

PIDDLIN'

SHIRL JAE ATWELL

FOR STRING ORCHESTRA

Full Score

Instrumentation

- 1 Full Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Violoncello
- 5 Double Bass

Preview Only
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EAN 13



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*Dedicated to the Meridian Jr. High Band Clinic
Ed Beisley, Phil Rundquist and Phil Hartman, Directors*

About the Composer

Shirl Jae Atwell earned degrees from Kansas State Teachers College and the University of Louisville and completed four years of post-graduate work in composition at the University of South Carolina. A winner of the Clifford Shaw Memorial Award for Kentucky Composers, Ms. Atwell is also the winner of the National School Orchestra Association and Texas Orchestra Directors Association Composition Contests. Her ballet, Lucy, with choreography by Alun Jones, won numerous awards and has been recorded by the Greensboro (NC) Symphony Orchestra on Albany Records.

Teaching Suggestions

Although *Piddlin'* is in a quick cut-time tempo, it is most important to keep the subdivision of the beat going at all times, so that the musical lines can still be lively, but controlled. Keeping a steady tempo is a must in this work, since there are so many rhythmic values present.

Performance Notes

Piddlin' is a loose double Rondo in a slightly modal D minor, with contrasting episodes in between the two main themes. The basses start off theme 1 with an ostinato. Violin 1, celli and basses will shift, with carefully marked fingerings to aid less-experienced students. This would make a wonderful review for high school students, because of all the varying rhythmic values. Counting is a must, along with maintaining a steady beat!

PIDDLIN'

Shirl Jae Atwell

$\text{♩} = 80$

5

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

7

13

mp

mp

mp

mf

20

27

33

41

39

Musical score for measures 39-46. The score is in 2/4 time with a key signature of one flat. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 39 starts with a treble clef and a key signature of one flat. The first staff has a melody of quarter notes. The second staff has a rest. The third staff has a bass clef and a melody of quarter notes. The fourth and fifth staves have bass clefs and a melody of quarter notes. Dynamics include *f* and *mp*. There are also markings for *L1* in the second and third staves.

47

45

Musical score for measures 47-52. The score is in 2/4 time with a key signature of one flat. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 45 starts with a treble clef and a key signature of one flat. The first staff has a melody of quarter notes. The second staff has a melody of quarter notes. The third staff has a bass clef and a melody of quarter notes. The fourth and fifth staves have bass clefs and a melody of quarter notes. Dynamics include *mf* and *f*.

53

52

Musical score for measures 53-58. The score is in 2/4 time with a key signature of one flat. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 52 starts with a treble clef and a key signature of one flat. The first staff has a melody of quarter notes. The second staff has a melody of quarter notes. The third staff has a bass clef and a melody of quarter notes. The fourth and fifth staves have bass clefs and a melody of quarter notes. Dynamics include *ff*, *mf*, and *f*. There are also markings for *1*, *2*, *4*, and *1* in the fifth staff.

59 61

ff *mf* *mf* *mp* *mp*

66 67

mf *mp*

73

mf *mp*

79 81

mf

mf

mf

mf

85

f

f

f

f

f

91

V

V

V

V

V

99

Musical score for measures 99-106. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The music is in a key with one flat. Dynamics include *mf* and *mp*. There are accents and slurs throughout. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

105

107

Musical score for measures 105-110. It features five staves. Measure 107 includes fingering numbers (1, 4, 4, 3, 2, 3) and dynamic markings (*mf*, *f*). Measure 110 includes the instruction "1st pos.". Dynamics include *mp*, *mf*, and *f*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

111

no ritard

Musical score for measures 111-114. It features five staves. Measures 111-113 contain whole notes with the instruction "gradual cresc.". Measure 114 contains a half note with the instruction "*ff*". A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.