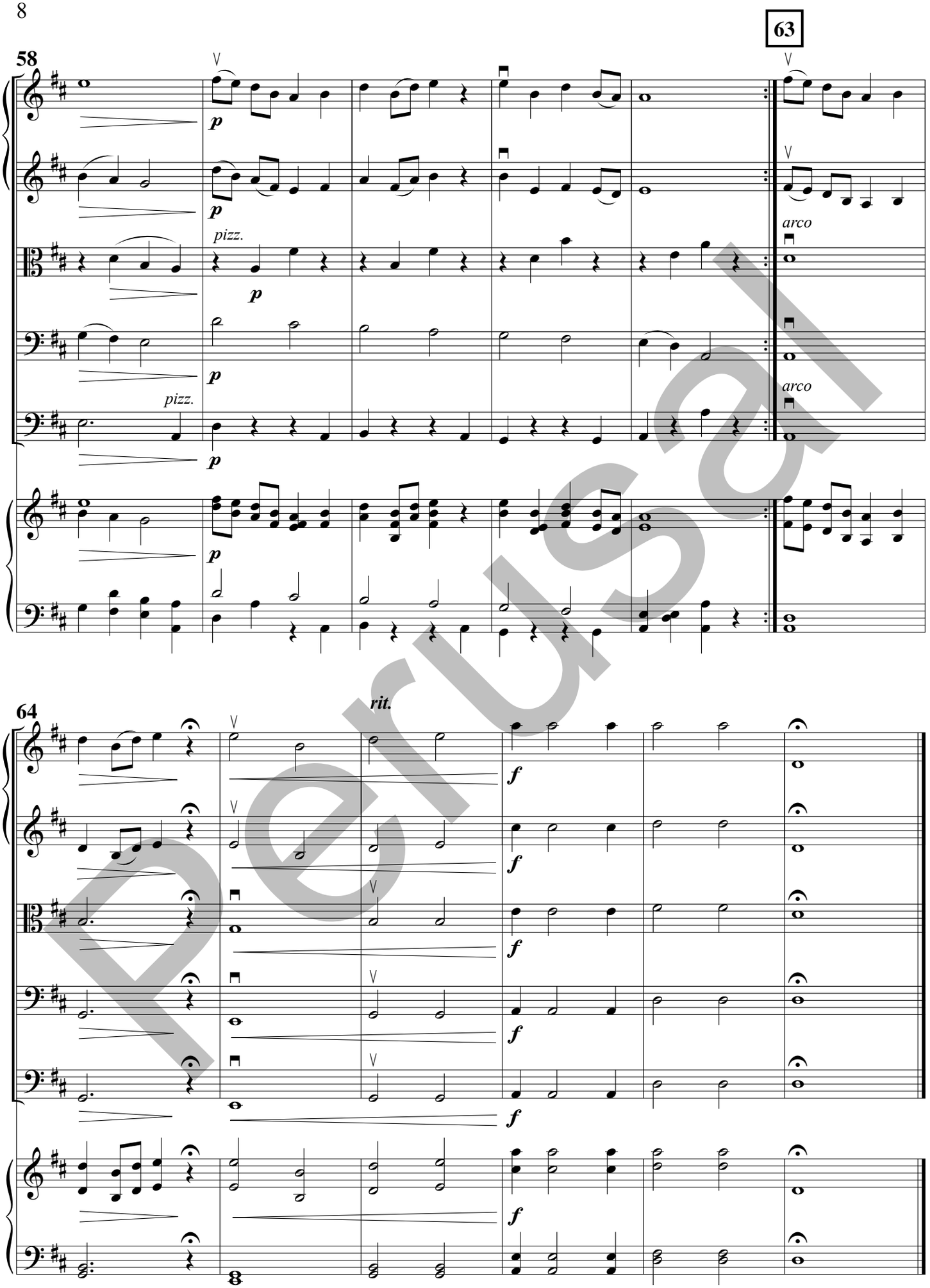

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