

SYMPHONY No. 7

MOVEMENT 2

LUDWIG VAN BEETHOVEN

(1770-1827)

ARRANGED BY TAI FRACTION

FOR STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass

LUDWIG *Masters*
PUBLICATIONS

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About the Composer

A German composer and pianist, **Ludwig van Beethoven** (1770–1827) remains one of the most influential and recognized musicians in the transition from classical to romantic eras. He is probably remembered by most for his symphonies but was a prolific composer who wrote many works for piano, string quartet, opera, masses, and other media. His deafness, for which no definite cause can be ascertained, caused him to give up performing in public in 1811, although he continued composing.

About the Arranger

Tai Fraction, a native of Chicago, is an orchestra teacher, professor of violin, arranger, and composer. Her love for writing music began in her early teen years. Throughout her college career, she began to study and pursue arranging and composing on a deeper level. Ms. Fraction's most significant influences include Ludwig Göransson, Hans Zimmer, Richard Meyer, William Owens, and Todd Parish. Her number one goal is to use music to help reach others- whether it be through teaching, writing, or performing.

Performance Suggestions

The most important aspect of this movement is keeping a steady tempo and the exact execution of rhythmic figures. Make sure students stay in the middle of the bow and execute the quarter note down bow and hooked 8th-notes up bow with the same amount of bow. Emphasizing subdivision of the beat will help. Intonation will also be a challenge with all sections using extensions, both forward and back.

Program Notes

This arrangement, in the key of D minor, is a great opportunity to reinforce high and low 2s, hooked bowings and keeping a steady tempo. All parts are quite equal in importance and the cuts taken are seamless. The cello part contains minimal 2nd position to cover open strings. Other sections will use extensions, both forward and back.

Symphony No. 7

Movement 2

Ludwig van Beethoven
Arranged by Tai Fraction

Adagio ♩ = 72

Violin 1

Violin 2

Viola

Violoncello

Double Bass

9

11

unis.

H3

4

div.

18

19

unis.

pp

pp

pp

div.

27

Musical score for measures 27-34. The score is in 4/4 time and features a piano (p) dynamic. It consists of five staves: two treble clefs, two bass clefs, and a double bass clef. The first two staves are for the right hand, and the last three are for the left hand. The music includes various note values, rests, and articulation marks such as accents and slurs. A 'unis.' marking is present in the second staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

35

Musical score for measures 35-42. The score continues from the previous system. It features a piano (p) dynamic and includes a 'H3' marking above a note in the second staff. The notation includes various note values, rests, and articulation marks. A large red watermark 'Preview Only' is overlaid diagonally across the page.

43

Musical score for measures 43-50. The score continues from the previous system. It features a piano (p) dynamic and includes a '4' marking above a note in the first staff. The notation includes various note values, rests, and articulation marks. A large red watermark 'Preview Only' is overlaid diagonally across the page.

51

p

p

p

p

f

L1

59

p

p

p

p

f

L1

67

mf

mf

mf

mf

ff

L1

75

83

Musical score for measures 75-83. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat). The dynamics are marked *ff* for the Violin I and II parts, and *f* for the Viola, Cello, and Double Bass parts. A *v* (vibrato) marking is present above the first notes of the Violin I and II parts. Measure 83 includes fingering numbers 1, 2, 4, and 4.

91

Musical score for measures 85-91. The score continues for the five staves. The dynamics remain *ff* for Violin I and II, and *f* for the other parts. Measure 91 includes fingering numbers 1, 2, 4, and 1.

99

Musical score for measures 95-99. The score continues for the five staves. Dynamics are marked *p* (piano) and *f* (forte). The Cello and Double Bass parts include *pizz.* (pizzicato) markings. The Viola part includes *arco* markings. Measure 99 includes fingering numbers 2 and 4.

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More Music for String Orchestra

FULL ENSEMBLE WORKS

BLACKWOOD, MICHAEL

50250129 Rogue's Revenge (Grade 1.5)

An E minor driving rock beat and two sets of parts will allow you to combine absolute beginners and second year students with great success. The easier parts are all high 2s, simple rhythms, and use limited range. Advanced parts use 4th fingers, high and low 2s, and have some longer note values for developing counting skills. Adding a drumset helps keep the ensemble together.

CHAMINADE, CECILE

Levin, Andrew

50250143 Danse Creole (Grade 4)

This charming dance features translucent harmony as only Chaminade can write. There are dramatic moments of rubato that will force your group to grow musically. There is a need for some skill in bowing and a good deal of chromaticism along with some extended range.

GRAINGER, PERCY ALDRIDGE

Longfield, Robert

50250068 Three Movements from Lincolnshire Posy (Grade 3)

Long a staple of wind band literature, Lincolnshire Posy has never been set for any other medium. Robert Longfield has crafted this stunning arrangement for strings that has all of the Grainger style and spirit.

GRIESINGER, KATHRYN

50250105 Popcorn (Grade 1)

No bows required! This unison pizzicato piece for beginning strings and piano is perfect for the very first concert. Using only quarter rests and quarter notes of the D major scale, the upbeat tune gives students the chance to "pop" up out of their chairs in the middle section of the work. A delightful treat for young musicians and audiences alike!

KOLLER, INGRID

50250144 Adeste Fiddles (Grade 1.5)

A traditional carol with a distinctly non-traditional approach! Some old-time fiddling figures combine with the carol in a comfortable key of D major. Easy parts for violin, viola, and violoncello allow students who haven't advanced to extensions perform with success.

PACHELBEL, JOHANN

Svendsen, Johan Severin

50250498 First Finger Pachelbel (Grade 1)

REZNICOW, JOSHUA

50250538 American Sketches (Grade 4)

50250372 Eclipse (Grade 2)

50250133 Phantom's Night: Legends Of Cuba Road (Grade 2.5)

Perfect for your Halloween concert, this spooky piece in G minor has a good bit of divisi in the violins. There are two cello parts, one that shifts and one that does not. Special effects such as glissandi and tremolo abound, including heavy accents and easy double stops. Bases use half position extensively and there are many chromatic notes in all sections -- plus a cello solo!

ROSENHAUS, STEVEN

50250137 Tangled Tango (Grade 2)

Don't get your fingers tangled in the chromatic fingerings! Alternating arco and pizzicato makes things even more interesting (plus some hooked bowings for the fun of it). Everyone gets the melody, with the exception of the basses, who are kept occupied laying down the tango groove.

SAINT SAENS, CAMILLE

Hall, Percy

50250003 Danse Macabre (Grade 3)

There are very few cuts made in this eerie, phantasmal tour de force. At least two solo violinists are needed because of unusual tuning. Be ready for a frightened audience!

SANZ, GASPAR

Longfield, Robert

50250109 Canarios (Grade 2.5)

The guitar music of Gaspar Sanz retains its popularity to this day. This particular excerpt crackles with rhythmic vitality and a fascinating use of hemiola.

SEITZ, PAUL

50250362 Iowa Spring (Grade 2)

SHARP, THOM

50250080 Fiddle Faddle Hoedown (Grade 1)

Your first year players will fiddle their hearts out with this foot-stomper from Thom Sharp.

SMETANA, BEDRICH

Walters, Harold L.

50250071 The Moldau (Grade 3)

Smetana's epic My Country was exceeded in popularity only by his opera The Bartered Bride. The second of the six symphonic poems in the work describes the course of the Moldau River from its beginnings as two springs to its ends as a majestic and mighty river.

SVENDSEN, R. ANNE

50250338 Arpeggio Antics (Grade 1.5)

50250346 First Finger Suite (Grade 1)

50250087 Tango Por Uno (Grade 2.5)

An open string/first finger masterpiece, this work focuses on the tango rhythm and stretching that low first finger. Harmonically, there is some lovely, shocking dissonance -- just like a real tango!

TCHAIKOVSKY, PETER

Longfield, Robert

50250013 Nutcracker: Dance of the Sugar Plum Fairy (Grade 2)

Every holiday concert needs music from Tchaikovsky's immortal ballet, The Nutcracker. Robert Longfield's masterful transcription brings Dance of the Sugar Plum Fairy into the range of grade 2 string orchestras. The celesta part has been made more 'user friendly,' having been scored for piano but can be played on celesta if one is available. The March and Waltz of the Flowers have also been adapted for use by your string orchestra.

50250014 Waltz of the Flowers (Grade 2)

As with the other Longfield arrangements from The Nutcracker, the piano adds much support to the string orchestra. The beloved Tchaikovsky melody will allow your group to 'sing' with their best tones. The March and Dance of the Sugar Plum Fairy are published separately. A classic you'll come back to time and again.

VIVALDI, ANTONIO

Frackenpohl, Steven

50250063 Allegro in D for Strings (Grade 3)

One of Ludwig's all-time best sellers, teachers and students love this work.

WOODRUFF, BUD

50250145 Cedar Hollow (Grade 1.5)

Cedar Hollow is a small valley in the Ozarks. This work captures the essence and tranquility of the area. The optional harp part will enhance the ensemble wonderfully if used, while skillful writing makes the work playable with no shifting.

SOLO STRINGS WITH ENSEMBLE

HEWSON, DAVID G.

Latham, Lynne

50260001 Baroque Fantastique (Grade 3)

An intense, 16th-note driven homage to the baroque with a thrilling solo cello part which ventures into thumb position. Reminiscent of Palladio from the diamond commercial. Orchestra grade 3; solo grade 4½.

MCMICHAEL, CATHERINE

50260005 Esperance (Hope) (Grade 3)

Esperance (Hope) ventures into the realm of French impressionism, with luscious, thick harmonies and colorful orchestration for strings and harp. An easy grade 3 for strings, it allows your harp soloist to shine through.

MIXED INSTRUMENT(S)/ VOICE(S) WITH ENSEMBLE

SHARP, THOM

50250098 Kitchen Poltergeist (Grade 2)

You can add percussionists to your orchestra. Just give them a couple wooden spoons and step back! That's because anyone can play kitchen utensils in this spooky, imaginative offering from Thom Sharp.

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