

# BINGO

## TRADITIONAL

ARRANGED BY ETHAN EPPLE

FOR STRING ORCHESTRA

Full Score

### Instrumentation

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1 Full Score  
8 Violin 1  
8 Violin 2  
5 Viola  
5 Violoncello  
5 Double Bass  
1 Percussion  
1 Piano  
(for rehearsal)

EAN 13



50255182 Score \$8.00

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## About the Composer

**Ethan Epple** enjoys teaching in the Waukegan Community Unit School District 60 at Robert Abbott Middle School in Waukegan, IL. He directs the bands, choirs, and orchestras and all extracurricular music activities for the school including color guard, marching band, the Mariachi Ensemble, Chamber Strings, Wind Ensemble, and Symphony Orchestra. Prior experience includes teaching high school orchestra, middle school band, orchestra, and general music, and elementary band, orchestra, and general music in various locations.

Mr. Epple's educational experiences include a Bachelor's Degree in Music Education from the University of Illinois at Urbana-Champaign (2011) and he has just completed his Master of Music Education degree from Vandercook College of Music in Chicago (2020). He enjoys serving as a church organist and musician and performs with the Elmhurst Symphony on the viola.

## Performance Note

The "woofs" in the score may be substituted for something else, as may the percussion, should your program not own the instruments listed in the score.

## Program Notes

The addition of "woofs" and percussion help to spell out B-I-N-G-O in rhythm. This arrangement strengthens the counting and note reading skills of your beginning ensemble, also employing switching from arco to pizzicato, with a humorous twist that the kids will love.

# BINGO

3

Traditional

Arranged by Ethan Epple

Allegro ♩ = 120-132

5

Score for Percussion, Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano (for rehearsal).

The score is written for a 4/4 time signature. The key signature is one sharp (F#). The tempo is Allegro, marked with a quarter note equal to 120-132 beats per minute.

The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. A large red watermark "Preview Only" is overlaid diagonally across the score.

The instruments and their parts are:

- Percussion: Measures 1-6 are empty.
- Violin 1: Measures 1-6 are marked *f*. Measures 7-12 are marked *V*.
- Violin 2: Measures 1-6 are marked *f*. Measures 7-12 are marked *V*.
- Viola: Measures 1-6 are marked *f*. Measures 7-12 are marked *V*.
- Violoncello: Measures 1-6 are marked *f*. Measures 7-12 are marked *V*.
- Double Bass: Measures 1-6 are marked *f*. Measures 7-12 are marked *V*.
- Piano (for rehearsal): Measures 1-6 are marked *f*. Measures 7-12 are marked *V*.

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14

*pizz.*

14

21

21

Woof!

Woof!

Woof!

21

21

26

26

pizz.

pizz.

26

33 (cowbell)

33

Woof!

Woof!

Woof!

33

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(woodblock)

41 *arco*

41 *arco*

41 *arco*

41 *Woof!*

47

47 *Woof!*

47 *Woof!*

47

(triangle)

53 *pizz.*

Woof!

53

65

59

59 *pizz.*

Woof!

59 *pizz.*

59 *pizz.*

59 *pizz.*

(vibraslap)

66

Woof!

Woof!

Woof!

Woof!

Woof!

Woof!

66

73

77

(pizz.)

arco

Woof!

(pizz.)

arco

Woof!

(pizz.)

arco

Woof!

pizz.

arco

Woof!

pizz.

arco

Woof!

73