

# Bonjour Basses

Ingrid Koller

for  
STRING ORCHESTRA

**Full Score**

## Instrumentation

---

1 Full Score  
8 Violin 1  
8 Violin 2  
5 Viola  
5 Violoncello  
5 Double Bass

**LUDWIG** *Masters*  
PUBLICATIONS

Copyright © 2026 LudwigMasters Publications (ASCAP).  
International Copyright Secured. All Rights Reserved.  
Digital and photographic copying of this publication is illegal.

## About the Composer

**Ingrid Koller** is a freelance violist, violin and viola instructor, and composer in the Minneapolis/ St. Paul area. She has played in numerous ensembles and orchestras and has been a member of the Lake String Quartet for over 28 years. Nationally recognized artists for whom Ingrid has played include Roy Clark, Michael Card, and Fernando Ortega.

Ingrid is a founder and co-director of the Early Bird String Academy, a before-school orchestra program in North Saint Paul, Minnesota. Inspired by her students, she writes engaging and imaginative pieces for string orchestra and small ensembles. Ingrid studied with John Tartaglia at the University of Minnesota where she obtained a Bachelor of Music in Viola Performance. Ingrid is a member of the Viola Society of America, American String Teacher's Association, American Composer's Forum, and ASCAP.

## Program Notes

Grab your beret and take a walk along the Seine River or perhaps enjoy an espresso at a Parisian café! In this delightful level 2.5 piece in G Major, the string bass section shines as the jazzy chords in the orchestra accompaniment conjure images of a sunny day in Paris. The harmonies in this piece introduce young orchestra students to chords typically found in French café jazz music, in particular the “flat VI chord.” While this piece highlights the bass section, it gives all sections plenty to do including trills, grace notes, and some optional third position work in the violins and violas.

## Editor's Note

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance “right out of the box” for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

# Bonjour Basses

Ingrid Koller (ASCAP)

Allegretto ♩ = 112

5

Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

*mp* *p* *mf*

Detailed description: This block contains the first nine measures of the score. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats. A box containing the number '5' is positioned above the fifth measure. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Violin parts include slurs and accents, while the Double Bass part has a *mf* dynamic marking in the fifth measure.

10

13

Detailed description: This block contains measures 10 through 18 of the score. It continues the five-staff arrangement. A box containing the number '13' is positioned above the thirteenth measure. The musical notation includes various rhythmic patterns and dynamics across all staves.

21

29

Musical score for measures 21-29. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and articulation marks such as accents and slurs. A large watermark is visible across the score.

32

37

Musical score for measures 32-37. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and articulation marks such as accents and slurs. A large watermark is visible across the score.

42

45

Musical score for measures 42-45. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and articulation marks such as accents and slurs. A large watermark is visible across the score.

53 54 *pizz.* *mp* *arco* 58 *mf* *arco* *mf* *opt. div.*

64 *div.* *f* *mf* 72 *mf cantabile* *mf cantabile* *mf espress.* *pizz.* *mf* *pizz.* *mf*

80

75

6/8 88 96

opt. 3rd pos. 1

4.

*mf* *arco* *mf* *pizz.* *p* *pizz.* *mf* *mf*

104 *poco rit.* *meno mosso* ♩ = 104

*mp* *p* *mp* *p* *div. 1* *p* *freely* *mf*

110 *molto rit.* *a tempo*

*pizz.* *p* *mp* *arco* *mp* *arco* *mp* *arco* *mp* *arco* *mp* *2* *0* *0* *mp* *a piacere* *mf*

SAMPLE