

# Dark Moon

Thom Sharp

for STRING ORCHESTRA

**Full Score**

## **Instrumentation**

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1 Full Score  
8 Violin 1  
8 Violin 2  
5 Viola  
5 Violoncello  
5 Double Bass

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## About the Composer

Emmy award-winning composer **Thom Sharp** was born and raised in southeastern Ohio's Appalachian foothills. He received a Bachelor of Music degree from Ohio University and taught briefly in the Ohio public schools. He studied composition and arranging at the acclaimed Grove School of Music before beginning a career in California as a composer, arranger, and orchestrator. Currently, he teaches advanced harmony, film scoring, and orchestration at California University, Fullerton, UCLA Extension, and the Los Angeles County High School for the Arts.

Mr. Sharp composed the music for *Ping* and orchestrated *When Harry Met Sally* and *City Slickers*. He has written for numerous animated television series including *Aladdin* (for which he won an Emmy), *Casper* (Emmy nomination), *The Little Mermaid*, *Toonsylvania*, and *New Adventures of Winnie the Pooh*.

## Program Notes

*Dark Moon* is a work which lies mostly in the Aeolian mode with hints of Dorian and Phrygian as the work progresses. Starting out rather aggressively, the piece grows in volume and intensity to a climax about halfway through at which point it transitions to a softer, more *legato* feel with gentle *pizzicato* accompaniment. The mood then rather quickly transitions back to an aggressive tone with wide leaps and short repetitive motives leading to the climactic finish.

## Editor's Note

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

# Dark Moon

Thom Sharp

$\text{♩} = 66$

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello

Double Bass *mf*

7 9

14 17

*mp* *mf*

*mp* *mf*

*mf*

*mp* *mf*

21 25

Musical score for measures 21-25. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The first two staves are marked *mp* and *mf* respectively. The third and fourth staves are marked *f*. The fifth staff has markings *mp*, *mf*, and *f*. A box containing the number 25 is located above the first staff of the second system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

27

Musical score for measures 27-32. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The first two staves are marked *mp* and *mf* respectively. The third and fourth staves are marked *f*. The fifth staff has markings *mp*, *mf*, and *f*. The music continues with various rhythmic patterns and rests.

33

Musical score for measures 33-38. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. All staves are marked *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

39

*mf* *n*

*mp* *mp*

*mp*

4th pos.

47

*mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

53

59

63

*pizz.*

67

71

74

79

80

*sim.*

*sim.*

87

85

90