

# The Random Rumba

David Bobrowitz

for  
STRING ORCHESTRA AND PERCUSSION

**Full Score**

## Instrumentation

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1 Full Score  
8 Violin 1  
8 Violin 2  
5 Viola  
5 Violoncello  
5 Double Bass  
1 Castanets,  
Shaker  
1 Bongos,  
Cow Bell

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PUBLICATIONS

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## About the Composer

**David Bobrowitz** received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Master's Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz was a freelance bass trombonist, pianist, arranger and composer in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000 and now resides in Midlothian, Virginia. Having published more than 250 compositions, he continues to be in demand as a performer, arranger, and composer.

## Program Notes

A rumba is a genre of Cuban music involving dance, percussion and song. It originated in the northern regions of Cuba, mostly in Havana and Matanzas during the late 19th century. Musically, a 4-bar introduction with percussion and bass line starts off the piece. The A section begins at bar 5, and features a fun, rhythmic melody against the moving bass line. At bar 24, a two-bar percussion figure leads to the B section, which is played pizzicato at bar 26. Bar 38 is the percussion set-up to the return of A, which occurs at bar 40. This time the main theme in the upper strings is accompanied by a counter melody in the cellos. Bar 55 is a brief coda that will end the dance with bravura. **The Random Rumba** is a fun piece for any concert, any time of the year. A catchy melody, with dance rhythm accompaniment, will keep all the players engaged and the audience will totally enjoy the change of pace.

## Editor's Notes

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

# The Random Rumba

**David Bobrowitz (BMI)**

**Rumba ♩ = 112**

**5**

[illegible]

12

13

12

13

14

15

16

17

18

19

18

20

18

20

21

22

23

24

25

26

24

*div. pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

*mf*

Cow Bell  
*f*

*mf*

32

30

*div.*

*mf*

*arco*  
*sfz*

*arco*  
*sfz*

*arco*  
*sfz*

*arco*  
*sfz*

Shaker  
*mf*

37

*mf*

*mf*

*mf*

*f*

*mf*

Castanets

*f*

*mf*

Bongos

*f*

*mf*

43

48

*mf*

*f*

*mf*

49

*f*

*pizz.*

55

*mf*

*f*

*arco*

*f*

*pizz.*

# More Music for String Orchestra

## FULL ENSEMBLE WORKS

### BLACKWOOD, MICHAEL

#### 50250129 Rogue's Revenge (Grade 1.5)

An E minor driving rock beat and two sets of parts will allow you to combine absolute beginners and second year students with great success. The easier parts are all high 2s, simple rhythms, and use limited range. Advanced parts use 4th fingers, high and low 2s, and have some longer note values for developing counting skills. Adding a drumset helps keep the ensemble together.

### CHAMINADE, CECILE

*Levin, Andrew*

#### 50250143 Danse Creole (Grade 4)

This charming dance features translucent harmony as only Chaminade can write. There are dramatic moments of rubato that will force your group to grow musically. There is a need for some skill in bowing and a good deal of chromaticism along with some extended range.

### GRAINGER, PERCY ALDRIDGE

*Longfield, Robert*

#### 50250068 Three Movements from Lincolnshire Posy (Grade 3)

Long a staple of wind band literature, Lincolnshire Posy has never been set for any other medium. Robert Longfield has crafted this stunning arrangement for strings that has all of the Grainger style and spirit.

### GRIESINGER, KATHRYN

#### 50250105 Popcorn (Grade 1)

No bows required! This unison pizzicato piece for beginning strings and piano is perfect for the very first concert. Using only quarter rests and quarter notes of the D major scale, the upbeat tune gives students the chance to "pop" up out of their chairs in the middle section of the work. A delightful treat for young musicians and audiences alike!

### KOLLER, INGRID

#### 50250144 Adeste Fiddles (Grade 1.5)

A traditional carol with a distinctly non-traditional approach! Some old-time fiddling figures combine with the carol in a comfortable key of D major. Easy parts for violin, viola, and violoncello allow students who haven't advanced to extensions perform with success.

### PACHELBEL, JOHANN

*Svendsen, Johan Severin*

#### 52250498 First Finger Pachelbel (Grade 1)

### REZNICOW, JOSHUA

#### 52250538 American Sketches (Grade 4)

#### 52250372 Eclipse (Grade 2)

#### 50250133 Phantom's Night: Legends Of Cuba Road (Grade 2.5)

Perfect for your Halloween concert, this spooky piece in G minor has a good bit of divisi in the violins. There are two cello parts, one that shifts and one that does not. Special effects such as glissandi and tremolo abound, including heavy accents and easy double stops. Basses use half position extensively and there are many chromatic notes in all sections -- plus a cello solo!

### ROSENHAUS, STEVEN

#### 50250137 Tangled Tango (Grade 2)

Don't get your fingers tangled in the chromatic fingerings! Alternating arco and pizzicato makes things even more interesting (plus some hooked bowings for the fun of it). Everyone gets the melody, with the exception of the basses, who are kept occupied laying down the tango groove.

### SAINT SAENS, CAMILLE

*Hall, Percy*

#### 50250003 Danse Macabre (Grade 3)

There are very few cuts made in this eerie, phantasmal tour de force. At least two solo violinists are needed because of unusual tuning. Be ready for a frightened audience!

### SANZ, GASPAR

*Longfield, Robert*

#### 50250109 Canarios (Grade 2.5)

The guitar music of Gaspar Sanz retains its popularity to this day. This particular excerpt crackles with rhythmic vitality and a fascinating use of hemiola.

### SEITZ, PAUL

#### 52250362 Iowa Spring (Grade 2)

### SHARP, THOM

#### 50250080 Fiddle Faddle Hoedown (Grade 1)

Your first year players will fiddle their hearts out with this foot-stomper from Thom Sharp.

### SMETANA, BEDRICH

*Walters, Harold L.*

#### 50250071 The Moldau (Grade 3)

Smetana's epic My Country was exceeded in popularity only by his opera The Bartered Bride. The second of the six symphonic poems in the work describes the course of the Moldau River from its beginnings as two springs to its ends as a majestic and mighty river.

### SVENDSEN, R. ANNE

#### 52250338 Arpeggio Antics (Grade 1.5)

#### 52250346 First Finger Suite (Grade 1)

#### 50250087 Tango Por Uno (Grade 2.5)

An open string/first finger masterpiece, this work focuses on the tango rhythm and stretching that low first finger. Harmonically, there is some lovely, shocking dissonance -- just like a real tango!

### TCHAIKOVSKY, PETER

*Longfield, Robert*

#### 50250013 Nutcracker: Dance of the Sugar Plum Fairy (Grade 2)

Every holiday concert needs music from Tchaikovsky's immortal ballet, The Nutcracker. Robert Longfield's masterful transcription brings Dance of the Sugar Plum Fairy into the range of grade 2 string orchestras. The celesta part has been made more 'user friendly,' having been scored for piano but can be played on celesta if one is available. The March and Waltz of the Flowers have also been adapted for use by your string orchestra.

#### 50250014 Waltz of the Flowers (Grade 2)

As with the other Longfield arrangements from The Nutcracker, the piano adds much support to the string orchestra. The beloved Tchaikovsky melody will allow your group to 'sing' with their best tones. The March and Dance of the Sugar Plum Fairy are published separately. A classic you'll come back to time and again.

### VIVALDI, ANTONIO

*Frackenpohl, Steven*

#### 10250063 Allegro in D for Strings (Grade 3)

One of Ludwig's all-time best sellers, teachers and students love this work.

### WOODRUFF, BUD

#### 50250145 Cedar Hollow (Grade 1.5)

Cedar Hollow is a small valley in the Ozarks. This work captures the essence and tranquility of the area. The optional harp part will enhance the ensemble wonderfully if used, while skillful writing makes the work playable with no shifting.

## SOLO STRINGS WITH ENSEMBLE

### HEWSON, DAVID G.

*Latham, Lynne*

#### 54260001 Baroque Fantastique (Grade 3)

An intense, 16th-note driven homage to the baroque with a thrilling solo cello part which ventures into thumb position. Reminiscent of Palladio from the diamond commercial. Orchestra grade 3; solo grade 4½.

### MCMICHAEL, CATHERINE

#### 50260005 Esperance (Hope) (Grade 3)

Esperance (Hope) ventures into the realm of French impressionism, with luscious, thick harmonies and colorful orchestration for strings and harp. An easy grade 3 for strings, it allows your harp soloist to shine through.

## MIXED INSTRUMENT(S)/ VOICE(S) WITH ENSEMBLE

### SHARP, THOM

#### 50250098 Kitchen Poltergeist (Grade 2)

You can add percussionists to your orchestra. Just give them a couple wooden spoons and step back! That's because anyone can play kitchen utensils in this spooky, imaginative offering from Thom Sharp.

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