

INTERMEZZO

from *The Forest of Wild Thyme, Op. 74*

SAMUEL COLERIDGE-TAYLOR

(1875-1912)

ARRANGED by TAI FRACTION

For STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass

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About the Composer

Samuel Coleridge-Taylor (1875-1912) was an English born composer and conductor of English and African descent. After discovering his inherent musical ability, Coleridge-Taylor's family arranged for him to study at the Royal College of Music under composition professor Charles Villiers Stanford. After completing his degree, Coleridge-Taylor was appointed a professor at the Crystal Palace School of Music and became the conductor of the Croydon Conservatoire Orchestra.

With his compositions, Samuel Coleridge-Taylor sought to draw from traditional African music and integrate it into the classical tradition, in a similar fashion to Brahms and Dvořák with Hungarian and Bohemian music. He was a prolific composer and a well-respected conductor in England and America, even touring in America and being received at the White House by President Theodore Roosevelt. His most celebrated work was his cantata *Hiawatha's Wedding Feast*.

On his death, close friend and poet Alfred Noyes said, "Too young to die: his great simplicity, his happy courage in an alien world, his gentleness, made all that knew him love him."

About the Arranger

Tai Fraction, a native of Chicago, is an orchestra teacher, professor of violin, arranger, and composer. Her love for writing music began in her early teen years. Throughout her college career, she began to study and pursue arranging and composing on a deeper level. Tai Fraction's most significant influences include Ludwig Göransson, Hans Zimmer, Richard Meyer, William Owens, and Todd Parish. Her number one goal is to use music to help positively impact the world- whether it be through teaching, writing, or performing.

Program Notes

Intermezzo by Samuel Coleridge-Taylor was originally published as a piano solo with robust chords and a proud melody. In her string orchestra arrangement, Tai Fraction has created a work which young people will enjoy at a Level 3, as they learn about a well-renowned composer through dramatic dynamics, triplets, slurs, key changes, hooked bows and more. This arrangement provides all instruments interesting parts to play, as they work together in 2- and 3-part writing to replicate the grandeur of Coleridge-Taylor's original music.

INTERMEZZO

Samuel Coleridge-Taylor
arr. Tai Fraction (ASCAP)

Andante ♩ = 80

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

Double Bass *mp*

11

10

mf

mp

mp

mp

mp

f

f

f

f

f