

Clementine Variations

David Bobrowitz

for
STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass

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PUBLICATIONS

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About the Arranger

David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Master's Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz was a freelance bass trombonist, pianist, arranger and composer in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000 and now resides in Midlothian, Virginia. Having published more than 250 compositions, he continues to be in demand as a performer, arranger, and composer.

Program Notes

The lyrics to the traditional folk ballad, *Clementine*, are credited to Perry Montross in 1884. The melody is of unknown origin. Musically, composer Bobrowitz starts with a 5-bar introduction and then proceeds to a straightforward version of *Clementine*. At bar 14, the melody is repeated, this time with the cellos and basses carrying the tune. The pick up to bar 27 offers the 1st variation, which is pizzicato in all parts. Bar 40 is the 2nd variation, which is a return to arco, and marked forte. Bar 49 is the start of the 3rd variation and takes the listener further away from the actual melody. Bar 61 starts the 4th and final variation, which is slow in tempo and lyrical in style. The pick up to bar 80 takes us back to a faster tempo and is back to the tune as we know it. Then, as if to sum it all up, Bobrowitz takes us to a dramatic and fitting ending. **Clementine Variations** will work well on any concert program. Every section gets an opportunity to shine on melodic material, and understanding the variations will be an excellent musical educational experience.

Editor's Notes

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

David Bobrowitz (BMI)

Moderately ♩ = 100

Violin 1

Violin 2

Viola

Violoncello

Double Bass

6

10

14

21

22

27

pizz.

div. pizz.

mf

f

mp

32 *arco* *mf* **35** *mf* *rit.* **40** *A Tempo* *f* *arco* *f*

42 *pizz.* *arco* *f* **49** *pizz.* *arco* *f*

52 *rit.* **61** *Slower* $\text{♩} = 86$ *mp*

62 70

mf *espress.*

mf *espress.*

72 79 *rit.* Somewhat faster ♩ = 94

div. *f*

f

f

f

f

83 84 *rit.* 89 Slower ♩ = 86

p *f*

p *f*

p *f*

p *f*

p *f*

Selected String Orchestra Publications

ENSEMBLE WORKS

ATWELL, SHIRL JAE

52250218 Barocca (Grade 2)

In E minor, this lively piece mirrors Baroque period rhythms and textures. First violins will go to 3rd position, and basses are featured in the B section with a walking pizzicato bassline.

BEETHOVEN, LUDWIG VAN

Fraction, Tai

50250169 Symphony No. 7, Mvt. 2 (Grade 2)

This arrangement, in the key of D minor, is a great opportunity to reinforce high and low 2s, hooked bowings and keeping a steady tempo. All parts are quite equal in importance and the cuts taken are seamless. The cello part contains minimal 2nd position to cover open strings. Other sections will use extensions, both forward and back.

BOBROWITZ, DAVID

50250191 Puppet Theater for Strings and Piano (Grade 2)

Puppet theater has a long and varied history with evidence that it even existed in ancient China. Puppet shows still exist today, and it can be said that the tremendous popularity of the Muppets of Sesame Street is a direct derivative. Musically the piece is an entertaining tribute to the skilled artists who made the puppets come to life for children of all ages. As typical of any Bobrowitz piece, there is important material for all. Each part, whether playing pizzicato or arco, gets its turn at playing melodic material, which will motivate students to want to play this piece often. Lively, and somewhat whimsical in nature, it's fun to listen to, and fun to play!

BUETTNER, ALLISON

50250164 Slip and Slide (Grade 2)

Teachers will find this a fun and easy way to teach glissandi to your young players and prepare them for shifting. Pitch bends are also used, to mimic techniques in bluegrass fiddling. There is no worry if players don't quite make the pitch at the end of the slides, as that pitch is considered approximate. Brief double-stop and pizzicato passages give the piece color and variety.

GAMBA, SETH

50250166 Groundhog's Revenge (Grade 2)

Get ready for a bluegrass battle! You thought you got rid of that pesky groundhog, but he's back and tearin' things up again. It's upper strings against lower strings as everyone gets a turn playing fun and exciting themes. Using the G pentatonic scale, parts are easily approachable for all instruments. Use the included theme sheets to learn the more challenging parts as unison exercises to keep everyone involved and maximize instructional time. Even though all of the included themes don't show up in every part, when students know each other's parts they listen to each other better come together as a tighter group in the end. For some added flair directors can add some finger slides and talk about accent patterns for an authentic bluegrass style.

50250196 Lost City, The (Grade 2)

The Lost City will inspire your students to create a musical story about a lost city from long, long ago. The Lost City is very proud and grand, with sweeping landscapes and a strong sense of an older time. Imaginations will be engaged as the students perform a wonderful, musical story. The piece explores a natural minor without accidentals, creating the feel of E Dorian Mode. Two-part writing allows all instruments to play melody and harmony. Some independent movement and harmony are present, creating depth and passing tones in the music. The flavor of the The Lost City results from accents, slurs, and hooked bows, bringing this composition by Seth Gamba to life for your string orchestra.

50250136 Storm Surge (Grade 2)

As energetic and exhilarating as a fast-moving storm, Storm Surge catapults your orchestra to the foreground. You'll want to review hooked bowings, some chromatic fingerings and extensions, and some dotted quarter note rhythms, but all in all the work is the ideal grade 2 fire-breathing opener or closer.

GONZAGA, FRANCISCA CHIQUINHA

Morales, Dion

50250184 A Sertaneja (Grade 2)

A Sertaneja: "To Her, from the Hinterlands," originally composed for voice and piano, musically paints a picture about Chiquinha's love of "the hinterland- the land behind the body of water" in Rio de Janeiro, Brazil. Through flowing slurs, dotted rhythms, 3/4 time in D minor, and the passing of melody between the strings at a Level 2, Dion Morales' arrangement celebrates the lapping waters around Rio de Janeiro and a graceful dance from Brazilian culture by one of its beloved composers. Students will love playing A Sertaneja.

GOUNOD, CHARLES

Longfield, Robert

50250130 Ave Verum (Grade 2)

Originally for SATB chorus and piano, Ave Verum has been reworked for string orchestra. It is mature and beautiful music. In G major, it requires the upper strings to mix high and low 2s with the use of the 4th finger. All sections use half, 2nd, and 3rd position.

REZNICOW, JOSHUA

52250372 Eclipse (Grade 2)

This exciting work does wonders with the full spectrum of sounds available to string orchestra; spiccato, col legno (with the stick), harmonics, tremolo, and more. These effects serve the musical idea, which is an exciting minor mode theme reminiscent of a movie soundtrack. This is one piece your orchestra will ask to play again and again!

ROSENHAUS, STEVEN

50250137 Tangled Tango (Grade 2)

Don't get your fingers tangled in the chromatic fingerings! Alternating arco and pizzicato makes things even more interesting (plus some hooked bowings for the fun of it). Everyone gets the melody, with the exception of the basses, who are kept occupied laying down the tango groove.

SEITZ, PAUL

52250362 Iowa Spring (Grade 2)

If Copland had written for easy level strings, it would have been something like this. There's a wide open sound here, thanks to the rich writing that includes open strings, open fifths, simple harmonics and just the right amount of silence. Very nicely done!

SHARP, THOM

50250214 Gentle Waltz (Grade 2)

Gentle Waltz by Thom Sharp is a grade 2 string orchestra work in C major. There is lots of independence between sections and a fair amount of chromatics, as well as some divisi in the second violins. Some sections have pizzicato work, and the second violins have a couple of short sections of louree' bowing. There is some wide arpeggiated work for the cellos that may require extra attention and, of course, smooth flowing legato phrasing is a must.

52250486 Shadows In The House (Grade 2)

This fast swing piece in G minor is playfully sneaky! With a catchy, singable tune, this work features a tutti pizzicato section, as well as some melodic moments for bass and cello. All parts remain in first position, with a couple of "funky" accidentals thrown in for fun. The swing-eighth feel keeps the mood appropriately shadowy!

50250195 Summer Daze (Grade 2)

Through colorful harmonies, beautiful full bow sound, and creative fingerings, students will dream about their own "Summer Daze." The intricate harmonies crafted by Thom Sharp will invite students to tune and listen to the harmonic changes in cut time found in this Level 2 string orchestra piece.

TCHAIKOVSKY, PETER ILYITCH

Latham, Lynne

50250150 Sleeping Beauty Waltz (Grade 2)

Presented here in the original key of B flat, the waltz has the melody divided among violoncello, viola, and violin 2. For the dramatic ending, violin 1 ventures stepwise into third position for the final statement of the melody. Teaching hemiola is an absolute must, and all parts have hooked bowings that require some attention.

TCHAIKOVSKY, PETER ILYITCH

Longfield, Robert

50250012 Nutcracker March (Grade 2)

This long awaited arrangement of the March from The Nutcracker fills the void of classic orchestral literature for string orchestra at the grade 2 level. This adaptation, along with Dance of the Sugar Plum Fairy and Waltz of the Flowers (published separately), will be sure to find a place on your holiday program year after year.

50250013 Nutcracker: Dance of the Sugar Plum Fairy (Grade 2)

Every holiday concert needs music from Tchaikovsky's immortal ballet, The Nutcracker. Robert Longfield's masterful transcription brings Dance of the Sugar Plum Fairy into the range of grade 2 string orchestras. The celesta part has been made more 'user friendly,' having been scored for piano but can be played on celesta if one is available. The March and Waltz of the Flowers have also been adapted for use by your string orchestra.

Selected String Orchestra Publications

ENSEMBLE WORKS

BACH, J.S.

Nelhybel, Vaclav

50250005 Contrapunctus 1: from The Art of the Fugue (Grade 3)

Contrapunctus I is taken from The Art of the Fugue by Johann Sebastian Bach. It is a masterful study in the construction of the Baroque fugue and shows Bach at his chromatic best. Artfully adapted for string orchestra or string quintet by Vaclav Nelhybel, the work is an excellent opportunity for strings to play both fugue and chromatics in a contrapuntal fantasy.

DANIELS, M.L.

50250176 Two Points of Light (Grade 3)

These two contrasting works, Dancing Sunlight and Laser Beams, are perfect for achieving different sounds from your orchestra. Dancing Sunlight is in 6/8 and floats dreamily between major and minor modes. Laser Beams is much more direct, with running 16th-note passages for everyone and much more counterpoint between the sections. First violins will use 3rd position and solid counting skills are a definite plus!

DVORAK, ANTONIN

Hall, Percy

50250028 Largo from New World Symphony (Grade 3)

This arrangement is slightly abridged for difficulty but still contains all of the original themes from Dvorak's popular 'New World' symphony. The key is a half-step higher (two sharps) to make it more suitable for younger players. Familiar tunes within the context of the slow tempo make this a superb work for teaching bow movement, phrasing and tone quality.

GAMBA, SETH

50250207 Northwestern Blues (Grade 3)

Northwestern Blues is a rockin' 12-bar blues in G with a blues-scale based melody, a funky bass line, drum set, and buckets of soul! Northwestern Blues will give your students the chance to explore rock, jazz, optional improvisation, and a host of fun extended techniques in an instrumental setting that guarantees a rockin' good time! Northwestern Blues was commissioned by Northwestern Middle School in Milton, GA for the 2022 GMEA conference.

GRAINGER, PERCY ALDRIDGE

Longfield, Robert

50250068 Three Movements from Lincolnshire Posy for String Orchestra (Grade 3)

Long a staple of wind band literature, Lincolnshire Posy has never been set for any other medium. Robert Longfield has crafted this stunning arrangement for strings that has all of the Grainger style and spirit.

HAUTZENROEDER, GAYLEY

50250141 Sighting at Loch Ness (Grade 3)

A dramatic, mysterious, descriptive work in E minor, Sighting at Loch Ness is aimed at increasing musicianship in the orchestra. The first violin melody incorporates Scottish-sounding ornamentation and shifting and the harp (piano) has some intense glissandi. Violins perform glissandi to harmonics in preparation for shifting. If you include a fog machine, you might have some Nessie sightings in your own performance venue!

HULTGREN, RALPH

10250073 A Bark Gigue (Grade 3)

Based on the Australian folk song, The Old Bark Hut, this energetic 6/8 tune will be a hit with students and audience alike!

JOBIM, ANTONIO CARLOS

Lewis, Mike

M808590 Corcovado (Quiet Night of Quiet Stars) (Grade 3)

CORCOVADO (Quiet Night of Quiet Stars) will be a standout moment on any concert. The arrangement for strings and jazz rhythm section is an effective contrast to strings alone. Conservative ranges and friendly keys put this in the reach of good high school ensembles.

MENDELSSOHN, FELIX

Latham, Lynne

50250138 Artist March (Grade 3)

Here is the perfect alternative for Pomp and Circumstance. It is much easier on the orchestra and everyone plays the melody. All parts shift and use chromatic fingerings, and there is great opportunity to work on dotted rhythms and hooked bowings. The optional timpani part and ample number of repeats allows for incredible flexibility.

REZNICOW, JOSHUA

50250086 Jubilant Overture (Grade 3)

Scored for a full, resounding tone, Jubilant Overture is just what the title indicates. Its syncopated themes, bright tempos, and sophisticated scoring will energize your string orchestra immediately. Keep one hand on the baton and the other on your hat!

SHARP, THOM

50250185 Chicken Cha Cha (Grade 3)

Chicken Cha Cha for string orchestra delightfully expresses a day in a chicken's life, including the creative musical description of chickens running in the coop via dissonant eighth notes. All instruments have interesting parts to play, which represent different "chickens" dancing the Chicken Cha Cha. Through staccatos, dynamics, grace notes, precision counting, scales, instruments calling and responding to each other, and a legato passage, Thom Sharp's creative Chicken Cha Cha provides a fun piece to reinforce orchestral technique at a Level 3.

50250215 River Run (Grade 3)

River Run by Thom Sharp is a quick-paced grade 3 string orchestra piece in e minor. The first A section has most of the orchestra providing a syncopated rhythmic underpinning while the first violins take the lead with a flowing melody. The first B section is scored in the relative major and features long, flowing independent melody in the upper three voices. When the A section returns, we hear the melody first in the first violins. Then the cello and double basses take the melody while the upper three voices provide a voiced counterpoint. The B theme returns, played in octaves by the violins while the lower voices provide a rolling arpeggiated accompaniment. The final A section features an ostinato figure in the first violins while the second violins and the violas take the melody. The texture thins out as the pace slows to the final cadence.

SMETANA, BEDRICH

Wang, Albert

50250071 The Moldau (Grade 3)

The second of the six symphonic poems from Smetana's masterwork MA VLAST (My Country) describes the course of the Moldau River from its beginnings as two springs to its ends as a majestic and mighty river. The piece begins with a gentle, singing melody in the upper strings while the lower strings use pizzicato to sound like a babbling brook. Harmonic shifts and rhythmic changes ebb and flow until the original theme returns to conclude this stunningly beautiful work.

TRADITIONAL

Francis-Ma, Xinyu (Maggie)

50250183 Dance of Youth: Xinjiang Folk Song (Grade 3)

This joyful dance contains wonderful stylistic influences from the Xinjiang province of China. From syncopated accompaniment figures to soaring lyric melodies, this arrangement has it all. There is one key change in the middle from A minor to G minor and back. Beware of some chromatic twists, especially the augmented seconds in the 2nd theme. Violin 1 shifts to 3rd position and the cello part will sound much better if they have some shifting experience. Your orchestra will also use a variety of bow strokes, from long and legato to heavily accented.

VIVALDI, ANTONIO

Frackenhohl, Steven

10250063 Allegro in D for Strings (Grade 3)

One of Ludwig's all-time best sellers, teachers and students love this stirring arrangement of the first movement of Vivaldi's "Concerto in C for Two Trumpets, Op. 46, No. 1" that retains the characteristic "trumpet" sound of the original. This delightful concert selection for string orchestra has transferred the solo trumpet lines to the first and second violins.

WANG, ALBERT

50250036 The Brilliant Red Shandandan Flowers (Grade 3)

This song is as beautiful as the red flowers themselves. Rich harmonies transport the listener to the hillsides of Shanxi Province, home to the bright red blossoms. The song is widely popular in China and can be sung by nearly every adult in the country.

WOODRUFF, BUD

50250165 Beating the Rapids: from Buffalo River Suite (Grade 3)

A spirited, almost fiddle tune begins our journey down the river, with cascading 8th notes in each section. The drama builds with a modulation to D, with figures representing the whitewater rush. The G major section returns, leading to another modulation to C and a beautiful viola solo, backed by the other principal strings. The entire orchestra plays the more romantic and restful theme with our successful trip down the river to camp. There is minimal 3rd position for Violin 1 only, and the soloists will also have to shift.

More Music for String Orchestra

FULL ENSEMBLE WORKS

BLACKWOOD, MICHAEL

50250129 Rogue's Revenge (Grade 1.5)

An E minor driving rock beat and two sets of parts will allow you to combine absolute beginners and second year students with great success. The easier parts are all high 2s, simple rhythms, and use limited range. Advanced parts use 4th fingers, high and low 2s, and have some longer note values for developing counting skills. Adding a drumset helps keep the ensemble together.

CHAMINADE, CECILE

Levin, Andrew

50250143 Danse Creole (Grade 4)

This charming dance features translucent harmony as only Chaminade can write. There are dramatic moments of rubato that will force your group to grow musically. There is a need for some skill in bowing and a good deal of chromaticism along with some extended range.

GRAINGER, PERCY ALDRIDGE

Longfield, Robert

50250068 Three Movements from Lincolnshire Posy (Grade 3)

Long a staple of wind band literature, Lincolnshire Posy has never been set for any other medium. Robert Longfield has crafted this stunning arrangement for strings that has all of the Grainger style and spirit.

GRIESINGER, KATHRYN

50250105 Popcorn (Grade 1)

No bows required! This unison pizzicato piece for beginning strings and piano is perfect for the very first concert. Using only quarter rests and quarter notes of the D major scale, the upbeat tune gives students the chance to "pop" up out of their chairs in the middle section of the work. A delightful treat for young musicians and audiences alike!

KOLLER, INGRID

50250144 Adeste Fiddles (Grade 1.5)

A traditional carol with a distinctly non-traditional approach! Some old-time fiddling figures combine with the carol in a comfortable key of D major. Easy parts for violin, viola, and violoncello allow students who haven't advanced to extensions perform with success.

PACHELBEL, JOHANN

Svendsen, Johan Severin

52250498 First Finger Pachelbel (Grade 1)

REZNICOW, JOSHUA

52250538 American Sketches (Grade 4)

52250372 Eclipse (Grade 2)

50250133 Phantom's Night: Legends Of Cuba Road (Grade 2.5)

Perfect for your Halloween concert, this spooky piece in G minor has a good bit of divisi in the violins. There are two cello parts, one that shifts and one that does not. Special effects such as glissandi and tremolo abound, including heavy accents and easy double stops. Basses use half position extensively and there are many chromatic notes in all sections -- plus a cello solo!

ROSENHAUS, STEVEN

50250137 Tangled Tango (Grade 2)

Don't get your fingers tangled in the chromatic fingerings! Alternating arco and pizzicato makes things even more interesting (plus some hooked bowings for the fun of it). Everyone gets the melody, with the exception of the basses, who are kept occupied laying down the tango groove.

SAINT SAENS, CAMILLE

Hall, Percy

50250003 Danse Macabre (Grade 3)

There are very few cuts made in this eerie, phantasmal tour de force. At least two solo violinists are needed because of unusual tuning. Be ready for a frightened audience!

SANZ, GASPAR

Longfield, Robert

50250109 Canarios (Grade 2.5)

The guitar music of Gaspar Sanz retains its popularity to this day. This particular excerpt crackles with rhythmic vitality and a fascinating use of hemiola.

SEITZ, PAUL

52250362 Iowa Spring (Grade 2)

SHARP, THOM

50250080 Fiddle Faddle Hoedown (Grade 1)

Your first year players will fiddle their hearts out with this foot-stomper from Thom Sharp.

SMETANA, BEDRICH

Walters, Harold L.

50250071 The Moldau (Grade 3)

Smetana's epic My Country was exceeded in popularity only by his opera The Bartered Bride. The second of the six symphonic poems in the work describes the course of the Moldau River from its beginnings as two springs to its ends as a majestic and mighty river.

SVENDSEN, R. ANNE

52250338 Arpeggio Antics (Grade 1.5)

52250346 First Finger Suite (Grade 1)

50250087 Tango Por Uno (Grade 2.5)

An open string/first finger masterpiece, this work focuses on the tango rhythm and stretching that low first finger. Harmonically, there is some lovely, shocking dissonance -- just like a real tango!

TCHAIKOVSKY, PETER

Longfield, Robert

50250013 Nutcracker: Dance of the Sugar Plum Fairy (Grade 2)

Every holiday concert needs music from Tchaikovsky's immortal ballet, The Nutcracker. Robert Longfield's masterful transcription brings Dance of the Sugar Plum Fairy into the range of grade 2 string orchestras. The celesta part has been made more 'user friendly,' having been scored for piano but can be played on celesta if one is available. The March and Waltz of the Flowers have also been adapted for use by your string orchestra.

50250014 Waltz of the Flowers (Grade 2)

As with the other Longfield arrangements from The Nutcracker, the piano adds much support to the string orchestra. The beloved Tchaikovsky melody will allow your group to 'sing' with their best tones. The March and Dance of the Sugar Plum Fairy are published separately. A classic you'll come back to time and again.

VIVALDI, ANTONIO

Frackenpohl, Steven

10250063 Allegro in D for Strings (Grade 3)

One of Ludwig's all-time best sellers, teachers and students love this work.

WOODRUFF, BUD

50250145 Cedar Hollow (Grade 1.5)

Cedar Hollow is a small valley in the Ozarks. This work captures the essence and tranquility of the area. The optional harp part will enhance the ensemble wonderfully if used, while skillful writing makes the work playable with no shifting.

SOLO STRINGS WITH ENSEMBLE

HEWSON, DAVID G.

Latham, Lynne

54260001 Baroque Fantastique (Grade 3)

An intense, 16th-note driven homage to the baroque with a thrilling solo cello part which ventures into thumb position. Reminiscent of Palladio from the diamond commercial. Orchestra grade 3; solo grade 4½.

MCMICHAEL, CATHERINE

50260005 Esperance (Hope) (Grade 3)

Esperance (Hope) ventures into the realm of French impressionism, with luscious, thick harmonies and colorful orchestration for strings and harp. An easy grade 3 for strings, it allows your harp soloist to shine through.

MIXED INSTRUMENT(S)/ VOICE(S) WITH ENSEMBLE

SHARP, THOM

50250098 Kitchen Poltergeist (Grade 2)

You can add percussionists to your orchestra. Just give them a couple wooden spoons and step back! That's because anyone can play kitchen utensils in this spooky, imaginative offering from Thom Sharp.

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