50250255 Grade 4

Desert Wind

Bud Woodruff

for STRING ORCHESTRA and HARP

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass
1 Harp

SAMPLE

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About the Composer

Frank (Bud) Woodruff graduated from the University of Houston with Bachelor and Master of Music degrees. While there, he studied composition with Michael Horvit and conducting with A. Clyde Roller and James T. Matthews. He performed with the Houston Grand Opera Orchestra for twenty-two years and was the Music Director and Orchestra Conductor for the Pasadena Philharmonic Society for sixteen years. Mr. Woodruff retired from teaching at the Deer Park Independent School District in Deer Park, Texas, where he was head of the orchestra program.

Program Notes

"For nine years of my youth, we lived in El Paso, at the far western tip of Texas. One thing that was persistent, in any season, was a desert wind. It wasn't always hot, it could be bone chilling, but it was always dry, very dry. And the wind seemed to always come in a parade of gusts.

One of my earliest memories of living there were the sandstorms, which could etch windows and remove paint from unprotected cars. But more impressive were the 'mini-tornados'. When the wind swirled around an object, it would cause an eddy to form and, if it worked just right, it would cause a towering column of swirling sand and debris which could travel for miles.

I have tried to capture the essence of those experiences, especially the swirling and the gusts, but I leave it to the imagination of the conductor and the individual students to paint their own picture of what the music conveys TO THEM.

I had a lot of fun writing this piece, and I trust that you will enjoy bringing out your own thoughts as you perform it."

Frank (Bud) Woodruff

Editor's Note

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

SAMPLE

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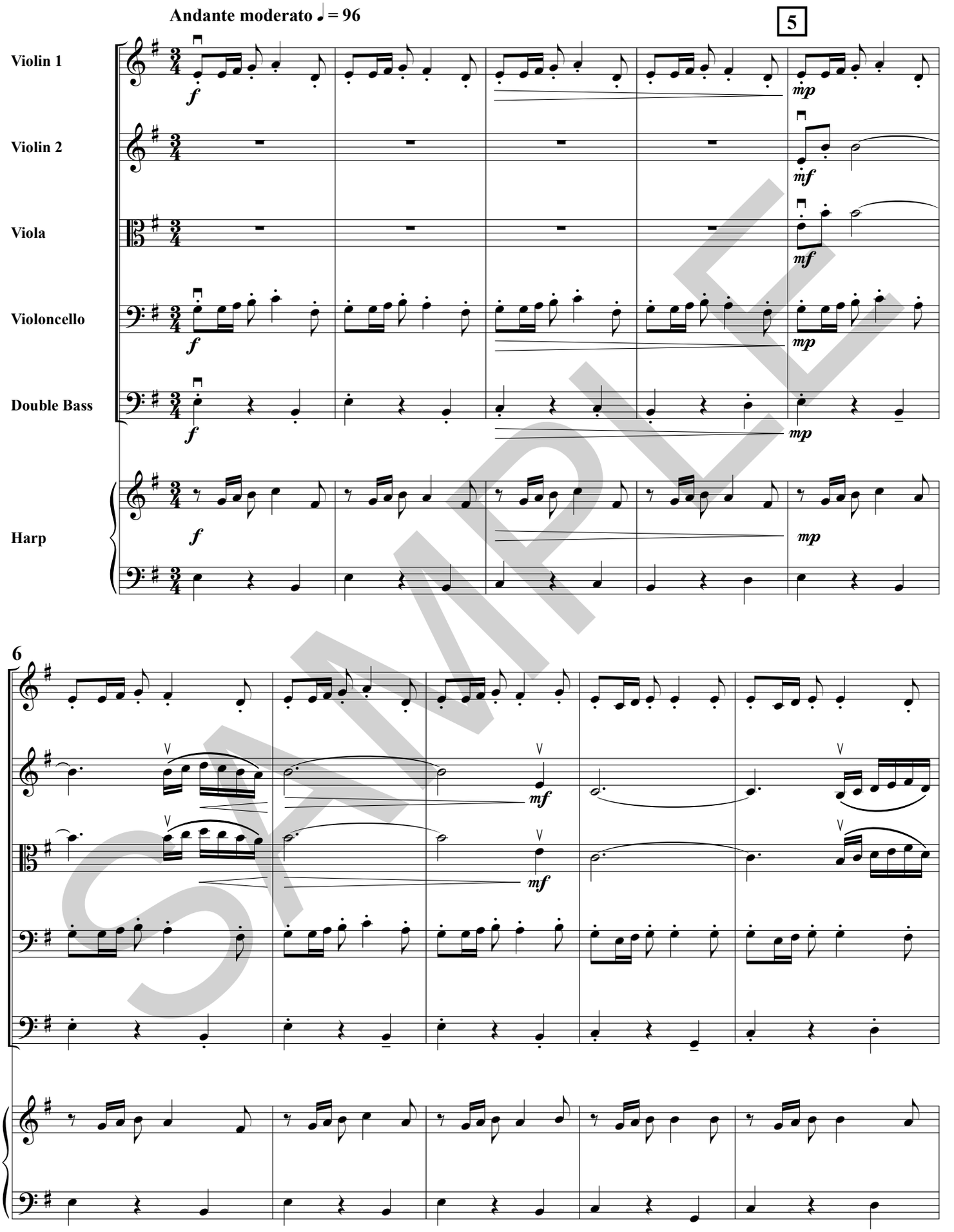
Bud Woodruff



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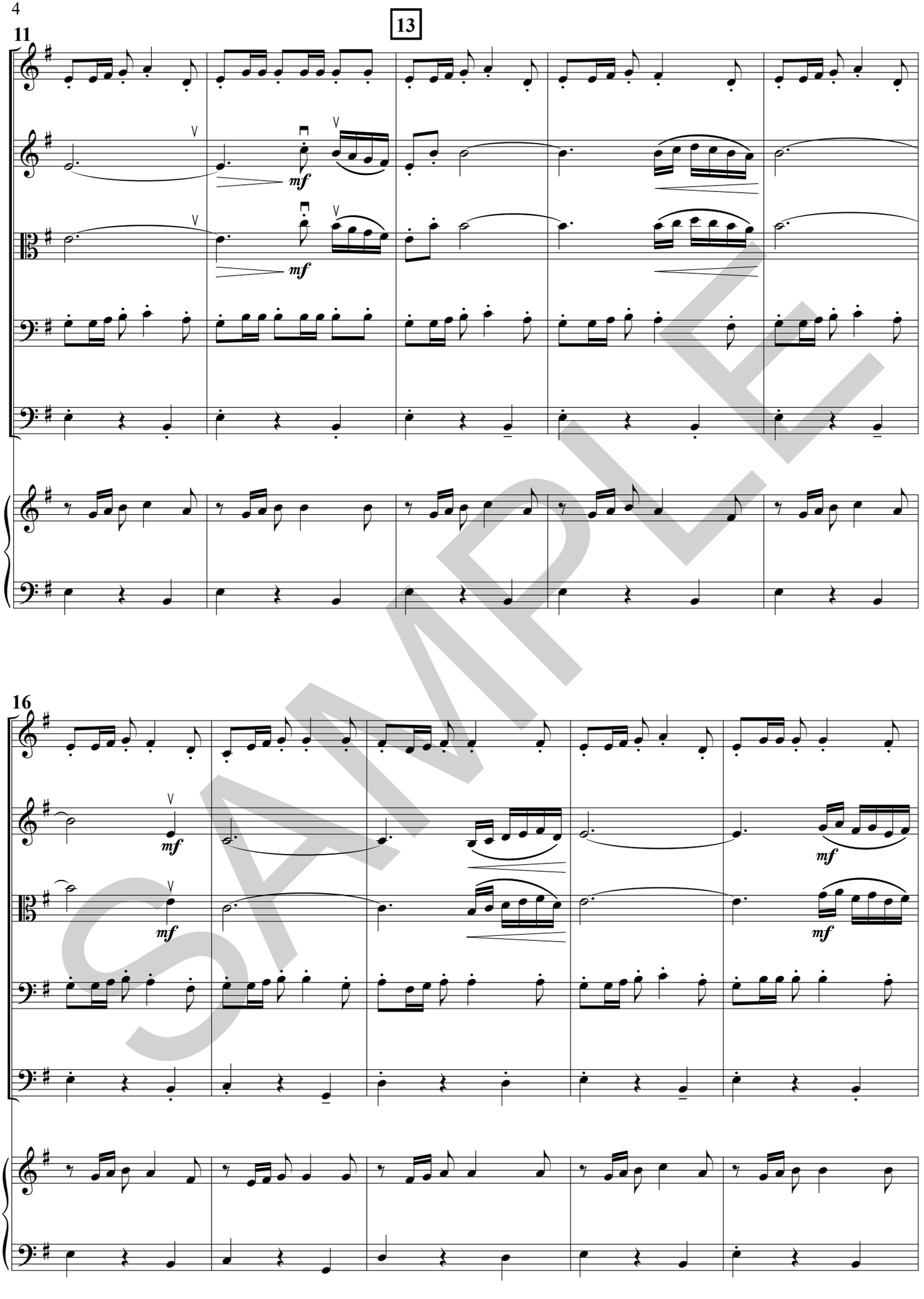

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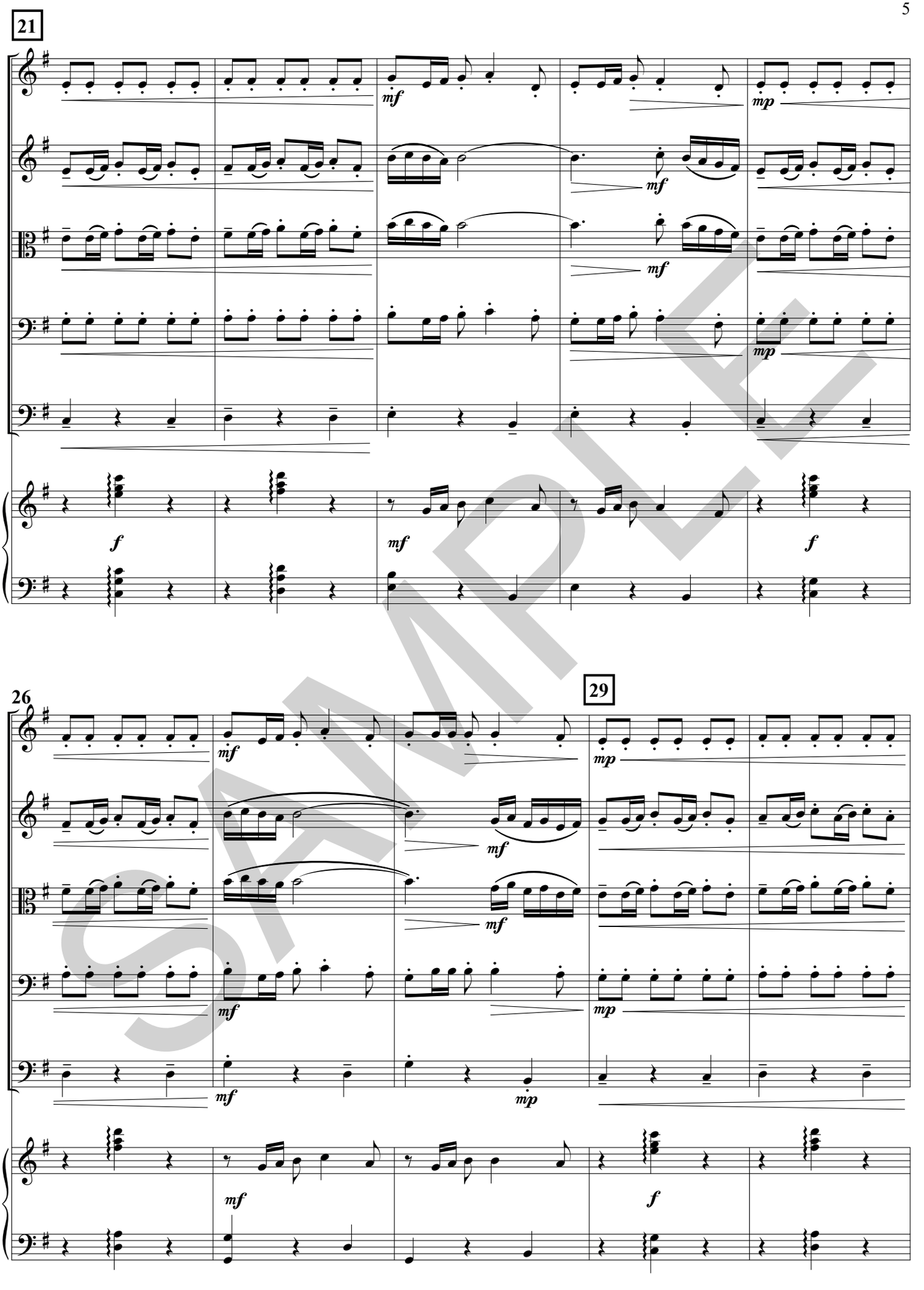

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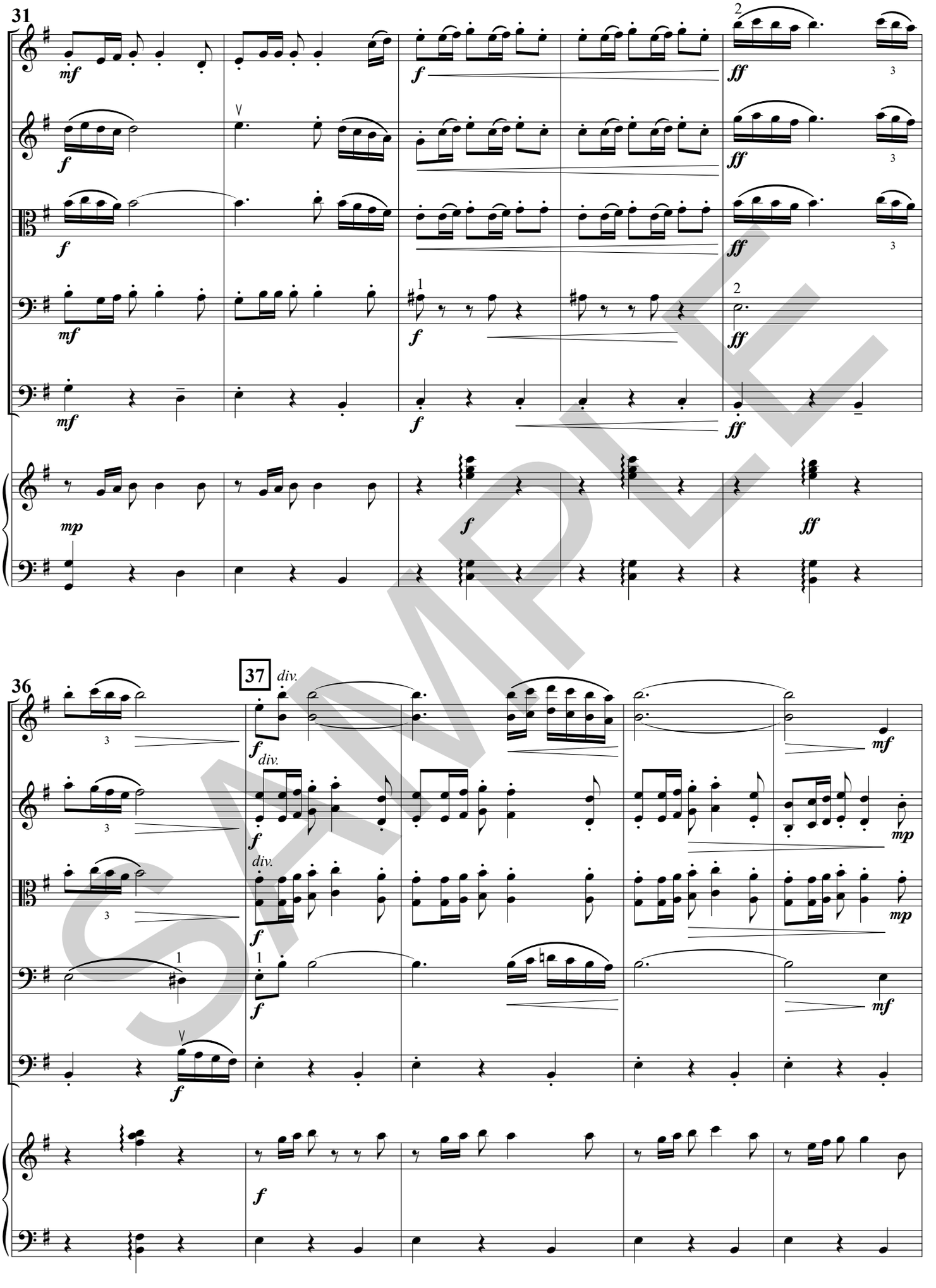

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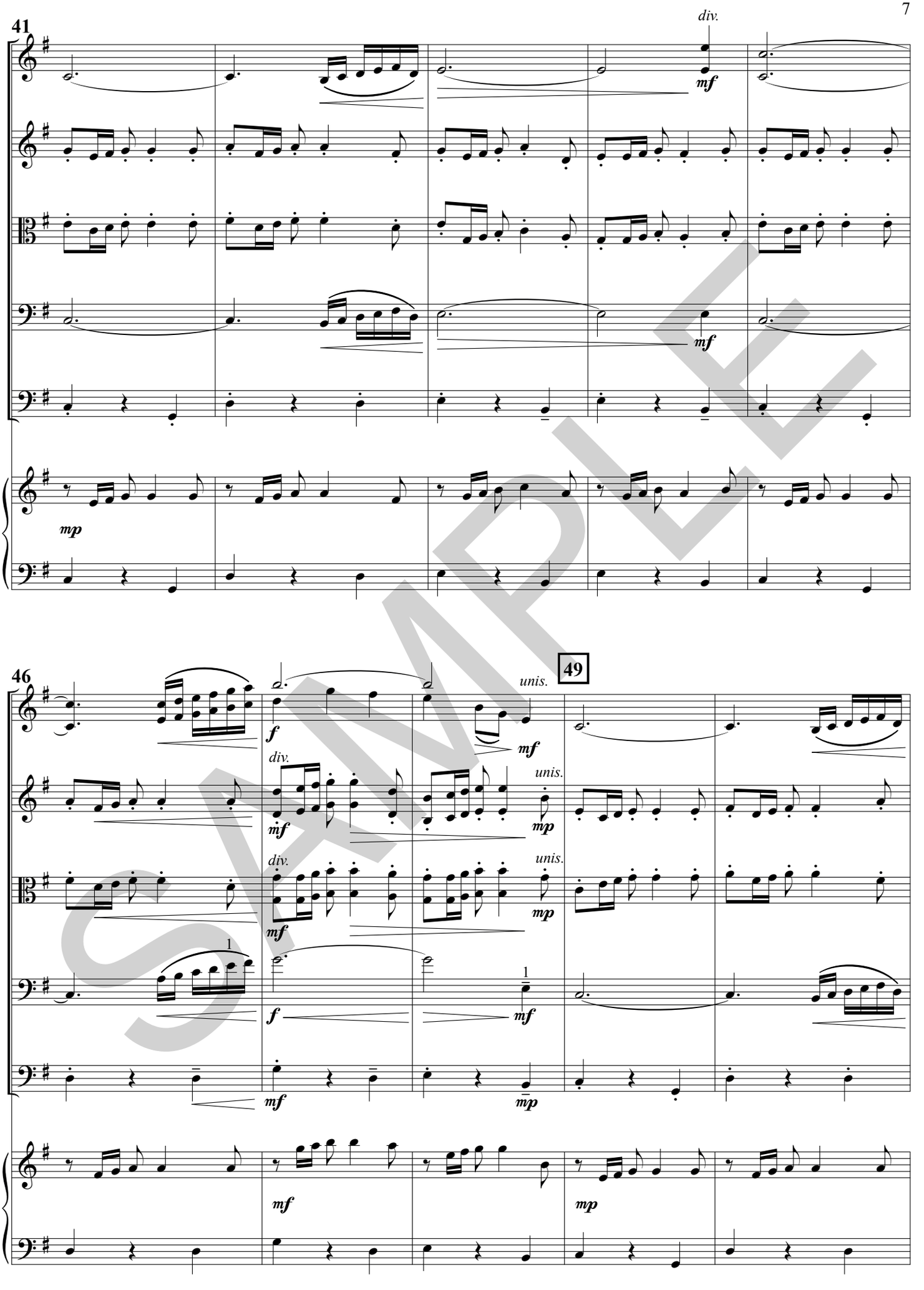
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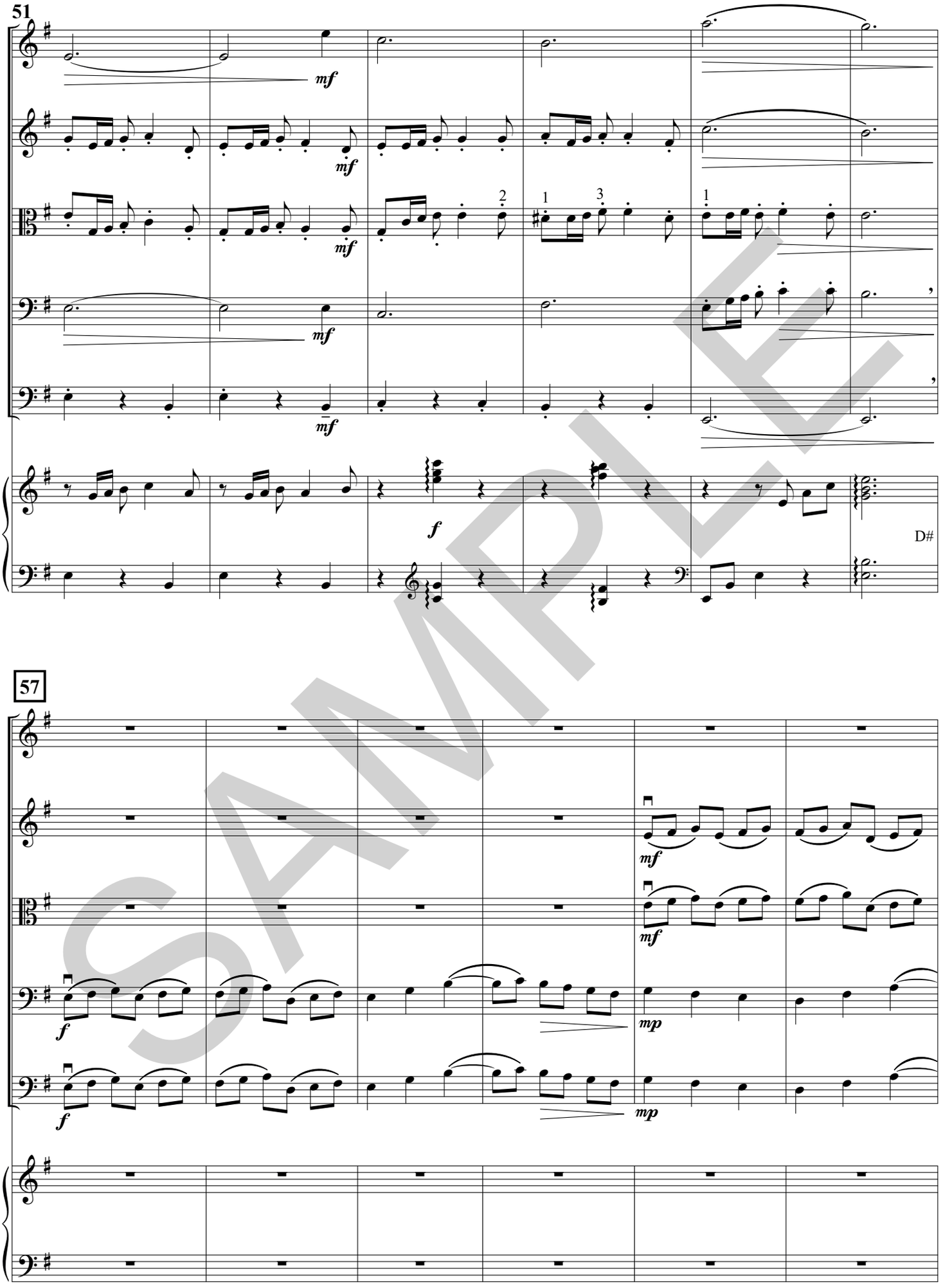

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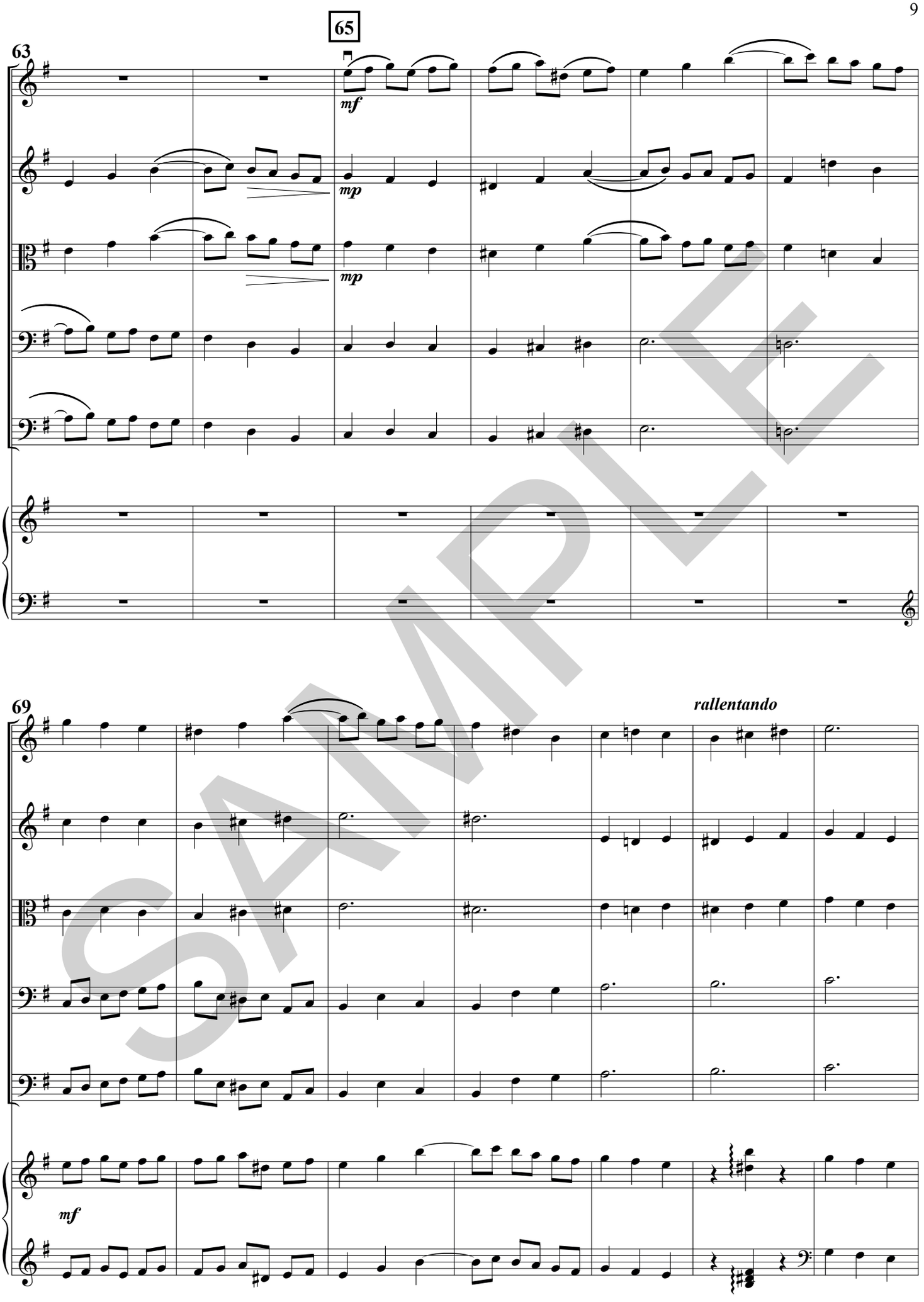

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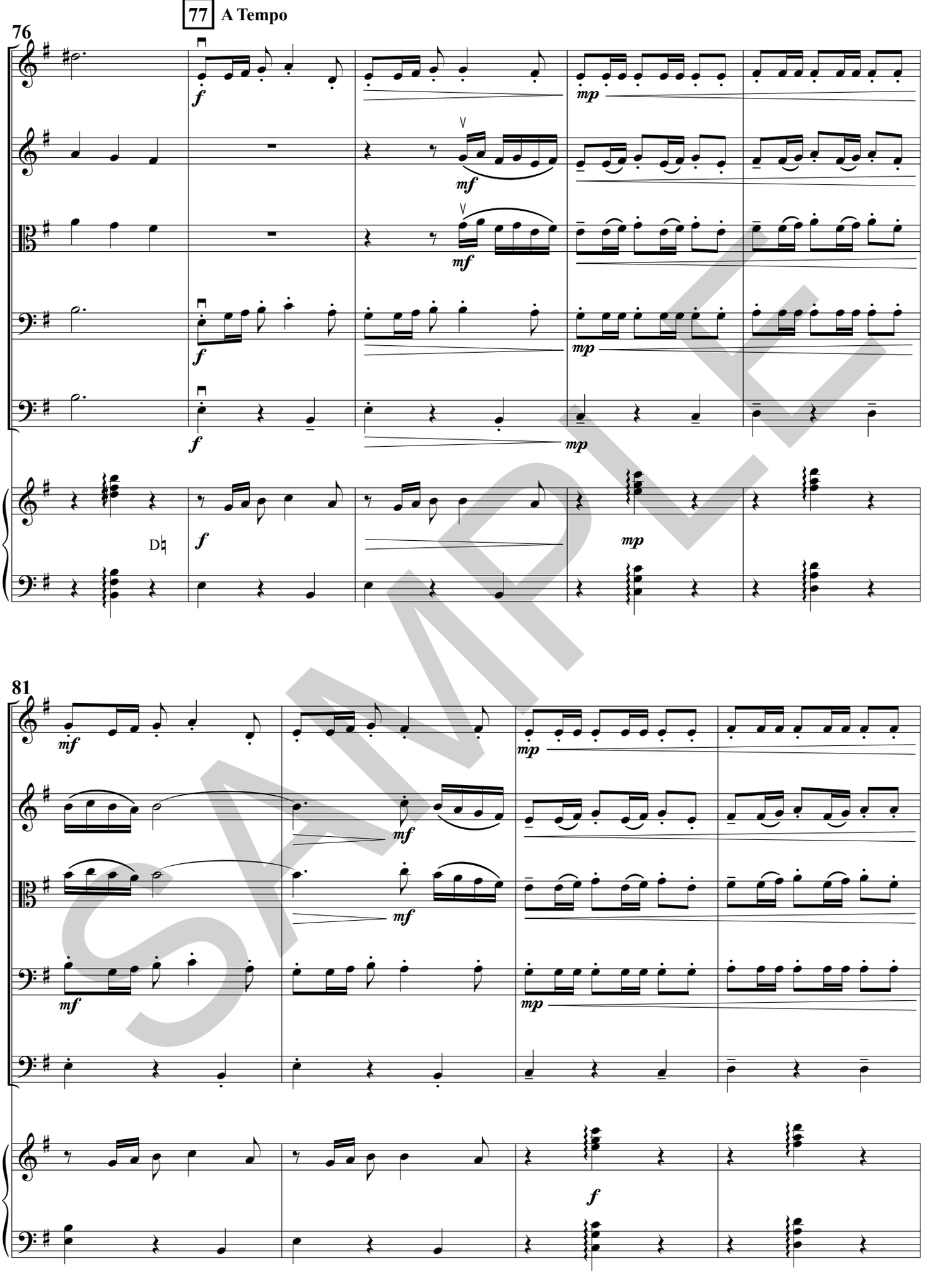

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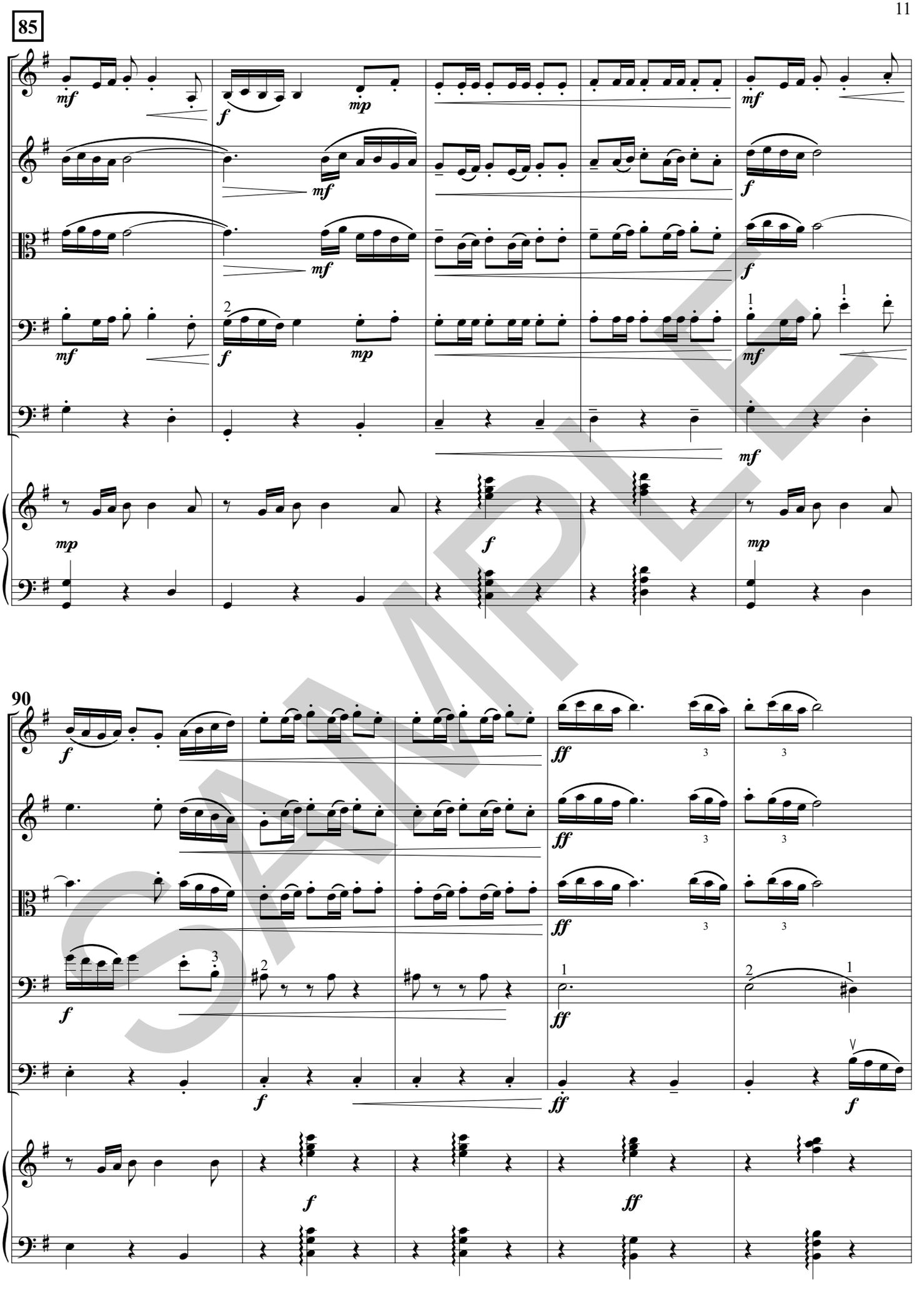

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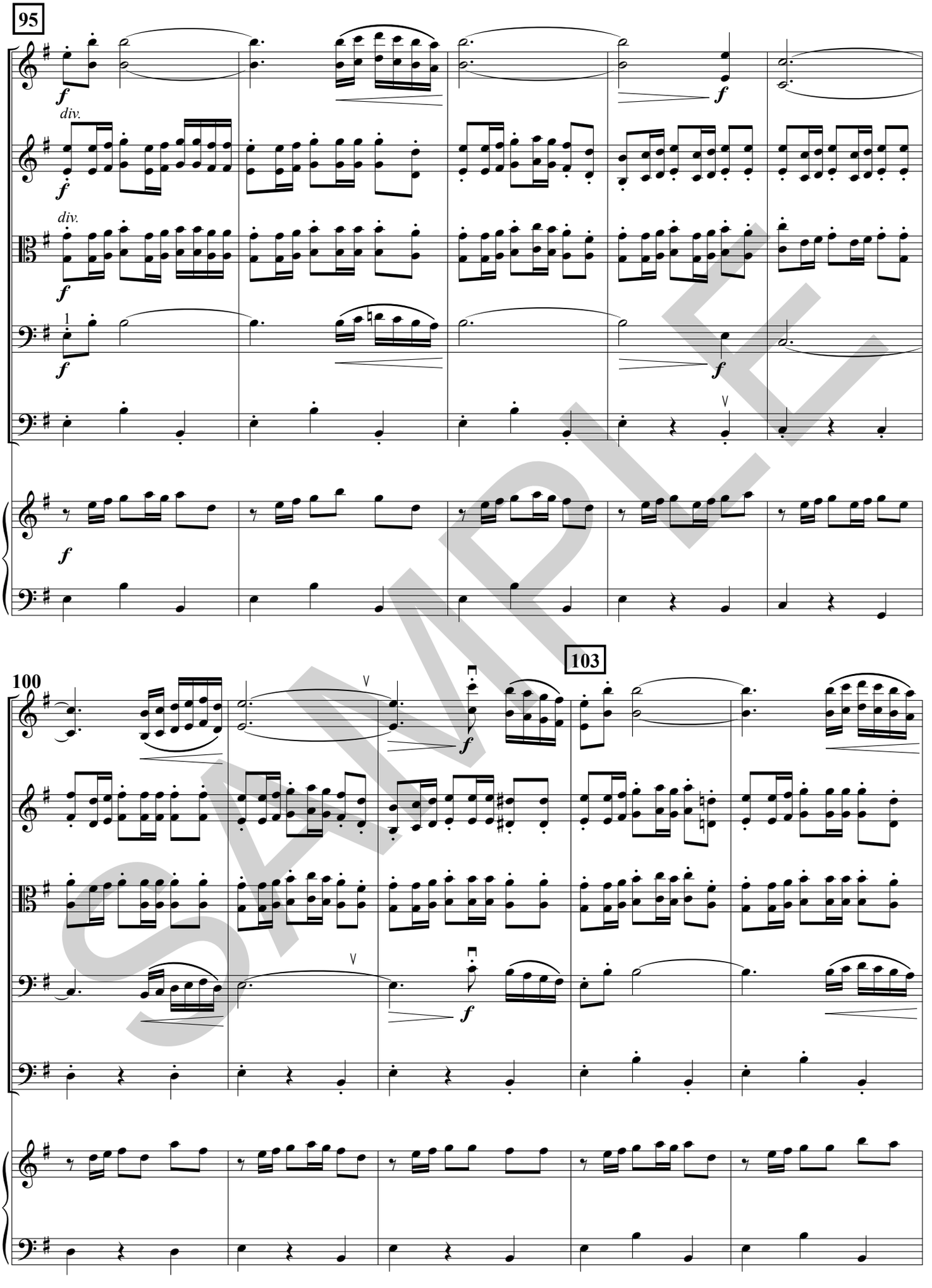

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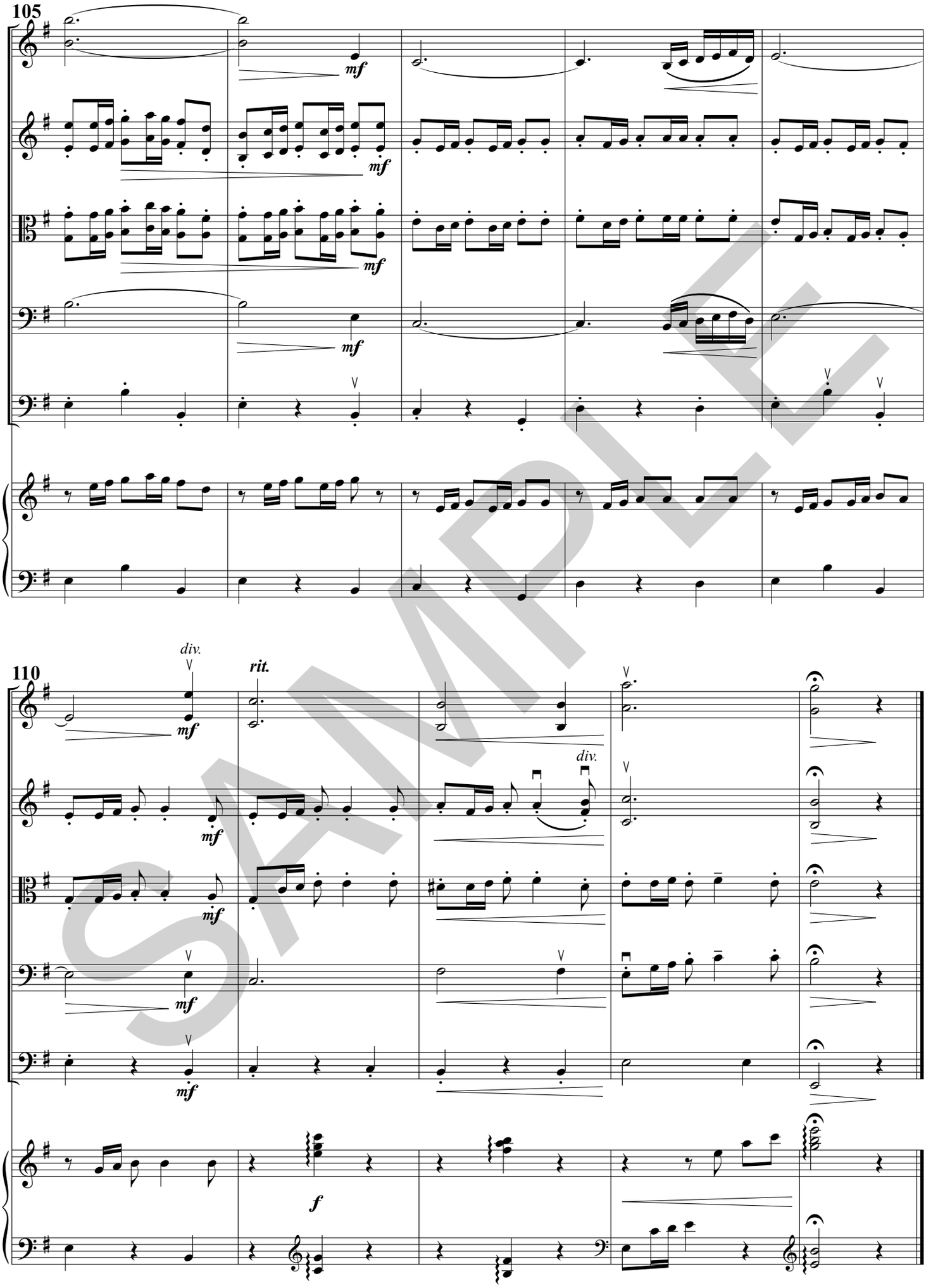

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