

Roundabout

Ingrid Koller

for STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass

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About the Composer

Ingrid Koller is a freelance violist, violin and viola instructor, and composer in the Minneapolis/ St. Paul area. She has played in numerous ensembles and orchestras and has been a member of the Lake String Quartet for over 28 years. Nationally recognized artists for whom Ingrid has played include Roy Clark, Michael Card, and Fernando Ortega.

Ingrid is a founder and co-director of the Early Bird String Academy, a before-school orchestra program in North Saint Paul, Minnesota. Inspired by her students, she writes engaging and imaginative pieces for string orchestra and small ensembles. Ingrid studied with John Tartaglia at the University of Minnesota where she obtained a Bachelor of Music in Viola Performance. Ingrid is a member of the Viola Society of America, American String Teacher's Association, American Composer's Forum, and ASCAP.

Program Notes

Buckle up for a fun ride! As its name implies in *Roundabout*, the sections of the orchestra play in three and four-part rounds giving every section the melody. Listen for the circular nature of the beginning melody and how the violin, viola, cello, and bass parts overlap one another creating a beautiful full sound. This piece has a fast pace, some surprising twists and turns, and yes, even car horn honks!

Editor's Note

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

Roundabout

Ingrid Koller
ASCAP

Allegro ♩ = 120

5

Violin 1
mf

Violin 2
mf

Viola
mf

Violoncello
mf

Double Bass
mf

Musical score for measures 1-7. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 5 is boxed with the number '5'. A large, faint watermark 'SAMPLE' is visible across the page.

8

13

mp

mf

mf

mp

Musical score for measures 8-14. The score continues from the previous system. Measure 8 is boxed with the number '8'. Measure 13 is boxed with the number '13'. Dynamics include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A large, faint watermark 'SAMPLE' is visible across the page.

15

mf

mp

mf

Musical score for measures 15-21. The score continues from the previous system. Measure 15 is boxed with the number '15'. Dynamics include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). A large, faint watermark 'SAMPLE' is visible across the page.

21 25

Musical score for measures 21-25. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 21 starts with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. Measure 25 is marked with a box containing the number 25. Dynamics include *f* (forte) and *mf*. The piece concludes with a *pizz.* instruction and a *f* dynamic.

28

Musical score for measures 28-33. The score is in G major and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 28 starts with an *arco* (arco) instruction and a *mf* dynamic. Measure 33 ends with a *mf* dynamic.

34 38

Musical score for measures 34-38. The score is in G major and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 34 starts with a *pizz.* instruction and a *mf* dynamic. Measure 38 is marked with a box containing the number 38. The piece concludes with a *pizz.* instruction and a *mf* dynamic.

40

Musical score for measures 40-45. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs and three bass clefs. The first two staves are marked with *pizz.* and *mf*. The bottom three staves are also marked with *pizz.* and *mf*. The music consists of rhythmic patterns with eighth and sixteenth notes.

46

Musical score for measures 46-51. The score continues in G major and 4/4 time. It features five staves. The music continues with rhythmic patterns, including some rests and accents.

52

55

Musical score for measures 52-57. The score continues in G major and 4/4 time. At measure 52, the first two staves are marked *p*. At measure 55, the first staff is marked *f* and *arco*. The bottom three staves are marked *p* until measure 55, where they are marked *mf* and *arco*. The music includes some rests and dynamic changes.

59

mf arco
f mf
f

Musical score for measures 59-64. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs and three bass clefs. The first staff is marked *mf* *arco*. The second staff starts with *f* and has *mf* later. The third staff has *f* later. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

65

mf
f mf
mf

Musical score for measures 65-70. The score continues in G major and 4/4 time. The first staff has *mf* and *f*. The second staff has *mf*. The third staff has *mf*. The music continues with eighth and sixteenth notes and articulations.

71

f
f
f
f
f
ff
ff
ff
mf
mf

Musical score for measures 71-76. The score continues in G major and 4/4 time. The first staff has *f* and *ff*. The second staff has *f* and *ff*. The third staff has *f* and *ff*. The fourth staff has *f* and *ff*. The fifth staff has *f* and *ff*. The sixth staff has *mf*. The music includes chords and articulations like *divisi* and accents.

77

Musical score for measures 77-82. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs and three bass clefs. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The music consists of eighth and sixteenth notes, with some rests and accents.

83

Musical score for measures 83-88. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs and three bass clefs. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music includes eighth notes, sixteenth notes, and rests, with accents and slurs.

89

Musical score for measures 89-94. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs and three bass clefs. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music includes eighth notes and sixteenth notes. The word "accel." (accelerando) is written above the first staff in measure 92.