

BEATING THE RAPIDS

FROM *BUFFALO RIVER SUITE*

BUD WOODRUFF

FOR STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass

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PUBLICATIONS

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*Dedicated to the Meridian Jr. High Band Clinic
Ed Beisley, Phil Rundquist and Phil Hartman, Directors*

About the Composer

Frank (Bud) Woodruff graduated from the University of Houston with Bachelor and Master of Music degrees. While there, he studied composition with Michael Horvit and conducting with A. Clyde Roller and James T. Matthews. He performed with the Houston Grand Opera Orchestra for twenty-two years and was the Music Director and Orchestra Conductor for the Pasadena Philharmonic Society for sixteen years. Mr. Woodruff retired from teaching at the Deer Park Independent School District in Deer Park, Texas, where he was head of the orchestra program.

Performance Notes

The Buffalo River is less than a mile from our home. It is a favorite spot for kyackers and canoeists because of its rapids and the beautiful scenery that occurs between those whitewater spots. Many people like to take a leisurely trip and spend the night camping along the river. Spring is the rainy season here, and that is when the river is its most exciting. Once the boaters get past the end of the rapids, the river turns lazy and just drifts along, leaving you with memories of the great times you just experienced.

The Buffalo River is the only river in the State of Arkansas and one of only a very few rivers remaining in the lower 48 States that has no dam on it and is still in its natural state. The 135 mile long Buffalo River was named a National River in 1972, ensuring that it will remain 'natural' for everyone to experience.

Program Notes

A spirited, almost fiddle tune begins our journey down the river, with cascading 8th notes in each section. The drama builds with a modulation to D, with figures representing the whitewater rush. The G major section returns, leading to another modulation to C and a beautiful viola solo, backed by the other principal strings. The entire orchestra plays the more romantic and restful theme with our successful trip down the river to camp. There is minimal 3rd position for Violin 1 only, and the soloists will also have to shift.

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With spirit (♩ = 88)

The musical score is arranged for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'With spirit' with a quarter note equal to 88 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a strong dynamic of *f* (forte) across all instruments. The second system (measures 6-10) includes a measure with a circled '9' above it, indicating a measure rest. The third system (measures 11-15) continues the piece with various dynamics and includes vibrato markings ('V') and four-measure rests ('4'). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire score.

17

Musical score for measures 17-22. The score is in G major and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics range from *mp* to *mf*. Performance instructions include *pizz.* and *arco*. A four-measure rest is marked with a '4' in the first staff of measure 20.

23

25

Musical score for measures 23-28. The score continues with five staves. Dynamics range from *f* to *mp*. Performance instructions include *pizz.* and *arco*. A four-measure rest is marked with a '4' in the first staff of measure 25.

29

33

Musical score for measures 29-34. The score continues with five staves. Dynamics range from *p* to *f*. Performance instructions include *pizz.* and *arco*. A four-measure rest is marked with a '4' in the first staff of measure 30.

35

Musical score for measures 35-40. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The first two staves have dynamics *mf* and *f*. The third staff has dynamics *mf* and *f*. The fourth and fifth staves have dynamics *mf* and *f*. There are slurs and accents throughout the piece.

41

Musical score for measures 41-46. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The first two staves have dynamics *p* and *mf*. The third staff has dynamics *p* and *mf*. The fourth and fifth staves have dynamics *mf* and *p*. There are slurs and accents throughout the piece.

47

49

Musical score for measures 47-52. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The first two staves have dynamics *mf* and *f*. The third staff has dynamics *mf* and *f*. The fourth and fifth staves have dynamics *mp* and *f*. There are slurs and accents throughout the piece.

53 57

Musical score for measures 53-57. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. Dynamics include *mf*, *mp*, and *p*. Fingerings and accents are indicated throughout.

59

Musical score for measures 59-64. The score continues with five staves: two treble clefs, two bass clefs, and a grand staff. Dynamics include *p*, *mf*, and *mp*. Fingerings and accents are indicated throughout.

65

Musical score for measures 65-70. The score continues with five staves: two treble clefs, two bass clefs, and a grand staff. Dynamics include *p*, *mp*, *mf*, and *f*. Fingerings and accents are indicated throughout.

73

71

Musical score for measures 71-75. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs, one alto clef, and two bass clefs. Dynamics include *mf*, *mp*, and *f*. A box labeled '73' is positioned above the first staff of the second system. A large red watermark 'Preview Only' is overlaid diagonally across the page.

76

Musical score for measures 76-80. The score continues with five staves. Dynamics include *f*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

81

Musical score for measures 81-85. The score continues with five staves. Dynamics include *mp*, *mf*, *f*, *pizz.*, *arco*, and *mp*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

87 89

Musical score for measures 87-92. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *pizz.*, *f*, *mp*, *arco*, and *mf*. There are accents and breath marks (V) above notes in measures 89 and 92.

93 97

Musical score for measures 93-98. The score continues with five staves. Dynamics include *p*, *mp*, and *f*. There are accents and breath marks (V) above notes in measures 97 and 98. A four-measure rest is indicated in measure 97.

99

Musical score for measures 99-104. The score continues with five staves. Dynamics include *mf* and *f*. There are accents and breath marks (V) above notes in measures 100 and 101.

105

Musical score for measures 105-110. The score consists of five staves. The top staff is Treble Clef 1, the second is Treble Clef 2, the third is Bass Clef 1, the fourth is Bass Clef 2, and the fifth is Bass Clef 3. The music is in G major and 4/4 time. Measures 105-110 show a gradual decrescendo from forte (*f*) to *dim.* (dim.). A first ending bracket (L2) spans measures 105-106 and 109-110.

113 Calmly (♩ = 88)

Musical score for measures 110-115. The score consists of five staves. The top staff is Treble Clef 1, the second is Treble Clef 2, the third is Bass Clef 1, the fourth is Bass Clef 2, and the fifth is Bass Clef 3. The music is in G major and 4/4 time. Measures 110-115 are marked 'Calmly' with a tempo of quarter note = 88. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). There are several 'solo' markings and first ending brackets (L3, L4).

115

Musical score for measures 115-120. The score consists of five staves. The top staff is Treble Clef 1, the second is Treble Clef 2, the third is Bass Clef 1, the fourth is Bass Clef 2, and the fifth is Bass Clef 3. The music is in G major and 4/4 time. Measures 115-120 show a decrescendo from *p* (piano) to *pp* (pianissimo). There are first ending brackets (L3, L4) and a fermata over the final measure.

10 120

121 *div.*
tutti ∇

mp *tutti* ∇ *pp* *p* *tutti* ∇

p *tutti* ∇ *mp*

mp *p*

125

mf *mp* *div.*

mp *mf* *div.* *mp* *un.* *4*

129

p *mf* *rit.* *unis.* ∇ *mp* *p*

sub. mf *mf* *un.* ∇ *p* *4* *4* *pp*

sub. mf *f* *mp* *p* *pp*

p *mf sub. p* *mp* *p* *pp*

p *mf* *p* *pp*

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BLACKWOOD, MICHAEL

50250129 Rogue's Revenge (Grade 1.5)

An E minor driving rock beat and two sets of parts will allow you to combine absolute beginners and second year students with great success. The easier parts are all high 2s, simple rhythms, and use limited range. Advanced parts use 4th fingers, high and low 2s, and have some longer note values for developing counting skills. Adding a drumset helps keep the ensemble together.

CHAMINADE, CECILE

Levin, Andrew

50250143 Danse Creole (Grade 4)

This charming dance features translucent harmony as only Chaminade can write. There are dramatic moments of rubato that will force your group to grow musically. There is a need for some skill in bowing and a good deal of chromaticism along with some extended range.

GRAINGER, PERCY ALDRIDGE

Longfield, Robert

50250068 Three Movements from Lincolnshire Posy (Grade 3)

Long a staple of wind band literature, Lincolnshire Posy has never been set for any other medium. Robert Longfield has crafted this stunning arrangement for strings that has all of the Grainger style and spirit.

GRIESINGER, KATHRYN

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No bows required! This unison pizzicato piece for beginning strings and piano is perfect for the very first concert. Using only quarter rests and quarter notes of the D major scale, the upbeat tune gives students the chance to "pop" up out of their chairs in the middle section of the work. A delightful treat for young musicians and audiences alike!

KOLLER, INGRID

50250144 Adeste Fiddles (Grade 1.5)

A traditional carol with a distinctly non-traditional approach! Some old-time fiddling figures combine with the carol in a comfortable key of D major. Easy parts for violin, viola, and violoncello allow students who haven't advanced to extensions perform with success.

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52250498 First Finger Pachelbel (Grade 1)

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52250372 Eclipse (Grade 2)

50250133 Phantom's Night: Legends Of Cuba Road (Grade 2.5)

Perfect for your Halloween concert, this spooky piece in G minor has a good bit of divisi in the violins. There are two cello parts, one that shifts and one that does not. Special effects such as glissandi and tremolo abound, including heavy accents and easy double stops. Basses use half position extensively and there are many chromatic notes in all sections -- plus a cello solo!

ROSENHAUS, STEVEN

50250137 Tangled Tango (Grade 2)

Don't get your fingers tangled in the chromatic fingerings! Alternating arco and pizzicato makes things even more interesting (plus some hooked bowings for the fun of it). Everyone gets the melody, with the exception of the basses, who are kept occupied laying down the tango groove.

SAINT SAENS, CAMILLE

Hall, Percy

50250003 Danse Macabre (Grade 3)

There are very few cuts made in this eerie, phantasmal tour de force. At least two solo violinists are needed because of unusual tuning. Be ready for a frightened audience!

SANZ, GASPAR

Longfield, Robert

50250109 Canarios (Grade 2.5)

The guitar music of Gaspar Sanz retains its popularity to this day. This particular excerpt crackles with rhythmic vitality and a fascinating use of hemiola.

SEITZ, PAUL

52250362 Iowa Spring (Grade 2)

SHARP, THOM

50250080 Fiddle Faddle Hoedown (Grade 1)

Your first year players will fiddle their hearts out with this foot-stomper from Thom Sharp.

SMETANA, BEDRICH

Walters, Harold L.

50250071 The Moldau (Grade 3)

Smetana's epic My Country was exceeded in popularity only by his opera The Bartered Bride. The second of the six symphonic poems in the work describes the course of the Moldau River from its beginnings as two springs to its ends as a majestic and mighty river.

SVENDSEN, R. ANNE

52250338 Arpeggio Antics (Grade 1.5)

52250346 First Finger Suite (Grade 1)

50250087 Tango Por Uno (Grade 2.5)

An open string/first finger masterpiece, this work focuses on the tango rhythm and stretching that low first finger. Harmonically, there is some lovely, shocking dissonance -- just like a real tango!

TCHAIKOVSKY, PETER

Longfield, Robert

50250013 Nutcracker: Dance of the Sugar Plum Fairy (Grade 2)

Every holiday concert needs music from Tchaikovsky's immortal ballet, The Nutcracker. Robert Longfield's masterful transcription brings Dance of the Sugar Plum Fairy into the range of grade 2 string orchestras. The celesta part has been made more 'user friendly,' having been scored for piano but can be played on celesta if one is available. The March and Waltz of the Flowers have also been adapted for use by your string orchestra.

50250014 Waltz of the Flowers (Grade 2)

As with the other Longfield arrangements from The Nutcracker, the piano adds much support to the string orchestra. The beloved Tchaikovsky melody will allow your group to 'sing' with their best tones. The March and Dance of the Sugar Plum Fairy are published separately. A classic you'll come back to time and again.

VIVALDI, ANTONIO

Frackenpohl, Steven

10250063 Allegro in D for Strings (Grade 3)

One of Ludwig's all-time best sellers, teachers and students love this work.

WOODRUFF, BUD

50250145 Cedar Hollow (Grade 1.5)

Cedar Hollow is a small valley in the Ozarks. This work captures the essence and tranquility of the area. The optional harp part will enhance the ensemble wonderfully if used, while skillful writing makes the work playable with no shifting.

SOLO STRINGS WITH ENSEMBLE

HEWSON, DAVID G.

Latham, Lynne

54260001 Baroque Fantastique (Grade 3)

An intense, 16th-note driven homage to the baroque with a thrilling solo cello part which ventures into thumb position. Reminiscent of Palladio from the diamond commercial. Orchestra grade 3; solo grade 4½.

MCMICHAEL, CATHERINE

50260005 Esperance (Hope) (Grade 3)

Esperance (Hope) ventures into the realm of French impressionism, with luscious, thick harmonies and colorful orchestration for strings and harp. An easy grade 3 for strings, it allows your harp soloist to shine through.

MIXED INSTRUMENT(S)/ VOICE(S) WITH ENSEMBLE

SHARP, THOM

50250098 Kitchen Poltergeist (Grade 2)

You can add percussionists to your orchestra. Just give them a couple wooden spoons and step back! That's because anyone can play kitchen utensils in this spooky, imaginative offering from Thom Sharp.

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