

Two Tunes

by Thomas Moore

Arranged by David M. Martin
for STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass

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About the Arranger

David Martin has been a public school band director and general music teacher in the Cincinnati area. He is currently the Assistant Director of the University of Cincinnati Bearcat Concert, Jazz and Marching Bands. He is a member of ASCAP, Phi Mu Alpha, Phi Beta Mu and ASBDA, and is involved with the Ohio Music Education Association (serving on the executive board in 1995-1996). He is an adjudicator in the Midwest and a clinician for high school, junior high and elementary bands. He still lives in Cincinnati and spends a great deal of time composing and arranging for bands of all levels.

Program Notes

Thomas Moore (1779-1852) was an Irish writer, poet and lyricist. Moore's songs *The Meeting of the Waters* and *The Minstrel Boy* both reflect his deep emotional attachment to Ireland, but they do so in different ways. *The Meeting of the Waters* is gentle and lyrical, using the image of two rivers joining to symbolize harmony, love, and the peaceful beauty of the Irish landscape. In contrast, *The Minstrel Boy* is more dramatic and heroic, telling the story of a young musician who goes to battle and sacrifices his life for freedom, turning music into a symbol of national pride and resistance. Together, the songs show Moore's range as a songwriter and poet, blending romantic imagery with powerful patriotic feeling to celebrate both the beauty and the struggles of Ireland.

Editor's Note

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

Two Tunes by Thomas Moore

arr. David M. Martin

Andantino ♩ = 92

5

Violin 1 *f* *mp*

Violin 2 *mf* *mp*

Viola *mf* *mp*

Violoncello *mf* *mp*

Double Bass *mf* *mp*

13

mf *mf* *mf* *mf* *mf*

17

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

45 Moderato ♩ = 108

42

mf

mp

mp

mp

mp

48

sim.

sim.

sim.

sim.

56

53

mf

f

f

f

f

64

59

mp

p

p

p

This system contains measures 59 through 63. It features five staves: two treble clefs and three bass clefs. The music is in a key with one flat. Measures 59-63 show a melodic line in the upper treble staff and a bass line in the lower bass staff. Dynamic markings include *mp* at the start of measure 64 and *p* in the lower staves. There are several accents (*v*) and slurs throughout the passage.

68

65

mf

mf

mf

mf

This system contains measures 65 through 67. It features five staves: two treble clefs and three bass clefs. The music is in a key with one flat. Measures 65-67 show a melodic line in the upper treble staff and a bass line in the lower bass staff. Dynamic markings include *mf* in the second staff of each measure. There are several accents (*v*) and slurs throughout the passage.

74

70

p

f

p

f

p

f

p

f

p

f

This system contains measures 70 through 73. It features five staves: two treble clefs and three bass clefs. The music is in a key with one flat. Measures 70-73 show a melodic line in the upper treble staff and a bass line in the lower bass staff. Dynamic markings include *p* and *f* in the first two staves of each measure. There are several accents (*v*) and slurs throughout the passage.

76

mp

81

82

f

mp

86

mf

f