

Hollow Crypt

Lucas Buterbaugh

for
STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
12 Violin 1
4 Violin 2
(Viola Treble Clef)
5 Viola
5 Violoncello
5 Double Bass

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About the Composer

An Arizona native, **Lucas Buterbaugh** studied cello at both Northwestern University and Arizona State University, receiving bachelor's and master's degrees in string performance, as well as a certificate in arts administration. After earning a post-baccalaureate teaching certification from Rio Salado Community College, Lucas now serves as the orchestra director and performing arts department chair at Fremont Junior High School, as well as the assistant orchestra director at Red Mountain High School.

In addition, he is the principal cellist of the Scottsdale Philharmonic, a section cellist with the MusicaNova Orchestra, a cellist with Sweetwater Strings, and a published composer. Previously, Lucas held an adjunct cello instructor position at Scottsdale Community College, was a section cellist with the West Valley Symphony, performed with the Arizona Bach Festival and Arizona Opera, served as an instructor at the annual Arizona String Teachers Association Cellobration, and acted as an adjudicator for both the Arizona Cello Society Solo Competition and the Arizona Music Educators Association High School Regional and All-State Festival cello auditions.

In his free time, Lucas enjoys spending time with his wife and dog, as well as running, hiking, mountain biking, and binge-watching all things *Star Wars*.

Program Notes

Hollow Crypt is an eerie and imaginative piece that thrives on musical tension, using leading tones and minor seconds to conjure an unmistakably spooky atmosphere. Ideal for beginning orchestra students, it offers a thrilling departure from the ordinary. The melody weaves through different instrument sections, supported by varied articulations, dynamic contrasts, and a clear ABA form—all of which create rich opportunities for developing both musicality and technique. Special performance considerations, such as an optional violin II part that doubles the viola line in treble clef and fully doubled cello/contrabass parts, ensure that ensembles lacking violas or contrabasses can still perform the piece in its entirety. It's the perfect piece to spark curiosity, build skills, and send shivers down your spine!

Editor's Note

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance “right out of the box” for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

Hollow Crypt

Lucas Buterbaugh

$\text{♩} = 120$

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Double Bass *f*

1/2 pos. throughout

9

f

mf

mf

mf

mf

17

mf

f

f

f

f

24 25 29

Musical score for measures 24-29. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. Measures 24-28 feature a series of notes with accents (V) and dynamic markings of *p* and *mp*. Measure 29 continues with *mp* dynamics. A large watermark 'SAMPLE' is visible across the score.

31 37

Musical score for measures 31-37. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. Measures 31-36 show dynamic changes from *mf* to *f* and back to *mf*, with accents (V) above notes. Measure 37 features a dynamic shift to *ff*. A large watermark 'SAMPLE' is visible across the score.

38

Musical score for measures 38-44. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. Measures 38-43 show a steady progression of notes. Measure 44 concludes with a dynamic marking of *fff*. A large watermark 'SAMPLE' is visible across the score.