

FIND MY FRIENDS

CHINESE CHILDREN'S SONG

ARRANGED BY XINYU (MAGGIE) FRANCIS-MA

FOR STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
3 Violin 3
5 Viola
5 Violoncello
5 Double Bass
1 Piano
(for rehearsal)

LUDWIG *Masters*
PUBLICATIONS

Copyright © 2021 LudwigMasters Publications.
International Copyright Secured. All Rights Reserved.
Digital and photographic copying of this publication is illegal.

About the Arranger

Xinyu Francis-Ma (Maggie) began studying violin at age seven. She received her Bachelor of Music degree from the National Academy of Chinese Theater Arts in Beijing, China, where she studied composition, with a focus on the Beijing and local operas. She holds a Master in Music Education from VanderCook College of Music in Chicago. Mrs. Francis-Ma has taught string orchestra in elementary and middle schools in Beijing, Guangzhou, Shenzhen and Nanjing, China. She is active as an educator helping Chinese students learn western music and bringing Chinese music to America. Mrs. Francis-Ma is currently working on a series of Chinese folk songs for string orchestra. Her goal is to act as a messenger in the culture exchange between China and America.

About the Music

Find My Friends is a popular Chinese children's song. The words are below:

Looking, looking, looking for a friend,

I found a good friend.

Make a salute and shake our hands,

You smile to me and I nod my head,

We are very good friends now.

Performance Notes

In measure 21, the entire group gets to say Zai Jian! (Goodbye). The pronunciation is as follows: Zai = tsahee with an upward inflection of tone and Jian = zhean with a downward inflection of tone.

Program Notes

A light and cheerful arrangement in D Major where all sections get the melody. Your bass section will venture briefly into 4th position for their turn at the tune. Everyone else will remain in 1st position. Players will use arco, pizzicato and left-hand pizz. Simple rhythms leave time for note study, as this piece uses at least 3 strings on each instrument.

FIND MY FRIENDS

3

Chinese Children's Song

Arranged by Xinya (Maggie) Francis-Ma

Playfully ♩ = 104-112

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piano
(for rehearsal)

Playfully ♩ = 104-112

13

7

7

Copyright © 2021 LudwigMasters Publications

International Copyright Secured. All Rights Reserved.

Digital and photographic copying of this publication is illegal.

50255178

15

This block contains the musical score for measures 15 through 18. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: "Zai" and "Jian! (Goodbye!)". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large red watermark "Preview Only" is overlaid diagonally across the page.

Zai Jian! (Goodbye!)

Zai Jian! (Goodbye!)

Zai Jian! (Goodbye!)

Zai Jian! (Goodbye!)

Zai Jian! (Goodbye!)

15

23

pizz.

mp

pizz.

mp

arco

mf

arco

mf

arco

mf

23

mf

This block contains the musical score for measures 23 through 26. It features five vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: "Zai" and "Jian! (Goodbye!)". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large red watermark "Preview Only" is overlaid diagonally across the page.

Zai Jian! (Goodbye!)

Zai Jian! (Goodbye!)

Zai Jian! (Goodbye!)

Zai Jian! (Goodbye!)

Zai Jian! (Goodbye!)

23

31

arco
f
f
pizz.
mp
pizz.
mp
f
mp

31

This system contains measures 31 through 38. It features five staves: two for strings (violin and viola) and three for piano (right hand, left hand, and a lower bass line). The strings play a rhythmic pattern of eighth notes, with the violin part marked *arco* and *f*. The piano accompaniment includes *pizz.* (pizzicato) and *mp* (mezzo-piano) markings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

39

arco
f
mp
mp
arco
f
arco
f
mp
f

39

This system contains measures 39 through 46. It features five staves: two for strings (violin and viola) and three for piano (right hand, left hand, and a lower bass line). The strings continue their rhythmic pattern, with the violin part marked *arco* and *f*. The piano accompaniment includes *mp* (mezzo-piano) and *f* (forte) markings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

47

Musical score for measures 47-54. The score is written for five staves: four individual staves (Treble, Treble, Alto, Bass) and one grand staff (Treble and Bass). The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamics include *ff* (fortissimo) and *f* (forte). A large red watermark "Preview Only" is overlaid diagonally across the page.

55

Musical score for measures 55-62. The score is written for five staves: four individual staves (Treble, Treble, Alto, Bass) and one grand staff (Treble and Bass). The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamics include *f* (forte) and *ff* (fortissimo). A large red watermark "Preview Only" is overlaid diagonally across the page.

Preview Only
Legal Use Requires Purchase

More Music for String Orchestra

FULL ENSEMBLE WORKS

BLACKWOOD, MICHAEL

50250129 Rogue's Revenge (Grade 1.5)

An E minor driving rock beat and two sets of parts will allow you to combine absolute beginners and second year students with great success. The easier parts are all high 2s, simple rhythms, and use limited range. Advanced parts use 4th fingers, high and low 2s, and have some longer note values for developing counting skills. Adding a drumset helps keep the ensemble together.

CHAMINADE, CECILE

Levin, Andrew

50250143 Danse Creole (Grade 4)

This charming dance features translucent harmony as only Chaminade can write. There are dramatic moments of rubato that will force your group to grow musically. There is a need for some skill in bowing and a good deal of chromaticism along with some extended range.

GRAINGER, PERCY ALDRIDGE

Longfield, Robert

50250068 Three Movements from Lincolnshire Posy (Grade 3)

Long a staple of wind band literature, Lincolnshire Posy has never been set for any other medium. Robert Longfield has crafted this stunning arrangement for strings that has all of the Grainger style and spirit.

GRIESINGER, KATHRYN

50250105 Popcorn (Grade 1)

No bows required! This unison pizzicato piece for beginning strings and piano is perfect for the very first concert. Using only quarter rests and quarter notes of the D major scale, the upbeat tune gives students the chance to "pop" up out of their chairs in the middle section of the work. A delightful treat for young musicians and audiences alike!

KOLLER, INGRID

50250144 Adeste Fiddles (Grade 1.5)

A traditional carol with a distinctly non-traditional approach! Some old-time fiddling figures combine with the carol in a comfortable key of D major. Easy parts for violin, viola, and violoncello allow students who haven't advanced to extensions perform with success.

PACHELBEL, JOHANN

Svendsen, Johan Severin

52250498 First Finger Pachelbel (Grade 1)

REZNICOW, JOSHUA

52250538 American Sketches (Grade 4)

52250372 Eclipse (Grade 2)

50250133 Phantom's Night: Legends Of Cuba Road (Grade 2.5)

Perfect for your Halloween concert, this spooky piece in G minor has a good bit of divisi in the violins. There are two cello parts, one that shifts and one that does not. Special effects such as glissandi and tremolo abound, including heavy accents and easy double stops. Basses use half position extensively and there are many chromatic notes in all sections -- plus a cello solo!

ROSENHAUS, STEVEN

50250137 Tangled Tango (Grade 2)

Don't get your fingers tangled in the chromatic fingerings! Alternating arco and pizzicato makes things even more interesting (plus some hooked bowings for the fun of it). Everyone gets the melody, with the exception of the basses, who are kept occupied laying down the tango groove.

SAINT SAENS, CAMILLE

Hall, Percy

50250003 Danse Macabre (Grade 3)

There are very few cuts made in this eerie, phantasmal tour de force. At least two solo violinists are needed because of unusual tuning. Be ready for a frightened audience!

SANZ, GASPAR

Longfield, Robert

50250109 Canarios (Grade 2.5)

The guitar music of Gaspar Sanz retains its popularity to this day. This particular excerpt crackles with rhythmic vitality and a fascinating use of hemiola.

SEITZ, PAUL

52250362 Iowa Spring (Grade 2)

SHARP, THOM

50250080 Fiddle Faddle Hoedown (Grade 1)

Your first year players will fiddle their hearts out with this foot-stomper from Thom Sharp.

SMETANA, BEDRICH

Walters, Harold L.

50250071 The Moldau (Grade 3)

Smetana's epic My Country was exceeded in popularity only by his opera The Bartered Bride. The second of the six symphonic poems in the work describes the course of the Moldau River from its beginnings as two springs to its ends as a majestic and mighty river.

SVENDSEN, R. ANNE

52250338 Arpeggio Antics (Grade 1.5)

52250346 First Finger Suite (Grade 1)

50250087 Tango Por Uno (Grade 2.5)

An open string/first finger masterpiece, this work focuses on the tango rhythm and stretching that low first finger. Harmonically, there is some lovely, shocking dissonance -- just like a real tango!

TCHAIKOVSKY, PETER

Longfield, Robert

50250013 Nutcracker: Dance of the Sugar Plum Fairy (Grade 2)

Every holiday concert needs music from Tchaikovsky's immortal ballet, The Nutcracker. Robert Longfield's masterful transcription brings Dance of the Sugar Plum Fairy into the range of grade 2 string orchestras. The celesta part has been made more 'user friendly,' having been scored for piano but can be played on celesta if one is available. The March and Waltz of the Flowers have also been adapted for use by your string orchestra.

50250014 Waltz of the Flowers (Grade 2)

As with the other Longfield arrangements from The Nutcracker, the piano adds much support to the string orchestra. The beloved Tchaikovsky melody will allow your group to 'sing' with their best tones. The March and Dance of the Sugar Plum Fairy are published separately. A classic you'll come back to time and again.

VIVALDI, ANTONIO

Frackenpohl, Steven

10250063 Allegro in D for Strings (Grade 3)

One of Ludwig's all-time best sellers, teachers and students love this work.

WOODRUFF, BUD

50250145 Cedar Hollow (Grade 1.5)

Cedar Hollow is a small valley in the Ozarks. This work captures the essence and tranquility of the area. The optional harp part will enhance the ensemble wonderfully if used, while skillful writing makes the work playable with no shifting.

SOLO STRINGS WITH ENSEMBLE

HEWSON, DAVID G.

Latham, Lynne

54260001 Baroque Fantastique (Grade 3)

An intense, 16th-note driven homage to the baroque with a thrilling solo cello part which ventures into thumb position. Reminiscent of Palladio from the diamond commercial. Orchestra grade 3; solo grade 4½.

MCMICHAEL, CATHERINE

50260005 Esperance (Hope) (Grade 3)

Esperance (Hope) ventures into the realm of French impressionism, with luscious, thick harmonies and colorful orchestration for strings and harp. An easy grade 3 for strings, it allows your harp soloist to shine through.

MIXED INSTRUMENT(S)/ VOICE(S) WITH ENSEMBLE

SHARP, THOM

50250098 Kitchen Poltergeist (Grade 2)

You can add percussionists to your orchestra. Just give them a couple wooden spoons and step back! That's because anyone can play kitchen utensils in this spooky, imaginative offering from Thom Sharp.

EAN 13



9 781581 069372

50255178 Score \$7.00

LUDWIG Masters
PUBLICATIONS

Exclusively Distributed By



Alfred Music
LEARN • TEACH • PLAY

LUDWIGMASTERS.COM

UPC - A



6 54690 68241 3