

Ancient Kingdom

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Mysterious e rubato $\text{♩} = 50 - 60$

molto espressivo

Solo Violin: *mp* *molto espressivo* *mf* niente *mp* *mf* *f*

Solo Violoncello: *free bowing* *mp* *mf* niente *mp* *mf* *f*

Violin 1: *pp*

Violin 2: *free bowing divisi* *non vib.* *pp* *free bowing*

Viola: *free bowing* *non vib.* *pp* *divisi*

Violoncello: *pp* *pizz.* *pp* *pizz.*

Double Bass: *pp* *pizz.* *pp*

Percussion: Mark Tree *ppp* *random & gentle trem.* *sempre* etc.

7

10

mf niente *mp*

mf niente *mp*

p *unis.* *pp* *divisi*

p *unis. arco* *mf* *pp non vib.* *non vib.*

p *arco* *mf* *pp non vib.* *non vib.* niente

p *free bowing* *pp* niente

p *mf* *pp* niente

ppp

rall.

Musical score for measures 13-21. The score includes staves for strings, woodwinds, and brass. Dynamics include *mf*, *f*, *mp*, *p*, and *ff*. Performance instructions include *tutti divisi*, *unis.*, *arco*, and *pizz.*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

molto accel.

22 Vivace e intensely ♩ = 160 - 176

Musical score for measures 20-22. The score includes staves for strings, woodwinds, and brass. Dynamics include *ff*, *sffz*, *mp*, and *f*. Performance instructions include *Sus. Cym.* and *S. D.*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

28

Musical score for measures 28-34. The score consists of five staves. The top two staves are in treble clef, and the bottom two are in bass clef. The fifth staff is a percussion line. Dynamics include *sfz*, *mf*, and *H3*. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

35

Musical score for measures 35-40. The score consists of five staves. The top two staves are in treble clef, and the bottom two are in bass clef. The fifth staff is a percussion line. Dynamics include *pizz*, *ff*, *mp*, and *mf*. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

44 *unis.* *v. v.* *divisi* *sfz* *unis.* *v. v.* *divisi* *sfz* *G. P.* *unis.* *ff* *pp*

arco *f* *mp* *l. v.* *f* *mp* *l. v.* *f* *mp* *choke* *f* *sfz*

sfz *fp* *sfz* *fp* *sfz*

53 *solo* *pp* *f* *pp* *f* *pp* *pizz.* *mp* *solo* *f* *pp* *solo (pizz.)* *f*

pizz. *mp* *Tri.* *mp* *divisi* *f* *pp*

68

Musical score for measures 61-68. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The music features a complex rhythmic pattern in the upper staves, with frequent sixteenth-note runs. The lower staves provide a harmonic and rhythmic foundation. Performance markings include *mf* (mezzo-forte), *arco* (arco), *tutti*, *unis arco*, and *pizz.* (pizzicato). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

77

Musical score for measures 70-77. The score continues the string quartet arrangement. The upper staves show more intricate rhythmic patterns, including sixteenth-note runs and slurs. The lower staves maintain a steady harmonic accompaniment. Performance markings include *f* (forte), *sfz* (sforzando), and *unis.* (unison). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

78

divisi

85 Sustained and glorious, poco meno mosso

90

91

divisi

unis.

divisi

poco accel.

99 *L'istesso tempo*

unis.

divisi

unis.

mp *l.v.* *f*

ffz

arco

mp *l.v.* *f*

mp *l.v.* *f*

106 *molto rall.*

108 Mysterious e rubato $\text{♩} = 50 - 60$

103

musical score for measures 103-108. Includes staves for strings and woodwinds. Performance instructions include *divisi*, *unis.*, *free bowing*, *non vib.*, *mp*, *mf*, *fff*, *ppp*, *sfz*, *ffz*, *f*, *choke*, *Mark Tree*, and *random & gentle trem. ppp*.

110

musical score for measures 110-114. Includes staves for strings and woodwinds. Performance instructions include *rall.*, *sempre*, and *pppp*.