

Mystic Mission

Doug Spata

for
STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass

LUDWIG *Masters*
PUBLICATIONS

Copyright © 2026 LudwigMasters Publications, LLC.
International Copyright Secured. All Rights Reserved.
Digital and photographic copying of this publication is illegal.

About the Composer

Doug Spata was born in St. Louis, Missouri. His interest in music composition began at an early age and led him to study music theory, history and orchestration. Though he is a clarinetist by training, his experience as an orchestra teacher has led him to compose primarily for strings.

Mr. Spata's first published work, Gauntlet, has become one of the staples of the string repertoire and several of his subsequent publications have earned the J.W. Pepper Editor's Choice award and have been short-listed as part of their "Basic Library." Mr. Spata's music can now be found on nearly every state's approved contest lists. His unique musical style and attention to pedagogical needs has made his works favorites among teachers, students and audiences, and his music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed many other orchestral and chamber works for ensembles of all sizes. He currently lives in Ohio.

Program Notes

Students are on a "Mystic Mission" to explore the low ranges of their instruments! Each section gets a chance to play the confident, heroic melodies and driving accompaniments. The bold rhythms include approachable syncopation, giving the piece a sense of forward motion, leaving the listener with a sense of strength and purpose.

Editor's Note

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

Mystic Mission

Doug Spata

Allegro vivace ♩ = 150

5

Violin 1 *mf*

Violin 2 *p* *f* *mp*

Viola *p* *f* *mp*

Violoncello *p* *f* *mp*

Double Bass *p* *f* *mp*

7

13

mf

21

Musical score for measures 19-24. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The music features a steady eighth-note accompaniment in the bass staves and a more melodic line in the treble staves. A dynamic marking of *p* (piano) is present in the first measure of the second system. A large watermark 'SAMPLE' is overlaid on the right side of the page.

29

Musical score for measures 25-30. The score continues with five staves. The dynamics shift to *f* (forte) in measure 25 and *mf* (mezzo-forte) in measure 29. The bass staves continue with a rhythmic accompaniment, while the treble staves have more complex melodic patterns. A large watermark 'SAMPLE' is overlaid on the right side of the page.

Musical score for measures 31-36. The score continues with five staves. The music features a consistent eighth-note accompaniment in the bass staves and a melodic line in the treble staves. A large watermark 'SAMPLE' is overlaid on the right side of the page.

36 37

p *p* *p* *p* *mf* *mf*

41

p *p* *p* *p* *mf* *mf*

46 50

f *f* *f* *f* *mf* *mf*

51

Musical score for measures 51-55. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The music consists of eighth and sixteenth notes, with some rests. A large, faint watermark is visible across the page.

56

58

Musical score for measures 56-60. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. Measure 58 is highlighted with a box. The music includes accents (v) and dynamic markings. A large, faint watermark is visible across the page.

61

Musical score for measures 61-65. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The music includes accents (v) and dynamic markings. A large, faint watermark is visible across the page.

SAMPLE