

# Fredonia Fanfare

Michael Hopkins

for STRING ORCHESTRA

**Full Score**

## **Instrumentation**

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1 Full Score  
8 Violin 1  
8 Violin 2  
5 Viola  
5 Violoncello  
5 Double Bass

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## About the Composer

**Michael Hopkins** is Professor and Chair of Music Education at the University of Michigan. He has composed/arranged over 90 published works for orchestra and is the author of *The Art of String Teaching*, a pedagogy resource published by GIA. Hopkins' YouTube channel contains 100 videos on all aspects of string technique and has over 10,000 subscribers. He has been a guest conductor at 60 orchestra festivals in 20 states and has given over 80 conference presentations on topics in string education. He has published articles in the *Journal of Research in Music Education*, *American String Teacher*, *String Research Journal*, *Music Educators' Journal* and other music education journals. He has served on the executive boards of the Vermont and Michigan chapters of ASTA and has served on several national ASTA committees.

## Program Notes

*Fredonia Fanfare* was commissioned by Kristen Terreri for an all-strings concert featuring students in grades 4-12 in the Fredonia, NY Central Schools. This piece is an adaptation of the original festival piece for standard instrumentation. The piece is fast with rhythmic energy. The music features a variety of bowings, including *detaché* and *martelé*, repeated up bows and repeated down bows.

The repeated eighth notes can be played with an off the string brush stroke if students are familiar with that technique. The rhythm that first occurs in measure 5 and returns throughout the piece should be played with separation. Accented eighth notes should be emphasized for rhythmic energy and excitement.

## Editor's Note

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

# Fredonia Fanfare

Michael Hopkins (BMI)

♩ = 120

Violin 1

Violin 2

Viola

Violoncello

Double Bass

6

*mp*

*ff*

*ff*

*ff*

*ff*

*ff*

11

*mp*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

15

*f* *mp* *ff*

20

*ff*

24

*p* *mp*

29

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

34

35

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

39

*f* *f* *f* *f* *f* *f* *f* *f* *ff* *ff* *f* *f* *f* *f* *f* *f*

*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*

49  
*arco*  
*f*  
*arco*  
*f*  
*arco*  
*f*  
*div*  
*p*  
*p*  
*p*

54  
*f*  
*f*  
*f*  
*p*  
*f*  
*f*  
*f*

60

58

*p* *ff* *ff* *ff* *ff*

*p* *ff* *ff* *ff* *ff*

*p* *ff* *ff* *ff* *ff*

*p* *f* *ff* *ff* *ff*

*p* *f* *ff* *ff* *ff*

*div.*

63

*mp* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff*

67

*p* *ff* *ff* *ff* *ff*

*p* *ff* *ff* *ff* *ff*

*p* *ff* *ff* *ff* *ff*

*p* *ff* *ff* *ff* *ff*

*p* *ff* *ff* *ff* *ff*