

# DANCE OF YOUTH

## XINJIANG FOLK SONG

ARRANGED BY XINYU (MAGGIE) FRANCIS-MA

FOR STRING ORCHESTRA

Full Score

### Instrumentation

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1 Full Score  
8 Violin 1  
8 Violin 2  
5 Viola  
5 Violoncello  
5 Double Bass

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## About the Composer

**Xinyu Francis-Ma (Maggie)** began studying violin at age seven. She received her Bachelor of Music degree from the National Academy of Chinese Theater Arts in Beijing, China, where she studied composition, with a focus on the Beijing and local operas. She holds a Master in Music Education from VanderCook College of Music in Chicago. Mrs. Francis-Ma has taught string orchestra in elementary and middle schools in Beijing, Guangzhou, Shenzhen and Nanjing, China. She is active as an educator helping Chinese students learn western music and bringing Chinese music to America. Mrs. Francis-Ma is currently working on a series of Chinese folk songs for string orchestra. Her goal is to act as a messenger in the culture exchange between China and America.

## About the Music

*Dance of Youth* is a Xinjiang folk song. Xinjiang, an autonomous province, is located in the northwest of China. It shares borders with Mongolia, Russia, Kazakhstan, Tajikistan, Pakistan, and India. Xinjiang was the gateway on the historical Silk Road that connected the East and West thousands of years ago. The Uyghurs, who are native to Xinjiang, are a Turkic-speaking minority ethnic group culturally affiliated with the regions of Central and East Asia. As a result, their music has many similarities with the music in those bordering countries. Singing and dancing are a very important part of their culture.

## Program Notes

This joyful dance contains wonderful stylistic influences from the Xinjiang province of China. From syncopated accompaniment figures to soaring lyric melodies, this arrangement has it all. There is one key change in the middle from A minor to G minor and back. Beware of some chromatic twists, especially the augmented seconds in the 2nd theme. Violin 1 shifts to 3rd position and the cello part will sound much better if they have some shifting experience. Your orchestra will also use a variety of bow strokes, from long and legato to heavily accented.

# DANCE OF YOUTH

Xinjiang Folk Song

Arranged by Xinyu (Maggie) Francis-Ma

Cheerfully ♩ = 144

The musical score is arranged for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. It is written in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score is divided into three systems, with measures 6, 11, and 16 marked at the beginning of each system. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pizz.* (pizzicato). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

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16

Musical score for measures 16-20. The score consists of five staves: two treble clefs, two bass clefs, and a double bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

23

Musical score for measures 21-25. This section includes dynamic markings: *mf*, *sim.*, *p*, *f*, and *arco*. The notation shows a change in dynamics and articulation across the measures. A large red watermark 'Preview Only' is overlaid diagonally across the page.

26

Musical score for measures 26-30. The score continues with five staves, showing further development of the musical themes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

31

Musical score for measures 31-35. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 31 starts with a whole rest in Treble 1, followed by a series of eighth notes in Treble 2 and Bass 1. Treble 2 and Bass 1 have a 'V' marking above the first measure. Measure 35 features a dynamic marking of *f* in both Treble 1 and Bass 1.

36

Musical score for measures 36-43. The score continues with five staves. Measure 36 has a dynamic marking of *f* in Treble 1. Measures 37-43 show complex rhythmic patterns in Treble 1 and Bass 1, with dynamic markings of *mf* and *sim.* (sustained) appearing in measures 37, 38, and 39.

43

41

Musical score for measures 41-43. The score continues with five staves. Measure 41 has a dynamic marking of *f* in Treble 1. Measures 41-43 show complex rhythmic patterns in Treble 1 and Bass 1, with dynamic markings of *mf* and *sim.* (sustained) appearing in measures 41, 42, and 43.

46

*ff*

*ff*

*ff*

*ff*

*ff*

51

*f*

*mf*

*mf*

*f*  
*pizz.*

*f*

56

*ff*

*ff*

*ff*

*ff*

*arco*

*ff*

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# More Music for String Orchestra

## FULL ENSEMBLE WORKS

### BLACKWOOD, MICHAEL

#### 50250129 Rogue's Revenge (Grade 1.5)

An E minor driving rock beat and two sets of parts will allow you to combine absolute beginners and second year students with great success. The easier parts are all high 2s, simple rhythms, and use limited range. Advanced parts use 4th fingers, high and low 2s, and have some longer note values for developing counting skills. Adding a drumset helps keep the ensemble together.

### CHAMINADE, CECILE

*Levin, Andrew*

#### 50250143 Danse Creole (Grade 4)

This charming dance features translucent harmony as only Chaminade can write. There are dramatic moments of rubato that will force your group to grow musically. There is a need for some skill in bowing and a good deal of chromaticism along with some extended range.

### GRAINGER, PERCY ALDRIDGE

*Longfield, Robert*

#### 50250068 Three Movements from Lincolnshire Posy (Grade 3)

Long a staple of wind band literature, Lincolnshire Posy has never been set for any other medium. Robert Longfield has crafted this stunning arrangement for strings that has all of the Grainger style and spirit.

### GRIESINGER, KATHRYN

#### 50250105 Popcorn (Grade 1)

No bows required! This unison pizzicato piece for beginning strings and piano is perfect for the very first concert. Using only quarter rests and quarter notes of the D major scale, the upbeat tune gives students the chance to "pop" up out of their chairs in the middle section of the work. A delightful treat for young musicians and audiences alike!

### KOLLER, INGRID

#### 50250144 Adeste Fiddles (Grade 1.5)

A traditional carol with a distinctly non-traditional approach! Some old-time fiddling figures combine with the carol in a comfortable key of D major. Easy parts for violin, viola, and violoncello allow students who haven't advanced to extensions perform with success.

### PACHELBEL, JOHANN

*Svendsen, Johan Severin*

#### 52250498 First Finger Pachelbel (Grade 1)

### REZNICOW, JOSHUA

#### 52250538 American Sketches (Grade 4)

#### 52250372 Eclipse (Grade 2)

#### 50250133 Phantom's Night: Legends Of Cuba Road (Grade 2.5)

Perfect for your Halloween concert, this spooky piece in G minor has a good bit of divisi in the violins. There are two cello parts, one that shifts and one that does not. Special effects such as glissandi and tremolo abound, including heavy accents and easy double stops. Basses use half position extensively and there are many chromatic notes in all sections -- plus a cello solo!

### ROSENHAUS, STEVEN

#### 50250137 Tangled Tango (Grade 2)

Don't get your fingers tangled in the chromatic fingerings! Alternating arco and pizzicato makes things even more interesting (plus some hooked bowings for the fun of it). Everyone gets the melody, with the exception of the basses, who are kept occupied laying down the tango groove.

### SAINT SAENS, CAMILLE

*Hall, Percy*

#### 50250003 Danse Macabre (Grade 3)

There are very few cuts made in this eerie, phantasmal tour de force. At least two solo violinists are needed because of unusual tuning. Be ready for a frightened audience!

### SANZ, GASPAR

*Longfield, Robert*

#### 50250109 Canarios (Grade 2.5)

The guitar music of Gaspar Sanz retains its popularity to this day. This particular excerpt crackles with rhythmic vitality and a fascinating use of hemiola.

### SEITZ, PAUL

#### 52250362 Iowa Spring (Grade 2)

### SHARP, THOM

#### 50250080 Fiddle Faddle Hoedown (Grade 1)

Your first year players will fiddle their hearts out with this foot-stomper from Thom Sharp.

### SMETANA, BEDRICH

*Walters, Harold L.*

#### 50250071 The Moldau (Grade 3)

Smetana's epic My Country was exceeded in popularity only by his opera The Bartered Bride. The second of the six symphonic poems in the work describes the course of the Moldau River from its beginnings as two springs to its ends as a majestic and mighty river.

### SVENDSEN, R. ANNE

#### 52250338 Arpeggio Antics (Grade 1.5)

#### 52250346 First Finger Suite (Grade 1)

#### 50250087 Tango Por Uno (Grade 2.5)

An open string/first finger masterpiece, this work focuses on the tango rhythm and stretching that low first finger. Harmonically, there is some lovely, shocking dissonance -- just like a real tango!

### TCHAIKOVSKY, PETER

*Longfield, Robert*

#### 50250013 Nutcracker: Dance of the Sugar Plum Fairy (Grade 2)

Every holiday concert needs music from Tchaikovsky's immortal ballet, The Nutcracker. Robert Longfield's masterful transcription brings Dance of the Sugar Plum Fairy into the range of grade 2 string orchestras. The celesta part has been made more 'user friendly,' having been scored for piano but can be played on celesta if one is available. The March and Waltz of the Flowers have also been adapted for use by your string orchestra.

#### 50250014 Waltz of the Flowers (Grade 2)

As with the other Longfield arrangements from The Nutcracker, the piano adds much support to the string orchestra. The beloved Tchaikovsky melody will allow your group to 'sing' with their best tones. The March and Dance of the Sugar Plum Fairy are published separately. A classic you'll come back to time and again.

### VIVALDI, ANTONIO

*Frackenpohl, Steven*

#### 10250063 Allegro in D for Strings (Grade 3)

One of Ludwig's all-time best sellers, teachers and students love this work.

### WOODRUFF, BUD

#### 50250145 Cedar Hollow (Grade 1.5)

Cedar Hollow is a small valley in the Ozarks. This work captures the essence and tranquility of the area. The optional harp part will enhance the ensemble wonderfully if used, while skillful writing makes the work playable with no shifting.

## SOLO STRINGS WITH ENSEMBLE

### HEWSON, DAVID G.

*Latham, Lynne*

#### 54260001 Baroque Fantastique (Grade 3)

An intense, 16th-note driven homage to the baroque with a thrilling solo cello part which ventures into thumb position. Reminiscent of Palladio from the diamond commercial. Orchestra grade 3; solo grade 4½.

### MCMICHAEL, CATHERINE

#### 50260005 Esperance (Hope) (Grade 3)

Esperance (Hope) ventures into the realm of French impressionism, with luscious, thick harmonies and colorful orchestration for strings and harp. An easy grade 3 for strings, it allows your harp soloist to shine through.

## MIXED INSTRUMENT(S)/ VOICE(S) WITH ENSEMBLE

### SHARP, THOM

#### 50250098 Kitchen Poltergeist (Grade 2)

You can add percussionists to your orchestra. Just give them a couple wooden spoons and step back! That's because anyone can play kitchen utensils in this spooky, imaginative offering from Thom Sharp.

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