

Orcadian Highlands

Bryan Sanguinito

for STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass
1 Piano
(rehearsal only)

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About the Composer

Bryan Sanguinito is a published composer of educational string orchestra music with C. Alan Publications, Grand Mesa Strings, T.U.X. People's Music, DogSmile Music, LudwigMasters Publications, and Randall Standridge Music. Three dozen of his compositions are available for purchase, several of which have been chosen as Editors' Choice selections by J.W. Pepper, where Bryan was named My Score Composer of the Month for March 2024.

Bryan's music has received world premiere presentations by the American International School in Vienna, Austria, and has been performed multiple times at the prestigious Midwest International Band and Orchestra Clinic in Chicago, Illinois. He has shared his innovative approaches for teaching middle school orchestra students as a clinician with Zeswitz Music and the Pennsylvania Music Educators Association and is a contributor to Dr. Michael Francis Smith's "Learn to Play" method series. A cum laude graduate of Millersville University, Bryan has also served multiple times as a conductor for the Berks County Sixth Grade Honors String Orchestra Festival.

Bryan has been sharing his love of string orchestra music with students from elementary school through high school since 1997. He currently serves as a middle school orchestra teacher in the Reading (PA) School District, where, since 2003, he has taught string students from grades 4 - 9 in twelve different buildings. Before that, he served for six years as the sole string music instructor in the Nazareth (PA) School District, teaching grades 4 - 12, while developing and establishing the orchestra program there.

For the better part of two decades, Bryan proudly advocated for public school students, teachers, and music programs, ultimately becoming a local and regional education association president, serving on the Pennsylvania State Education Association Board of Directors. He featured student musicians at every in-person event his region hosted, emphasizing to guests, legislators, policymakers, and other education professionals the monumental importance, power, and promise of music education in our public schools.

Bryan and his wife, Laura, live in Ephrata (PA), and are happy cat parents. They thoroughly enjoy traveling as often as possible (especially to sunny locations), exercising, playing trivia, and discovering new places to visit and foods to try.

Program Notes

"Orcadian Highlands is meant to evoke the bucolic splendor of nature, especially in picturesque locations where you can experience ocean waves gently crashing against the bottom of rocky cliffs, all while standing on green grass, against the backdrop of a blue sky scattered with wisps of white clouds.

The Orkney Islands are an archipelago located near the northern tip of Scotland. The first time I saw photos online of the Orcadian coastline, I was instantly swept away, and I created this piece to try to capture that sense of wonder and beauty that we all feel when we travel for the first time to enchanting places far away... even if it's only in our imaginations.

One day, after I retire, I hope that my wife and I will be able to visit the landscape that serves as the namesake of this composition – and I may even add a few more stops in the British Isles along the way. Until that day comes, this musical journey will need to suffice.

Thank you for going on this journey with me."

Bryan Sanguinito

Editor's Note

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

Orcadian Highlands

Pastoral ♩ = 120

Bryan Sanguinito (ASCAP)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piano (rehearsal only)

7

25

Musical score for measures 25-30. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The first two staves contain a melodic line with various rhythmic values and articulation marks, including accents (v) and slurs. The third and fourth staves provide harmonic support with chords and single notes. The fifth staff is a grand staff with a treble clef and a bass clef, containing a piano accompaniment with chords and a bass line. A large watermark 'SAMPLE' is visible across the score.

Piano accompaniment for measures 25-30, written in a grand staff (treble and bass clefs). The music consists of chords and a bass line, providing harmonic support for the melody above. The key signature is one sharp (F#).

31

Musical score for measures 31-36. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The first two staves contain a melodic line starting with a forte (*f*) dynamic. The third and fourth staves provide harmonic support with chords and single notes. The fifth staff is a grand staff with a treble clef and a bass clef, containing a piano accompaniment with chords and a bass line. Articulation marks include accents (v) and slurs, with some notes marked with Roman numerals (IV, V). A large watermark 'SAMPLE' is visible across the score.

Piano accompaniment for measures 31-36, written in a grand staff (treble and bass clefs). The music consists of chords and a bass line, providing harmonic support for the melody above. The key signature is one sharp (F#).

39

Musical score for measures 37-42. The score is in G major (one sharp) and 2/4 time. It features five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves have dynamics *ff* and *pizz.* (pizzicato). The third and fourth staves have dynamics *ff* and *p*. The grand staff has dynamics *ff* and *p*. A large watermark 'SAMPLE' is visible across the score.

47

Musical score for measures 43-47. The score is in G major (one sharp) and 2/4 time. It features five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves have dynamics *mf* and *p*. The third and fourth staves have dynamics *mp* and *mp*. The grand staff has dynamics *mf* and *mf*. A large watermark 'SAMPLE' is visible across the score.

53

48

Musical score for measures 48-53. The score is written for five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a grand piano staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the vocal staves and a harmonic accompaniment in the piano staves. A dynamic marking of *f* (forte) is present in measures 52 and 53. A large watermark 'SAMPLE' is overlaid on the score.

54

Musical score for measures 54-59. The score continues from the previous system, using the same five-staff layout. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with the vocal and piano parts. A dynamic marking of *f* (forte) is present in measure 54. A large watermark 'SAMPLE' is overlaid on the score.

61

Musical score for measures 61-66. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The dynamics range from *p* (piano) to *f* (forte). The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. A large watermark 'SAMPLE' is visible across the page.

67

Musical score for measures 67-72. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. A large watermark 'SAMPLE' is visible across the page.