

Dungeon's Stairwell and Devil's Dream

(Introduction and Fiddle Tune)

Gayley Hautzenroeder
(b. 1950)

for STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass

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PUBLICATIONS

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About the Composer

Gayley Hautzenroeder earned a B.M.E. with cello concentration from the University of Cincinnati College-Conservatory of Music and a M.Ed. from Xavier University. She has taught orchestra, strings, band, choir, and general music for 35 years in the Northwest and Forest Hills Schools in Ohio, and Music Education courses at Xavier and Miami Universities. She has received the OSTA Public School String Teacher Award, Ohio's Best Practices in Education, and University of Cincinnati Outstanding Educator USA, among many recognitions. She has served OMEA establishing the District 14 Middle School Honor Orchestras and as an adjudicator and state officer for over 25 years, most recently on the Adjudicated Events Committee. Gayley is on the Board of Directors of OSTA. She co-authored the supplemental string method, *Developing Virtuosity*. She has been a clinician for OMEA and ASTA and is a guest conductor of honor and community orchestras. She plays cello and viola in the West Chester Community Orchestra and resides in Greater Cincinnati with her husband and family.

Program Notes

This traditional fiddle tune, with its introduction, reinforces the D minor and D major tetrachords in the left hand, as well as half and whole step patterns, extended fingerings, and curvature of the left fingers. *Marcato, detaché*, and fast string crossings are used to develop bowing technique. Some of the melodic string crossing challenges are “smoothed out” by being completed in all of the string parts, making the fiddling section very playable for intermediate string players.

Performance Suggestions

Options you can add:

1. Basses at measure 25, as they switch to *pizzicato*, can play string slaps on their strings for the quarter rests.
2. First violins, from measure 33-38, can use 2nd and 1st finger half-step *glissandos* instead of doing slurs.

Editor's Note

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance “right out of the box” for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

Dungeon's Stairwell and Devil's Dream

(Introduction and Fiddle Tune)

Gayley Hautzenroeder

Allegro ♩ = 120 - 144

Violin 1 *f marcato* *simile*

Violin 2 *f*

Viola *f*

Violoncello *f* *div.*

Double Bass *f*

8 9 *détaché*

17

15

p
ff
mf
p
f

H3

25

22

f
mf
f
mf
pizz.

mf (optional slap on rests)

(optional gliss.)

28

mf

H3

33

Musical score for measures 33-35. The score is in 4/4 time with a key signature of one sharp (F#). It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are accents (*V*) over notes in the Viola and Cello parts.

36

Musical score for measures 36-38. The score continues with the same instrumentation and key signature. Dynamics include *f* and *mf*. There are accents (*V*) over notes in the Viola and Cello parts.

39

Musical score for measures 39-42, featuring a first and second ending. The score is in 4/4 time with a key signature of one sharp. Dynamics range from *f* to *ff*. The first ending (measures 39-40) is marked with accents (*V*) over notes in the Viola and Cello parts. The second ending (measures 41-42) includes a *mf arco* marking in the Double Bass part.

Selected String Orchestra Publications

ENSEMBLE WORKS

ADAMS, DAN

50250069 **Revenge of the Dust Bunnies for String Orchestra (Grade 1)**

Just when you thought it was safe to look under the bed, the dust bunnies have returned for their ultimate revenge! Some added percussion and an optional piano make this a real treat for your orchestra, and a vacuum cleaner or two will bring down the house.

BLACKWOOD, MICHAEL

50250221 **Queen's Quest (Grade 1)**

QUEEN'S QUEST depicts an intense chase through the kingdom as our titular queen seeks to help her citizens in times of trouble! Your students will love playing the intense staccato rhythms and the powerful E Dorian mode on the D and A strings. Your basses will get some practice solidifying their shifting skills to 3rd position, along with your cellos getting to stretch their legato melody skills. If your students want to play something fast, this is a great choice for your beginners. Let them shine and join the Queen's Quest!

50250129 **Rogue's Revenge (Grade 1.5)**

An E minor driving rock beat and two sets of parts will allow you to combine absolute beginners and second year students with great success. The easier parts are all high 2s, simple rhythms, and use limited range. Advanced parts use 4th fingers, high and low 2s, and have some longer note values for developing counting skills. Adding a drumset helps keep the ensemble together.

BUETTNER, ALLISON

50250232 **Holiday Bows: Christmas and Chanukah Songs Featuring Various Bowing Techniques (Grade 2)**

Everyone expects a bow on their presents! In this G Major piece, challenge your young musicians to expand their bowing techniques beyond the simple detache bow. All parts have the opportunity to use slurs, hooks, and staccato bowings, as well as reinforce the two main finger patterns used in G Major throughout the range of their instruments. Four popular holiday melodies are dispersed throughout every part in the orchestra, and include Deck the Halls, Chanukah, Oh Chanukah, Silent Night, and Jingle Bells. There are many teachable moments wrapped up into one piece that is sure to be a hit on your next holiday concert!

FANNING, VANESSA

50250224 **Rock, Rock Merrily on High (Grade 1)**

Performers and audiences alike will love this arrangement of DING, DONG MERRILY ON HIGH. In this delightful piece, each section delivers the melody or counter melody accompanied by the 'rocking' bass part. Masterfully written, the piece modulates from the key of G to D, enabling the melody to be played in an opportune range on each instrument. Another familiar holiday melody serves as the transition between keys. Rock on!

GOUNOD, CHARLES

Longfield, Robert

50250130 **Ave Verum (Grade 2)**

Originally for SATB chorus and piano, Ave Verum has been reworked for string orchestra. It is mature and beautiful music. In G major, it requires the upper strings to mix high and low 2s with the use of the 4th finger. All sections use half, 2nd, and 3rd position.

GRIESINGER, KATHRYN

50250127 **Jingle Joy (Grade 1)**

Beginners will be able to play a melody at your holiday concert by using this wonderful medley of How Great Our Joy, Joy to the World, and Jingle Bells. The key is D major and no rhythms other than quarter and half notes. Violin 1 stands alone, Violin 2 and Viola mostly double, as do Violoncello and Double Bass. Simple, yet effective, the arrangement has a piano accompaniment to help solidify the rhythm.

50250105 **Popcorn (Grade 1)**

No bows required! This unison pizzicato piece for beginning strings and piano is perfect for the very first concert. Using only quarter rests and quarter notes of the D major scale, the upbeat tune gives students the chance to "pop" up out of their chairs in the middle section of the work. A delightful treat for young musicians and audiences alike!

HINDS, DAVID

52250208 **Incantations (Grade 1)**

Written in modal E minor with a Hebraic-sounding theme, this is a great piece for reinforcing fundamentals, such as counting, legato bowing, pizzicato, two-note slurs, and low 2s. Thematic material is passed around to all sections, ensuring a fulfilling learning experience for everyone.

KOLLER, INGRID

50250198 **Arco Polo for Multi-Level Orchestra (Grade 1.5)**

This engaging piece for string orchestra is appropriate for any time of the year but would be especially fun for a summer orchestra concert. Arco Polo is the musical depiction of the well-known swimming pool game "Marco Polo." The piece begins tutti pizzicato, but then the instruments "call out" to each other using their bows. Students and audience members can listen for the following: The calling and answering (sections take turns), playful splashing (grace notes between letter C and letter D and at the end), the annoyance of the violin sections when their calls are not answered (letter G), and the underwater response of the cellos and basses (near the end). This is a multi-level piece which makes it a practical choice for an orchestra which has students at varying skill levels. At its core, it is a level 1.5 piece and can stand alone as such, but with the addition of the advanced violin, viola, and cello parts it becomes even more challenging and fun. For yet another layer of fun, there is an optional improvisational section (between D and E) where students are randomly (perhaps secretly) selected to be the "caller" and the rest of the orchestra answers. As an extra surprise for the orchestra and audience as well, an audience member could be cued to call out to the orchestra.

NEIDHOLD, CARYN WIEGAND

50250188 **Island of Stars (Grade 1)**

Island of Stars is a wonderful early ensemble experience for your young orchestra. Written in two and three parts, the students feel supported yet part of an orchestra experience. The middle section uses pizzicato with enough time for your students to switch from arco and back again. In the mode of E dorian, your students will feel transported to a mystical island under a blanket of stars.

PACHELBEL, JOHANN

Svendson, R. Anne

52250498 **First-Finger Pachelbel (Grade 1)**

Like Pachelbel's original, this open-string and first-finger masterpiece written in D major builds in intensity and rhythmic interest throughout. All four strings are used, and technique is very elementary with no slurs and nothing more rhythmically complex than quarters and eighths. Violas are responsible for supplying C sharps with low ones on the C string (prominently marked in their part).

REZNICOW, JOSHUA

52250372 **Eclipse (Grade 2)**

This exciting work does wonders with the full spectrum of sounds available to string orchestra; spiccato, col legno (with the stick), harmonics, tremolo, and more. These effects serve the musical idea, which is an exciting minor mode theme reminiscent of a movie soundtrack. This is one piece your orchestra will ask to play again and again!

ROSENHAUS, STEVEN

50250137 **Tangled Tango (Grade 2)**

Don't get your fingers tangled in the chromatic fingerings! Alternating arco and pizzicato makes things even more interesting (plus some hooked bowings for the fun of it). Everyone gets the melody, with the exception of the basses, who are kept occupied laying down the tango groove.

SANCHO, IGNATIUS

Morales, Dion

50250179 **Just So in the North (Grade 1.5)**

This arrangement, in D Major, is based on an 18th-century dance tune. Each section gets pieces of the theme. Teaching points include string crossings, changing to pizzicato from arco and back, and counting 8th, quarter and half notes. Basses are the only section that will shift. Sancho included instructions for the dance that goes with this tune, so don't be surprised if the audience dances along!

SEITZ, PAUL

52250362 **Iowa Spring (Grade 2)**

If Copland had written for easy level strings, it would have been something like this. There's a wide open sound here, thanks to the rich writing that includes open strings, open fifths, simple harmonics and just the right amount of silence. Very nicely done!

SHARP, THOM

52250572 **Bolero de Strings (Grade 1.5)**

The bass and percussion sections lay down the classic bolero groove while the rest of the orchestra takes turns playing the lazy, singing, rolling melody. Enjoy a warm, tropical feeling as the orchestra meanders through the key of D major. First violins provide interesting flourishes with both separate and slurred bowings. Parts for bongos, guiro, conga, claves and maracas are included.

Selected String Orchestra Publications

ENSEMBLE WORKS

BACH, JOHANN SEBASTIAN (J.S.)

Hall, Percy

20250474 Jesu, Joy of Man's Desiring (Grade 3)

One of Bach's most famous melodies (actually written as a chorale by Johann Schop and embellished by J.S. Bach), this is a timeless classic with value on any program. The chorale melody is placed an octave lower than in the original choral work, providing the cellos with a delightful, melodic part. Even the second violins get their chance at the interweaving eighth-note obbligato melody in this well-balanced work. True to the original, 3/4 and 9/8 meters are sometimes used simultaneously in the ensemble.

DVORAK, ANTONIN

Hall, Percy

50250028 Largo from New World Symphony (Grade 3)

This arrangement is slightly abridged for difficulty but still contains all of the original themes from Dvorak's popular 'New World' symphony. The key is a half-step higher (two sharps) to make it more suitable for younger players. Familiar tunes within the context of the slow tempo make this a superb work for teaching bow movement, phrasing and tone quality.

GAMBA, SETH

50250207 Northwestern Blues (Grade 3)

Northwestern Blues is a rockin' 12-bar blues in G with a blues-scale based melody, a funky bass line, drum set, and buckets of soul! Northwestern Blues will give your students the chance to explore rock, jazz, optional improvisation, and a host of fun extended techniques in an instrumental setting that guarantees a rockin' good time! Northwestern Blues was commissioned by Northwestern Middle School in Milton, GA for the 2022 GMEA conference.

GRAINGER, PERCY ALDRIDGE

Longfield, Robert

50250068 Three Movements from Lincolnshire Posy for String Orchestra (Grade 3)

Long a staple of wind band literature, Lincolnshire Posy has never been set for any other medium. Robert Longfield has crafted this stunning arrangement for strings that has all of the Grainger style and spirit.

HANDEL, GEORGE FRIDERIC

Fanning, Vanessa

50250223 Amen Chorus from "The Messiah" (Grade 3)

This arrangement of George Frideric Handel's AMEN CHORUS is skillfully arranged for string orchestra. The fugue-like nature of the piece is the perfect setting for a chamber ensemble or orchestra. Each part is masterfully structured for the string musician with optimal use of bowings and phrasing. This classic is sure to be a classic for your ensemble as well.

HAUTZENROEDER, GAYLEY

50250141 Sighting at Loch Ness (Grade 3)

A dramatic, mysterious, descriptive work in E minor, Sighting at Loch Ness is aimed at increasing musicianship in the orchestra. The first violin melody incorporates Scottish-sounding ornamentation and shifting and the harp (piano) has some intense glissandi. Violins perform glissandi to harmonics in preparation for shifting. If you include a fog machine, you might have some Nessie sightings in your own performance venue!

HERBERT, VICTOR

Lentner, Sandra

50250216 Toyland and March of the Toys (Grade 3)

This arrangement abruptly changes from the waltz-like TOYLAND to the military-style MARCH OF THE TOYS and its six-eight rhythms. There is opportunity for better cellists to shine, and moving through three key signatures provides a challenge for all students.

HULTGREN, RALPH

10250073 A Bark Gigue (Grade 3)

Based on the Australian folk song, The Old Bark Hut, this energetic 6/8 tune will be a hit with students and audience alike!

JOBIM, ANTONIO CARLOS

Lewis, Mike

M808590 Corcovado (Quiet Night of Quiet Stars) (Grade 3)

CORCOVADO (Quiet Night of Quiet Stars) will be a standout moment on any concert. The arrangement for strings and jazz rhythm section is an effective contrast to strings alone. Conservative ranges and friendly keys put this in the reach of good high school ensembles.

MARTIN, DAVID M.

50250238 Two Songs from Sommerset (Grade 3)

Sommerset is a mostly rural area in Southwest England. This arrangement incorporates two contrasting folk tunes from the region. Waly, Waly (aka The Water is Wide) is taken (with many liberties) from the setting by Cecil Sharp in the Novello's School Songs published in 1908. It is a lyric tune with flowing melodic lines, while Blow Away the Morning Dew plays in a very light mood and bounces throughout.

MASCAGNI, PIETRO

Doan, Gerald R.

10250081 Intermezzo from Cavalleria Rusticana for String Orchestra (Grade 3)

Pietro Mascagni (1863-1945) is best known for his short opera, Cavalleria Rusticana. First performed on May 17, 1890 at the Teatro Costanzi in Rome, it enthralled the audience so much that they demanded several encores. The opera frequently appears beside Pagliacci, another one-act verismo opera by his contemporary Ruggero Leoncavallo. The beautiful Intermezzo, here arranged for string orchestra by Gerald R. Doan, is famously heard in the title credits to Martin Scorsese's film Raging Bull.

MENDELSSOHN, FELIX

Latham, Lynne

50250138 Artist March (Grade 3)

Here is the perfect alternative for Pomp and Circumstance. It is much easier on the orchestra and everyone plays the melody. All parts shift and use chromatic fingerings, and there is great opportunity to work on dotted rhythms and hooked bowings. The optional timpani part and ample number of repeats allows for incredible flexibility.

REZNICOW, JOSHUA

50250086 Jubilant Overture (Grade 3)

Scored for a full, resounding tone, Jubilant Overture is just what the title indicates. Its syncopated themes, bright tempos, and sophisticated scoring will energize your string orchestra immediately. The middle lyrical section flows gently and beautifully before returning to the original theme. Keep one hand on the baton and the other on your hat!

SCHUBERT, FRANZ

Wang, Albert

50250039 Unfinished Symphony (Symphony No. 8): Mvt. I (Grade 3)

It is difficult to imagine that Schubert never finished this symphony when we hear the captivating beauty of his melodies. Now string orchestra alone can enjoy the first movement of this classical gem in Albert Wang's masterful arrangement, with each section taking a turn to add its own voice as the melodic duty is shared around the ensemble. Optional solo parts can help players handle syncopations. This arrangement of unforgettable music from the early 19th century master is a must-have.

SHARP, THOM

50250215 River Run (Grade 3)

River Run by Thom Sharp is a quick-paced grade 3 string orchestra piece in e minor. The first A section has most of the orchestra providing a syncopated rhythmic underpinning while the first violins take the lead with a flowing melody. The first B section is scored in the relative major and features long, flowing independent melody in the upper three voices. When the A section returns, we hear the melody first in the first violins. Then the cello and double basses take the melody while the upper three voices provide a voiced counterpoint. The B theme returns, played in octaves by the violins while the lower voices provide a rolling arpeggiated accompaniment. The final A section features an ostinato figure in the first violins while the second violins and the violas take the melody. The texture thins out as the pace slows to the final cadence.

SMETANA, BEDRICH

Wang, Albert

50250071 The Moldau (Grade 3)

The second of the six symphonic poems from Smetana's masterwork MA VLAST (My Country) describes the course of the Moldau River from its beginnings as two springs to its ends as a majestic and mighty river. The piece begins with a gentle, singing melody in the upper strings while the lower strings use pizzicato to sound like a babbling brook. Harmonic shifts and rhythmic changes ebb and flow until the original theme returns to conclude this stunningly beautiful work.