

Rock, Rock Merrily on High

Arranged by Vanessa Fanning
for STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass
1 Piano

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About the Arranger

C. Vanessa Fanning, a native of Atlanta, Ga., is a renowned orchestra instructor, director, composer/arranger, adjudicator, and contractor. She received her Bachelors in Music Education from Georgia State University, Masters in Music Education from State University of West Georgia, and Ed.S from Georgia State University.

While having taught music on many different educational levels and in various settings for over 30 years, Mrs. Fanning realized the importance of having good music for all musicians to play, from beginners to professionals. Her company, F Clef Music has provided numerous compositions and arrangements for performing ensembles. Her selections have been included on several state and national orchestra music lists, and performed by numerous musicians around the country and abroad.

As an orchestra director, Mrs. Fanning's students have routinely given outstanding performances not only at school functions, but also at various venues throughout Georgia and the southeast region of the US.

Mrs. Fanning has been affiliated with numerous professional organizations including Music Educators National Conference, Georgia Music Educators Association, Texas Orchestra Directors Association, American String Teacher Association and the American Federation of Musicians.

Program Notes

Performers and audiences alike will love this arrangement of *Ding, Dong Merrily on High*. In this delightful piece, each section delivers the melody or counter melody accompanied by the 'rocking' bass part. Masterfully written, the piece modulates from the key of G to D, enabling the melody to be played in an opportune range on each instrument. Another familiar holiday melody serves as the transition between keys. Rock on!

Editor's Notes

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

Rock, Rock Merrily On High

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Moderate rock tempo ♩ = 108

Violin 1 *pizz.*
mf

Violin 2 *pizz.*
mf

Viola

Violoncello

Double Bass *pizz.*
mf

Piano *mf*

5

Musical score for measures 10-13. The score is written for five staves. The first two staves are treble clef, the next two are bass clef, and the fifth is a grand staff (treble and bass clef). The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of whole, half, quarter, and eighth notes, with some rests. A large, faint watermark 'SAMPLE' is visible across the score.

Musical score for measures 15-18. The score is written for five staves. The first two staves are treble clef, the next two are bass clef, and the fifth is a grand staff (treble and bass clef). The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of whole, half, quarter, and eighth notes, with some rests. A large, faint watermark 'SAMPLE' is visible across the score.

20 *arco*

f *arco*

f

f

f

f

25

pizz.

mf

pizz.

mf

mf

mf

mf

mf

30

29

Musical score for measures 29-33. The score is written for five staves: two treble staves, two bass staves, and a grand staff (treble and bass). The key signature is one sharp (F#). The time signature is 4/4. The first two staves are marked *mf*. The music features a melody in the first two staves and a bass line in the bottom two staves. A large, faint watermark "SAMPLE" is visible across the score.

38

34

Musical score for measures 34-38. The score is written for five staves: two treble staves, two bass staves, and a grand staff (treble and bass). The key signature is one sharp (F#). The time signature is 4/4. The music continues from the previous system. The word "optional" is written above the final measure of the bottom two staves. A large, faint watermark "SAMPLE" is visible across the score.

39

Musical score for measures 39-43. The score is written for a five-staff system. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The fifth staff is for the Piano. The key signature is one sharp (F#). The time signature is 4/4. The string parts play a rhythmic pattern of eighth and sixteenth notes. The Piano part provides harmonic support with chords and single notes. A large 'SAMPLE' watermark is visible across the score.

2nd pos.

46

44

Musical score for measures 44-48. The score continues from the previous system. It includes dynamic markings such as *f* (forte) and *arco* (arco). The string parts continue their rhythmic pattern, and the Piano part provides harmonic support. A large 'SAMPLE' watermark is visible across the score.

Musical score for measures 49-52. The score is written for five staves: four individual staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. A large, faint watermark "SAMPLE" is visible across the score.

Musical score for measures 53-56. The score is written for five staves: four individual staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. A large, faint watermark "SAMPLE" is visible across the score. The word "pizz." (pizzicato) is written above the first four staves in measures 53, 54, 55, and 56.