

River Run

Thom Sharp

For **STRING ORCHESTRA**

Full Score

Instrumentation

- 1 Full Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Cello
- 5 Contrabass

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50255215 Score \$6.00

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About the Composer

Emmy award-winning composer **Thom Sharp** was born and raised in southeastern Ohio's Appalachian foothills. He received a Bachelor of Music degree from Ohio University and taught briefly in the Ohio public schools. He studied composition and arranging at the acclaimed Grove School of Music before beginning a career in California as a composer, arranger, and orchestrator. Currently, he teaches advanced harmony, film scoring, and orchestration at California University, Fullerton, UCLA Extension, and the Los Angeles County High School for the Arts.

Mr. Sharp composed the music for *Ping* and orchestrated *When Harry Met Sally* and *City Slickers*. He has written for numerous animated television series including *Aladdin* (for which he won an Emmy), *Casper* (Emmy nomination), *The Little Mermaid*, *Toonsylvania*, and *New Adventures of Winnie the Pooh*.

Program Notes

River Run by Thom Sharp is a quick-paced grade 3 string orchestra piece in e minor. The first A section has most of the orchestra providing a syncopated rhythmic underpinning while the first violins take the lead with a flowing melody. The first B section is scored in the relative major and features long, flowing independent melody in the upper three voices. When the A section returns, we hear the melody first in the first violins. Then the celli and double basses take the melody while the upper three voices provide a voiced counterpoint. The B theme returns, played in octaves by the violins while the lower voices provide a rolling arpeggiated accompaniment. The final A section features an ostinato figure in the first violins while the second violins and the violas take the melody. The texture thins out as the pace slows to the final cadence.

Editor's Note

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance “right out of the box” for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

River Run

Thom Sharp

Rapidly ♩ = 138

Violin I
Violin II
Viola
Cello
Contrabass

8 **A**

Vln. I
Vln. II
Vla.
Vc.
Cb.

14 **B**

Vln. I
Vln. II
Vla.
Vc.
Cb.

20

I Vln.

II Vln.

Vla.

Vc.

Cb.

0

4

div.

unis.

div.

V

V

V

26

I Vln.

II Vln.

Vla.

Vc.

Cb.

C

mf

mf

mf

mf

mf

mf

arco

34

I Vln.

II Vln.

Vla.

Vc.

Cb.

p

p

p

p

p

V

42 **D**

Vln. I *mf* div.

Vln. II *mf* unis.

Vla. *mf* unis.

Vc. *mf* div.

Cb. *mf*

48 **E**

Vln. I *mp*

Vln. II *mp* unis.

Vla. *mp*

Vc. *mf* unis.

Cb. *mf*

55

61

I
Vln. II
Vla.
Vc.
Cb.

mf

V

Detailed description: This system contains measures 61 through 66. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). Measures 61-62 show a melodic line in Violin I and a rhythmic accompaniment in the lower strings. Measures 63-66 feature a more active Violin II part with slurs and accents. A large, faint watermark 'SAMPLE' is visible across the page.

67

F

I
Vln. II
Vla.
Vc.
Cb.

f

div.

V

Detailed description: This system contains measures 67 through 72. A dynamic marking of *f* (forte) is present. The Viola part includes a 'div.' (divisi) marking. The lower strings continue with rhythmic patterns. A large, faint watermark 'SAMPLE' is visible across the page.

73

I
Vln. II
Vla.
Vc.
Cb.

mp

unis.

div.

mp

Detailed description: This system contains measures 73 through 78. The dynamic marking changes to *mp* (mezzo-piano). The Viola part is marked 'unis.' (unison). The Violoncello part includes a 'div.' marking. The Contrabasso part has a *mp* marking. A large, faint watermark 'SAMPLE' is visible across the page.

79

I Vln.
II Vln.
Vla.
Vc.
Cb.

G

I Vln. *mf*
II Vln. *mf*
Vla. *mf*
Vc. *mf* unis.
Cb. *mf*

H

91

I Vln. *f*
II Vln. *f*
Vla. *f*
Vc. *f*
Cb. *f*

97

I
Vln.
II
Vla.
Vc.
Cb.

Detailed description: This system of music covers measures 97 to 101. It features five staves: Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 97 starts with a treble clef and a key signature of one sharp. The Violin I part has a melodic line with a 4-measure phrase and a 3-measure phrase. The Violin II, Viola, and Cello/Double Bass parts provide harmonic support with various rhythmic patterns and dynamics.

102

I
Vln.
II
Vla.
Vc.
Cb.

Detailed description: This system of music covers measures 102 to 106. The Violin I part continues its melodic development with slurs and accents. The Violin II part has a more active role with eighth-note patterns. The Viola, Cello, and Double Bass parts maintain a steady accompaniment. Dynamics like *mp* and *mf* are indicated throughout.

107

rallentando al fine *morendo*

I
Vln.
II
Vla.
Vc.
Cb.

mp

Detailed description: This system of music covers measures 107 to 111. It begins with a dynamic marking of *mp*. The tempo markings *rallentando al fine* and *morendo* are placed above the staves. The Violin I part has a melodic line that tapers off towards the end. The Violin II part has a rhythmic accompaniment. The Viola, Cello, and Double Bass parts provide a solid harmonic foundation. The system concludes with a double bar line and a fermata.