

# JUST SO IN THE NORTH

IGNATIUS SANCHO

ARRANGED BY DIÓN MORALES

FOR STRING ORCHESTRA

Full Score

## Instrumentation

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1 Full Score  
8 Violin 1  
8 Violin 2  
3 Violin 3  
5 Viola  
5 Violoncello  
5 Double Bass  
1 Piano  
(for rehearsal)

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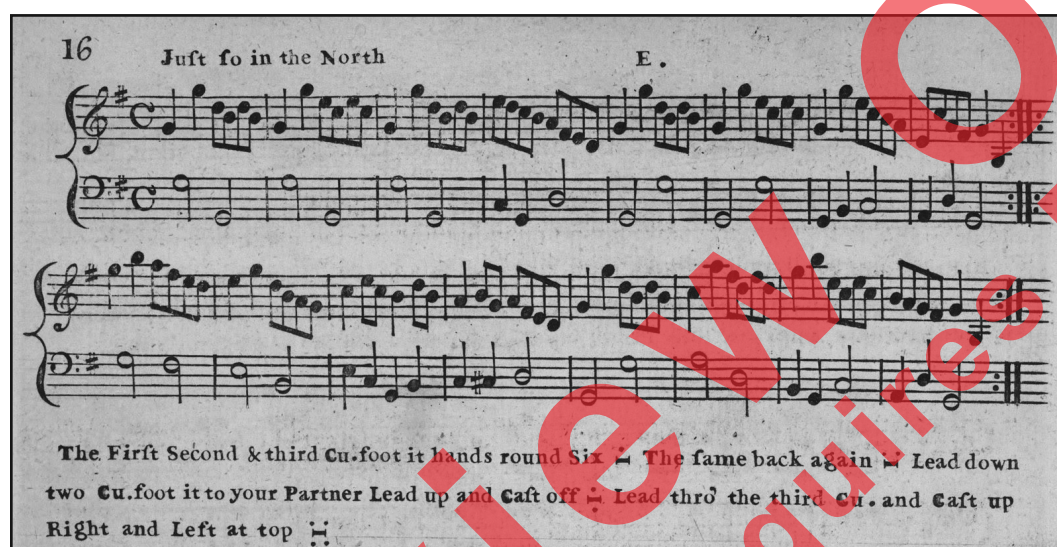
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## About the Composer

**Ignatius Sancho** (c. 1729-1780) came into the world enslaved. Born on a ship headed to the West Indies, now known as the Caribbean Islands, at the age of 2 he was brought to England and later escaped slavery. After his escape, he was able to find employment and education within the House of Montagu where he gravitated to literary and musical studies. He is believed to be the first published Black British composer, but he did not put his name on his music, opting instead to simply state the music was composed “by an African”. *Just So in the North* is one of 24 dance tunes written by Sancho in his first publication titled, *Minuets, Cotillons & Country Dances for the Violin, Mandolin, German Flute, & Harpsichord*.

## About the Music

Here is the piece in its original form. Have students look at the original and see if they can identify what sections from the original tune are in their part! If you are wondering what the text under the music is for, Sancho included dance instructions to go with this tune, as well as many others in this collection!



## About the Arranger

**Di3n Morales** was born, raised, and lives in Chicago, Illinois. He did not begin his orchestral studies until he was a high school student at Lane Tech College Prep High School in the Chicago Public School system. He received his Bachelor of Music Education from VanderCook College of Music and is completing his graduate studies at VanderCook as well in 2021. He has taught elementary and middle school orchestra in Des Plaines District 62 since 2010.

While Di3n is passionate about music education he is also a professional broadcaster in the board game industry. He uses his musical skills to create original works that are used in live broadcasts and presentations. The arranging of music by minority composers for school orchestra programs is a project that he plans to continue to grow in an effort to bring diversity to the repertoire available to fellow music educators.

Di3n is married to Devon Morales. She is the department chair and head orchestra director at Lane Tech, as well as a fellow composer and arranger.

## Performance Notes

This arrangement, in D Major, is based on an 18th-century dance tune. Each section gets pieces of the theme. Teaching points include string crossings, changing to pizzicato from arco and back, and counting 8th, quarter and half notes. Basses are the only section that will shift. Sancho included instructions for the dance that goes with this tune, so don't be surprised if the audience dances along!

# JUST SO IN THE NORTH

3

Allegro moderato ♩ = 108-112

Ignatius Sancho  
Arranged by Dión Morales

Violin 1 *pizz.* *f*

Violin 2 *pizz.* *f*

Viola *pizz.* *f*

Violoncello *f*

Double Bass *f*

Piano (for rehearsal) *f*

5 *arco* *f* *arco* *f* *arco* *f* *mf* *mf* *f* *f*

9

5 *f* *f*

9

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11

11

16

17

*mf*

*mf*

*f*

*f*

*mf*

16

17

*mf*

21

*f* *mf* *mf* *mf* *f* *p* *p* *p* *p*

27

29

*mf* *mf* *mf* *mf* *f* *p* *p* *p* *p*

32

*f* *p*

37

*f* *pizz.* *f* *pizz.*

37

42 45 pizz. *p* *pizz.* *pizz.* *p* *arco* *p* 45

42 *p*

47 3rd pos. 1st pos.

47

53 *arco*

*f* *arco*

*f* *arco*

53 *f*

*f*

57

57