

River Run

Thom Sharp

For STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Cello
5 Contrabass

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EAN 13



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About the Composer

Emmy award-winning composer **Thom Sharp** was born and raised in southeastern Ohio's Appalachian foothills. He received a Bachelor of Music degree from Ohio University and taught briefly in the Ohio public schools. He studied composition and arranging at the acclaimed Grove School of Music before beginning a career in California as a composer, arranger, and orchestrator. Currently, he teaches advanced harmony, film scoring, and orchestration at California University, Fullerton, UCLA Extension, and the Los Angeles County High School for the Arts.

Mr. Sharp composed the music for *Ping* and orchestrated *When Harry Met Sally* and *City Slickers*. He has written for numerous animated television series including *Aladdin* (for which he won an Emmy), *Casper* (Emmy nomination), *The Little Mermaid*, *Toonsylvania*, and *New Adventures of Winnie the Pooh*.

Program Notes

River Run by Thom Sharp is a quick-paced grade 3 string orchestra piece in e minor. The first A section has most of the orchestra providing a syncopated rhythmic underpinning while the first violins take the lead with a flowing melody. The first B section is scored in the relative major and features long, flowing independent melody in the upper three voices. When the A section returns, we hear the melody first in the first violins. Then the celli and double basses take the melody while the upper three voices provide a voiced counterpoint. The B theme returns, played in octaves by the violins while the lower voices provide a rolling arpeggiated accompaniment. The final A section features an ostinato figure in the first violins while the second violins and the violas take the melody. The texture thins out as the pace slows to the final cadence.

Editor's Note

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance “right out of the box” for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

River Run

Thom Sharp

Rapidly ♩ = 138

Violin I

Violin II

Viola

Cello

Contrabass

pizz.

p

arco

mp

pizz.

p

arco

pp

8

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

div.

p

unis.

div.

arco

div.

p

unis.

div.

arco

p

14

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

mp

div.

mp

unis.

div.

mp

unis.

div.

mp

pizz.

mp

1

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20

I

Vln.

II

Vla.

Vc.

Cb.

div.

unis.

V

0

4

26

I

Vln.

II

Vla.

Vc.

Cb.

C

mf

mf

unis.

mf

mf

arco

34

I

Vln.

II

Vla.

Vc.

Cb.

p

p

p

p

p

[illegible]

61

I

Vln.

II

Vla.

Vc.

Cb.

mf

mf

67

I

Vln.

II

Vla.

Vc.

Cb.

F

f

f

div.

f

f

f

73

I

Vln.

II

Vla.

Vc.

Cb.

mp

mp

unis.

mp

div.

mp

mp

79

I Vln.

II Vln.

Vla.

Vc.

Cb.

G

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf* unis.

Cb. *mf*

H

91

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

97

I

Vln.

II

Vla.

Vc.

Cb.

102

I

Vln.

II

Vla.

Vc.

Cb.

107

rallentando al fine

morendo

mp

I

Vln.

II

Vla.

Vc.

Cb.