

Loudoun Tango

Kevin Berdine

for
STRING ORCHESTRA, PIANO,
AND PERCUSSION (optional)

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass
1 Piano
1 Vibraslap*
1 Castanets*
1 Snare Drum*
1 Bass Drum*

*optional

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PUBLICATIONS

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*Dedicated to the 2004-2005 orchestra students
of Loudoun County, VA*

About the Composer

Kevin Berdine is an educator in the Minneapolis-St. Paul Metro area. After receiving his undergraduate degree in Music Education from Lawrence University in Appleton, Wisconsin, Kevin spent ten years starting orchestra programs in both Loudoun County, Virginia, and Burnsville, Minnesota. While teaching orchestra, Kevin composed, arranged, and commissioned many new works to engage and empower his students of all ability levels. Kevin then earned a Master of Arts in Education, a Gifted Education Certificate, and an Administrator's license from Hamline University in St. Paul. Today, he is the School Coordinator for the Lighthouse School for Gifted and Insatiable Learners. Although his job keeps him extremely busy, he finds time to connect with his love of music by composing and arranging as often as he can.

Program Notes

This piece was written to celebrate the Loudoun County Public Schools' orchestra's inaugural school year. Administration, staff, families, and students worked tirelessly to bring orchestral music to the schools. Tango was chosen by the students as dance music had been their favorite music to play. Written in the string friendly key of D minor, this lively tango includes interesting parts for all sections and an idiomatic percussion ensemble accompaniment.

Editor's Notes

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

Duration: 2:35

Dedicated to the 2004-2005 orchestra students of Loudoun County, VA

Loudoun Tango

Kevin Berdine

With spirit ♩ = 122

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f* *mf*

Double Bass *f*

Piano *f* *mf*

Vibraslap (opt.)

Castanets (opt.) *f*

Snare Drum (opt.) *f*

Bass Drum (opt.) *f*

5

f *mf*

2. 4. X1 3. 3. X1

3 3 3 3 3 3 3 3

4
9

11

4
9

11

13

13

16

Measures 16-19. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a percussion staff. The vocal parts have lyrics. The piano accompaniment includes chords and moving lines. The percussion part has a steady eighth-note pattern.

20

25

Measures 20-24. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a percussion staff. The vocal parts have lyrics. The piano accompaniment includes chords and moving lines. The percussion part has a steady eighth-note pattern. Dynamic markings (*mf*, *p*, *f*) are present throughout the section.

[illegible]

[illegible]

Musical score for measures 46-49. The score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), all marked *ff* (fortissimo). The fifth staff is for a piano, also marked *ff*. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some triplets indicated by a '3' over the notes. A large, faint watermark 'SAMPLE' is visible across the score.

Musical score for measures 50-53. The score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), all marked *ff* (fortissimo). The fifth staff is for a piano, also marked *ff*. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some triplets indicated by a '3' over the notes. A large, faint watermark 'SAMPLE' is visible across the score.

55

3. 2 4 2

f

60

p *p* *p* *p* *ff* *ff*

Musical score for measures 64-67. The score is written for a piano and features a large, stylized watermark reading "SAMPLE" diagonally across the page. The notation includes treble and bass staves for the piano, with various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The key signature is one flat (B-flat). The score is divided into four measures, with measure numbers 64, 65, 66, and 67 indicated at the beginning of each measure.

Musical score for measures 68-71. The score is written for a piano and features a large, stylized watermark reading "SAMPLE" diagonally across the page. The notation includes treble and bass staves for the piano, with various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The key signature is one flat (B-flat). The score is divided into four measures, with measure numbers 68, 69, 70, and 71 indicated at the beginning of each measure.

72

73

74

75

76

77

78

More Music for String Orchestra

FULL ENSEMBLE WORKS

BLACKWOOD, MICHAEL

50250129 Rogue's Revenge (Grade 1.5)

An E minor driving rock beat and two sets of parts will allow you to combine absolute beginners and second year students with great success. The easier parts are all high 2s, simple rhythms, and use limited range. Advanced parts use 4th fingers, high and low 2s, and have some longer note values for developing counting skills. Adding a drumset helps keep the ensemble together.

CHAMINADE, CECILE

Levin, Andrew

50250143 Danse Creole (Grade 4)

This charming dance features translucent harmony as only Chaminade can write. There are dramatic moments of rubato that will force your group to grow musically. There is a need for some skill in bowing and a good deal of chromaticism along with some extended range.

GRAINGER, PERCY ALDRIDGE

Longfield, Robert

50250068 Three Movements from Lincolnshire Posy (Grade 3)

Long a staple of wind band literature, Lincolnshire Posy has never been set for any other medium. Robert Longfield has crafted this stunning arrangement for strings that has all of the Grainger style and spirit.

GRIESINGER, KATHRYN

50250105 Popcorn (Grade 1)

No bows required! This unison pizzicato piece for beginning strings and piano is perfect for the very first concert. Using only quarter rests and quarter notes of the D major scale, the upbeat tune gives students the chance to "pop" up out of their chairs in the middle section of the work. A delightful treat for young musicians and audiences alike!

KOLLER, INGRID

50250144 Adepte Fiddles (Grade 1.5)

A traditional carol with a distinctly non-traditional approach! Some old-time fiddling figures combine with the carol in a comfortable key of D major. Easy parts for violin, viola, and violoncello allow students who haven't advanced to extensions perform with success.

PACHELBEL, JOHANN

Svendsen, Johan Severin

52250498 First Finger Pachelbel (Grade 1)

REZNICOW, JOSHUA

52250538 American Sketches (Grade 4)

52250372 Eclipse (Grade 2)

50250133 Phantom's Night: Legends Of Cuba Road (Grade 2.5)

Perfect for your Halloween concert, this spooky piece in G minor has a good bit of divisi in the violins. There are two cello parts, one that shifts and one that does not. Special effects such as glissandi and tremolo abound, including heavy accents and easy double stops. Basses use half position extensively and there are many chromatic notes in all sections -- plus a cello solo!

ROSENHAUS, STEVEN

50250137 Tangled Tango (Grade 2)

Don't get your fingers tangled in the chromatic fingerings! Alternating arco and pizzicato makes things even more interesting (plus some hooked bowings for the fun of it). Everyone gets the melody, with the exception of the basses, who are kept occupied laying down the tango groove.

SAINT SAENS, CAMILLE

Hall, Percy

50250003 Danse Macabre (Grade 3)

There are very few cuts made in this eerie, phantasmal tour de force. At least two solo violinists are needed because of unusual tuning. Be ready for a frightened audience!

SANZ, GASPAR

Longfield, Robert

50250109 Canarios (Grade 2.5)

The guitar music of Gaspar Sanz retains its popularity to this day. This particular excerpt crackles with rhythmic vitality and a fascinating use of hemiola.

SEITZ, PAUL

52250362 Iowa Spring (Grade 2)

SHARP, THOM

50250080 Fiddle Faddle Hoedown (Grade 1)

Your first year players will fiddle their hearts out with this foot-stomper from Thom Sharp.

SMETANA, BEDRICH

Walters, Harold L.

50250071 The Moldau (Grade 3)

Smetana's epic My Country was exceeded in popularity only by his opera The Bartered Bride. The second of the six symphonic poems in the work describes the course of the Moldau River from its beginnings as two springs to its ends as a majestic and mighty river.

SVENDSEN, R. ANNE

52250338 Arpeggio Antics (Grade 1.5)

52250346 First Finger Suite (Grade 1)

50250087 Tango Por Uno (Grade 2.5)

An open string/first finger masterpiece, this work focuses on the tango rhythm and stretching that low first finger. Harmonically, there is some lovely, shocking dissonance -- just like a real tango!

TCHAIKOVSKY, PETER

Longfield, Robert

50250013 Nutcracker: Dance of the Sugar Plum Fairy (Grade 2)

Every holiday concert needs music from Tchaikovsky's immortal ballet, The Nutcracker. Robert Longfield's masterful transcription brings Dance of the Sugar Plum Fairy into the range of grade 2 string orchestras. The celesta part has been made more 'user friendly,' having been scored for piano but can be played on celesta if one is available. The March and Waltz of the Flowers have also been adapted for use by your string orchestra.

50250014 Waltz of the Flowers (Grade 2)

As with the other Longfield arrangements from The Nutcracker, the piano adds much support to the string orchestra. The beloved Tchaikovsky melody will allow your group to 'sing' with their best tones. The March and Dance of the Sugar Plum Fairy are published separately. A classic you'll come back to time and again.

VIVALDI, ANTONIO

Frackenpohl, Steven

10250063 Allegro in D for Strings (Grade 3)

One of Ludwig's all-time best sellers, teachers and students love this work.

WOODRUFF, BUD

50250145 Cedar Hollow (Grade 1.5)

Cedar Hollow is a small valley in the Ozarks. This work captures the essence and tranquility of the area. The optional harp part will enhance the ensemble wonderfully if used, while skillful writing makes the work playable with no shifting.

SOLO STRINGS WITH ENSEMBLE

HEWSON, DAVID G.

Latham, Lynne

54260001 Baroque Fantastique (Grade 3)

An intense, 16th-note driven homage to the baroque with a thrilling solo cello part which ventures into thumb position. Reminiscent of Palladio from the diamond commercial. Orchestra grade 3; solo grade 4½.

MCMICHAEL, CATHERINE

50260005 Esperance (Hope) (Grade 3)

Esperance (Hope) ventures into the realm of French impressionism, with luscious, thick harmonies and colorful orchestration for strings and harp. An easy grade 3 for strings, it allows your harp soloist to shine through.

MIXED INSTRUMENT(S)/ VOICE(S) WITH ENSEMBLE

SHARP, THOM

50250098 Kitchen Poltergeist (Grade 2)

You can add percussionists to your orchestra. Just give them a couple wooden spoons and step back! That's because anyone can play kitchen utensils in this spooky, imaginative offering from Thom Sharp.

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