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JINGLE BELLS

JAMES PIERPONT
(1822-1893)

ARRANGED by CARYN WIEGAND NEIDHOLD
For MULTI-LEVEL STRING ORCHESTRA, PIANO, and DRUM SET

Full Score

Instrumentation

1 Full Score
10 Beginner Strings
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass
1 Piano
1 Drum Set (optional)

This piece stands alone for level 2.5 orchestra and can include level 1.5 beginner strings and optional drum set part.

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Jingle Bells

Beginning students
enter at measure 33.

James Lord Pierpont
Arranged by Caryn Wiegand Neidhold (ASCAP)

Moderato

Violin 1 *mf* frog 4

Violin 2 *mf* frog V

Viola *mf* frog V

Violoncello *mf* frog V

Double Bass *mf* frog V

Piano *mf*

5 *detaché* *mf*

9 *mp*

5 *mp*

11 13

Measures 11-15 of a musical score. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Piano. The key signature is one sharp (F#). Measure 11 is marked with a box containing the number 11. Measure 13 is marked with a box containing the number 13. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark is visible across the page.

16 17

Measures 16-20 of a musical score. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Piano. The key signature is one sharp (F#). Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. The music continues with various rhythmic patterns and rests. A large, faint watermark is visible across the page.