

All Through the Night

Old Welsh Melody

Arranged by David M. Martin
for STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass

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About the Arranger

David Martin was a public school band director and general music teacher in the Cincinnati area. He is currently the Assistant Director of the University of Cincinnati Bearcat Concert, Jazz and Marching Bands. He is a member of ASCAP, Phi Mu Alpha, Phi Beta Mu and ASBDA, and is involved with the Ohio Music Education Association (serving on the executive board in 1995-1996). He is an adjudicator in the Midwest and a clinician for high school, junior high and elementary bands. He still lives in Cincinnati and spends a great deal of time composing and arranging for bands of all levels.

Program Notes

All Through the Night is an old Welsh folk song written down by harpist Edward Jones in 1784. The Welsh title is *Ar Hyd y Nos*. First published in Edward Jones' *Musical and Poetical Relics of the Welsh Bards* (1784), it has been performed by many over the years including Peter, Paul and Mary, Cyndi Lauper, Bing Crosby and Donna Summer.

Editor's Notes

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance “right out of the box” for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

All Through the Night

Old Welsh Melody

Traditional
arr. David M. Martin

Moderato ♩ = 80

5

Violin 1

Violin 2

Viola

Violoncello

Double Bass

9

13

17

21

24

25

29

Musical score for measures 24-29. The score is written for five staves (two treble clefs, one alto clef, and two bass clefs). The key signature has one sharp (F#). Measure 24 starts with a treble clef staff playing eighth notes. Measure 25 has dynamics *mp* and *mf*. Measure 29 has dynamics *p* and *mf*. A large watermark 'SAMPLE' is visible across the score.

31

33

Musical score for measures 31-33. The score continues with five staves. Measure 31 has dynamics *mp* and *mf*. Measure 33 has dynamics *mp*, *f*, and *mp*. A large watermark 'SAMPLE' is visible across the score.

37

Musical score for measures 37-42. The score continues with five staves. Measure 37 has a dynamic of *f*. Measures 38-42 show various musical notations including slurs, ties, and dynamic markings. A large watermark 'SAMPLE' is visible across the score.