

ISLAND OF STARS

CARYN WIEGAND NEIDHOLD

For
STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass
1 Piano (optional)

EAN 13



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About the Composer

Caryn Wiegand Neidhold is a composer and arranger for students through professional ensembles. Her focus includes arrangements of hidden classical “gems” and composing music for eclectic styles, including fiddle, rock, and jazz. With an emphasis on learning technique through literature, her music always distributes musical challenges to all string sections - go violas!

Caryn’s background includes extensive work as a middle school educator, Suzuki teacher, and youth symphony conductor and coach. In addition, she has years of performance experience as a violist and violinist with orchestras, including the Reno Phil, Reno Chamber Orchestra, New World Symphony, Chautauqua Symphony Orchestra, and the Fairbanks Symphony. Having fun at fiddle camp, in rock bands, and in jazz bands fuels her love for bringing diverse music to young string orchestras. Ms. Neidhold enjoys composing commissioned works for all levels, writing articles for music education publications and presenting seminars for string educators.

Program Notes

Island of Stars is a wonderful early ensemble experience for your young orchestra. Written in two and three parts, the students feel supported yet part of an orchestra experience. The middle section uses *pizzicato* with enough time for your students to switch from *arco* and back again. In the mode of E dorian, your students will feel transported to a mystical island under a blanket of stars.

Island of Stars

Caryn Wiegand Neidhold (ASCAP)

Allegro moderato ♩ = 112-120

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piano (optional)

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